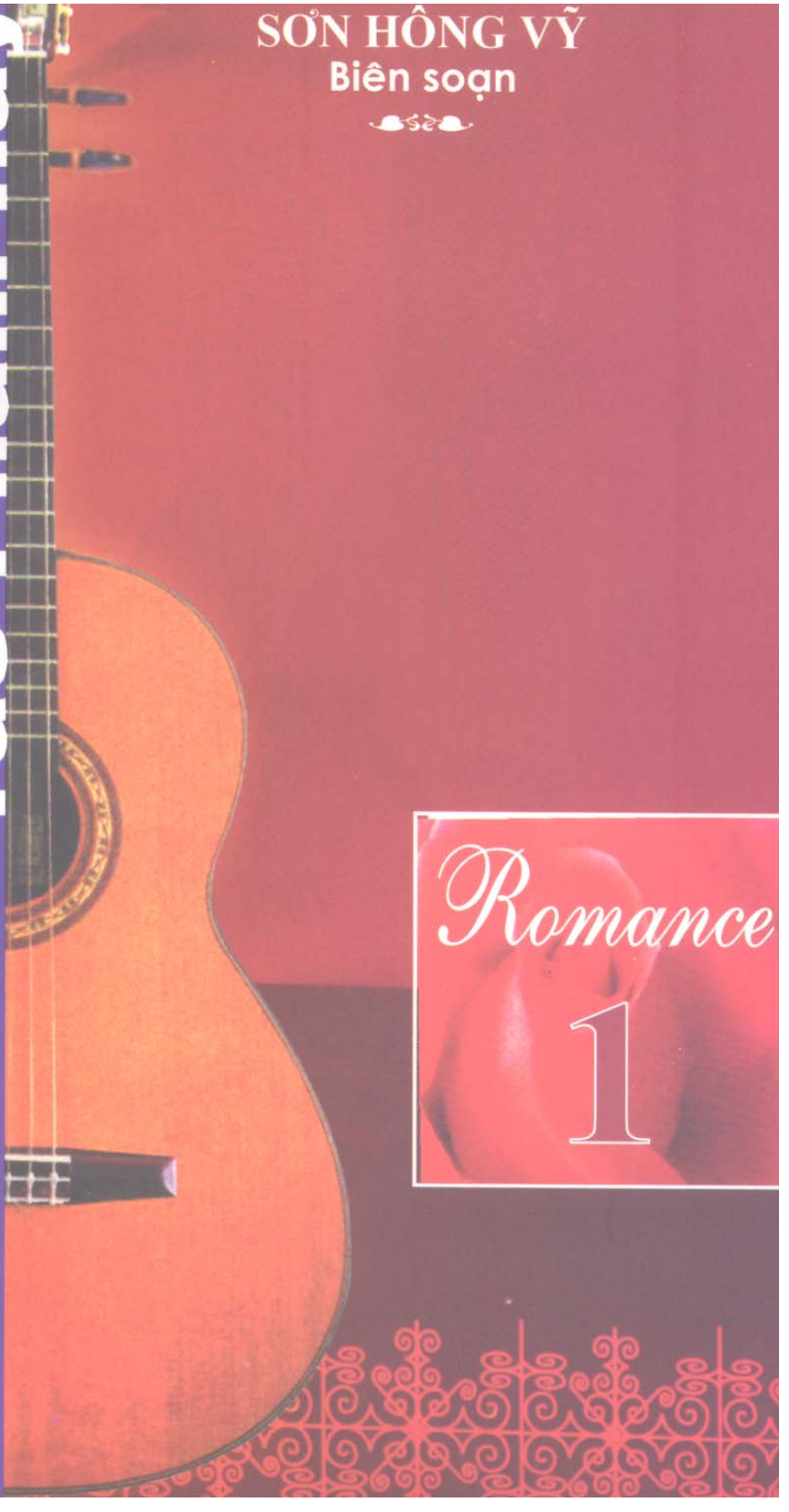
GUITAR CLASSIC
Tác Phẩm Hay

SƠN HỒNG VỸ
Biên soạn



Romance
1

NHÀ XUẤT BẢN
GIAO THÔNG VẬN TẢI

TÁC PHẨM HAY
GUITAR CLASSIC
1

SƠN HỒNG VỸ
(Tuyển chọn và giới thiệu)

TÁC PHẨM HAY
GUITAR CLASSIC
1

NHÀ XUẤT BẢN GIAO THÔNG VẬN TẢI
2004

Lời giới thiệu

"Tác phẩm hay Guitar Classic" là bộ sách có nội dung rộng lớn phong phú và đa dạng, gồm có nhiều tập, mỗi tập có nhiều bài, bản thích hợp cho những trình độ chơi đàn khác nhau.

Số thứ tự của các tập là để phân biệt cho dễ dàng, không nhằm phân định, đánh giá thứ hạng cao thấp, lớn nhỏ của tác phẩm bên trong.

Trong trường hợp một nguyên bản nhưng có nhiều người chuyển soạn cho Guitar, nếu không có khác biệt nhiều chúng tôi chỉ giới thiệu một bản tiêu biểu. Trong trường hợp sự chuyển soạn có khác biệt quá lớn, ai soạn cũng hay, đều mang dấu ấn riêng của mình, chúng tôi chọn dùng tất cả.

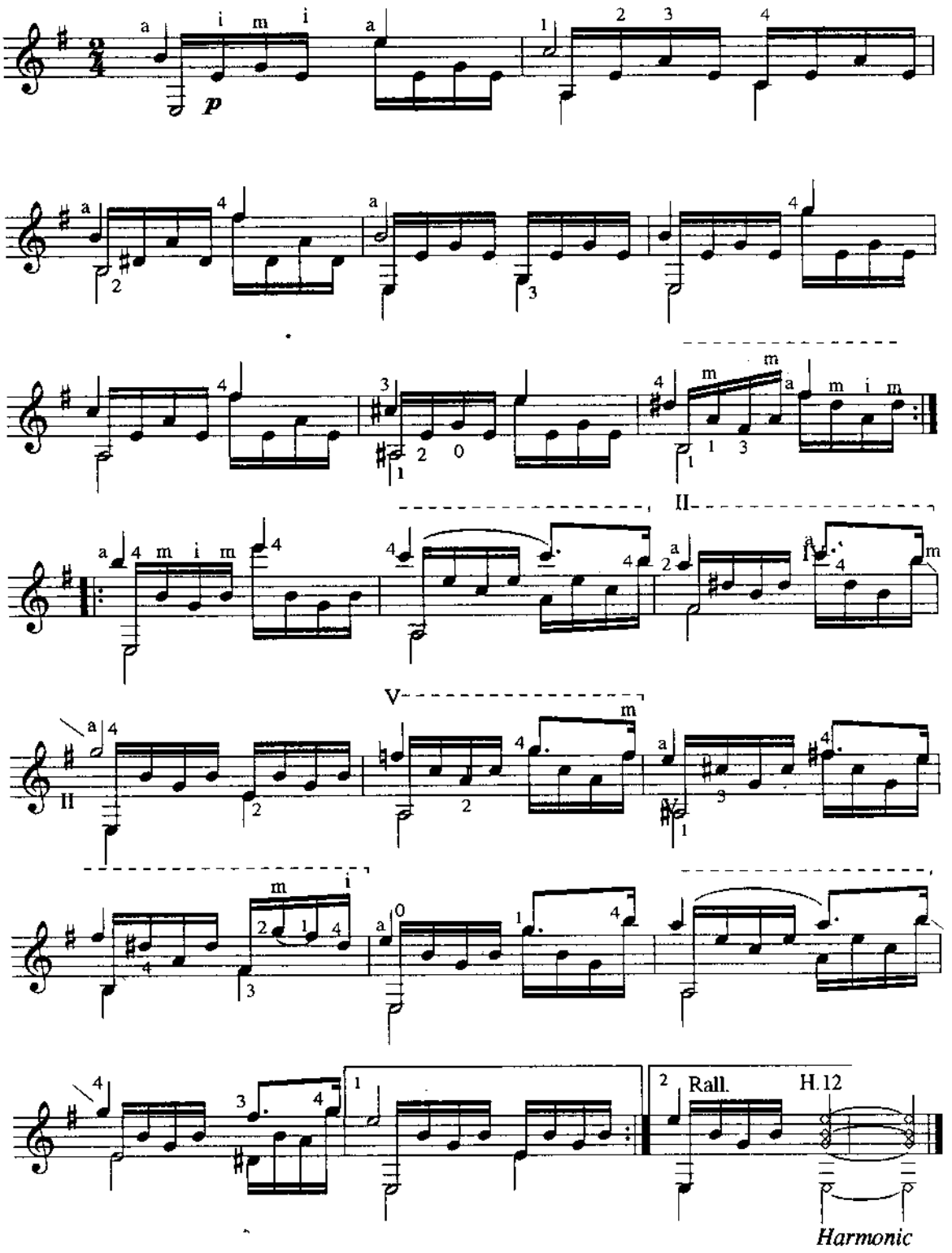
Rất mong nhận được sự góp ý bổ khuyết của các bậc cao minh yêu chuộng môn Guitar Classic gần xa.

Đà nẵng mùa xuân năm Giáp thân 2004

Sơn Hồng Vỹ

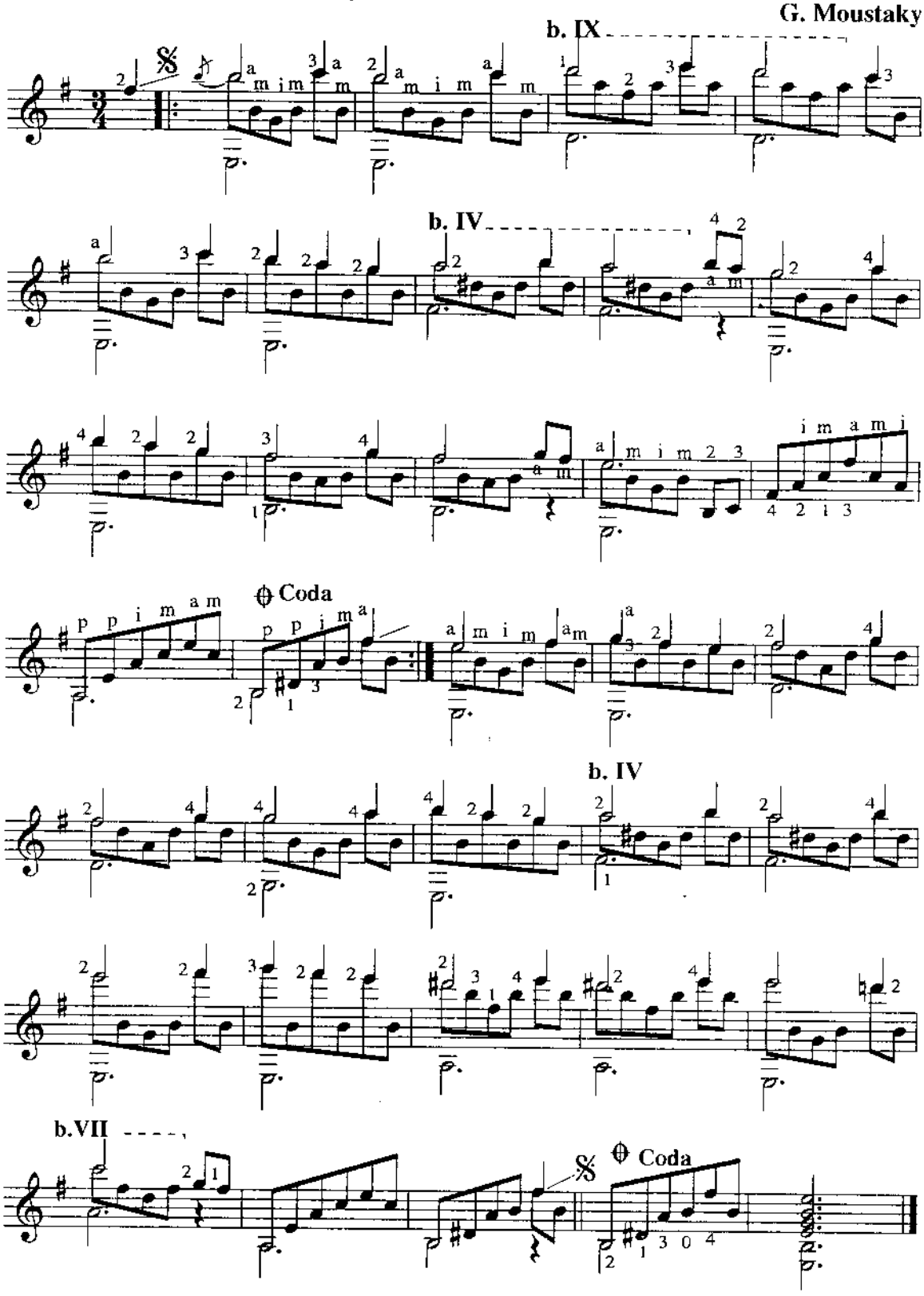
Romance

Réné Bartoli



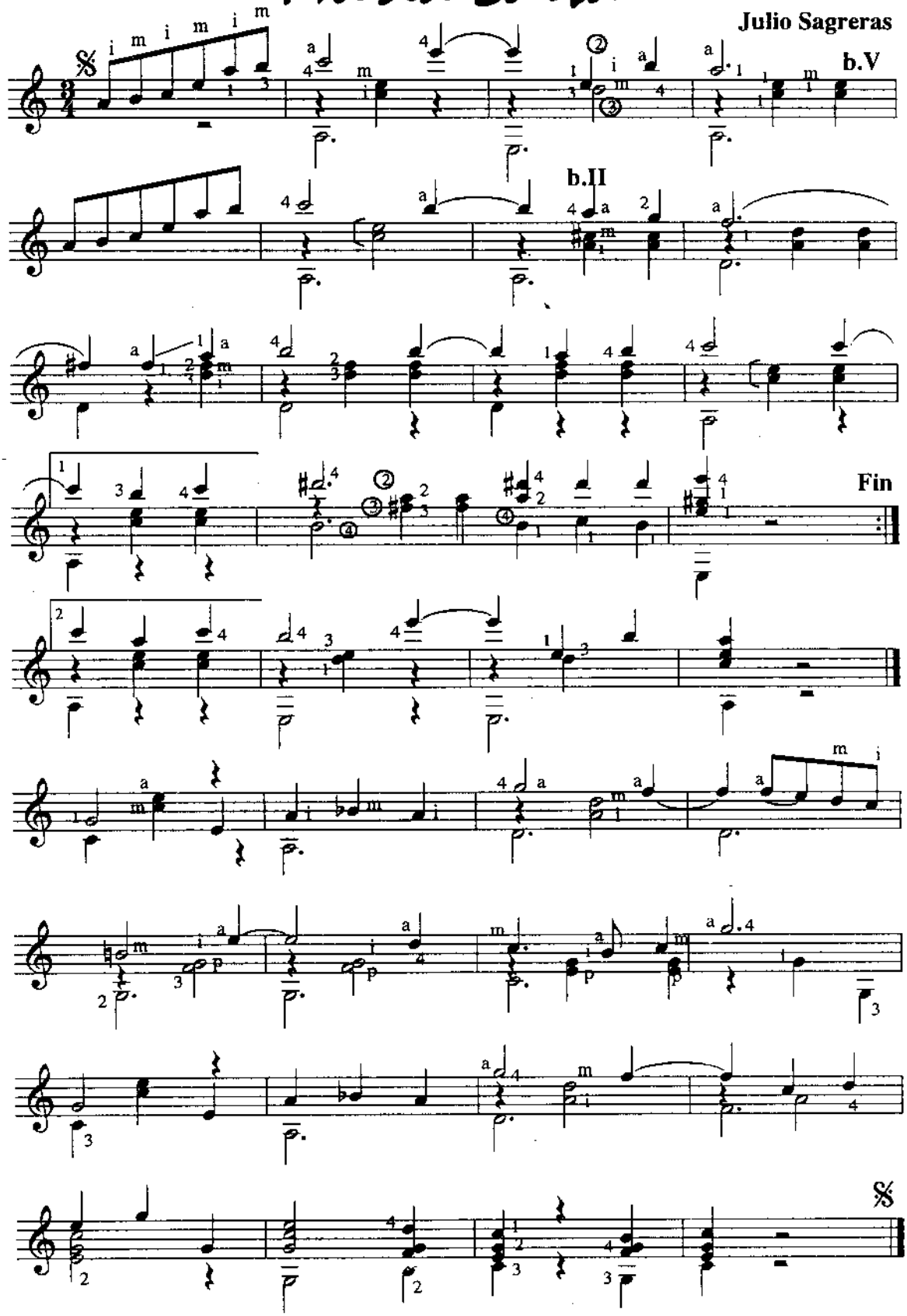
Natalia

G. Moustaky

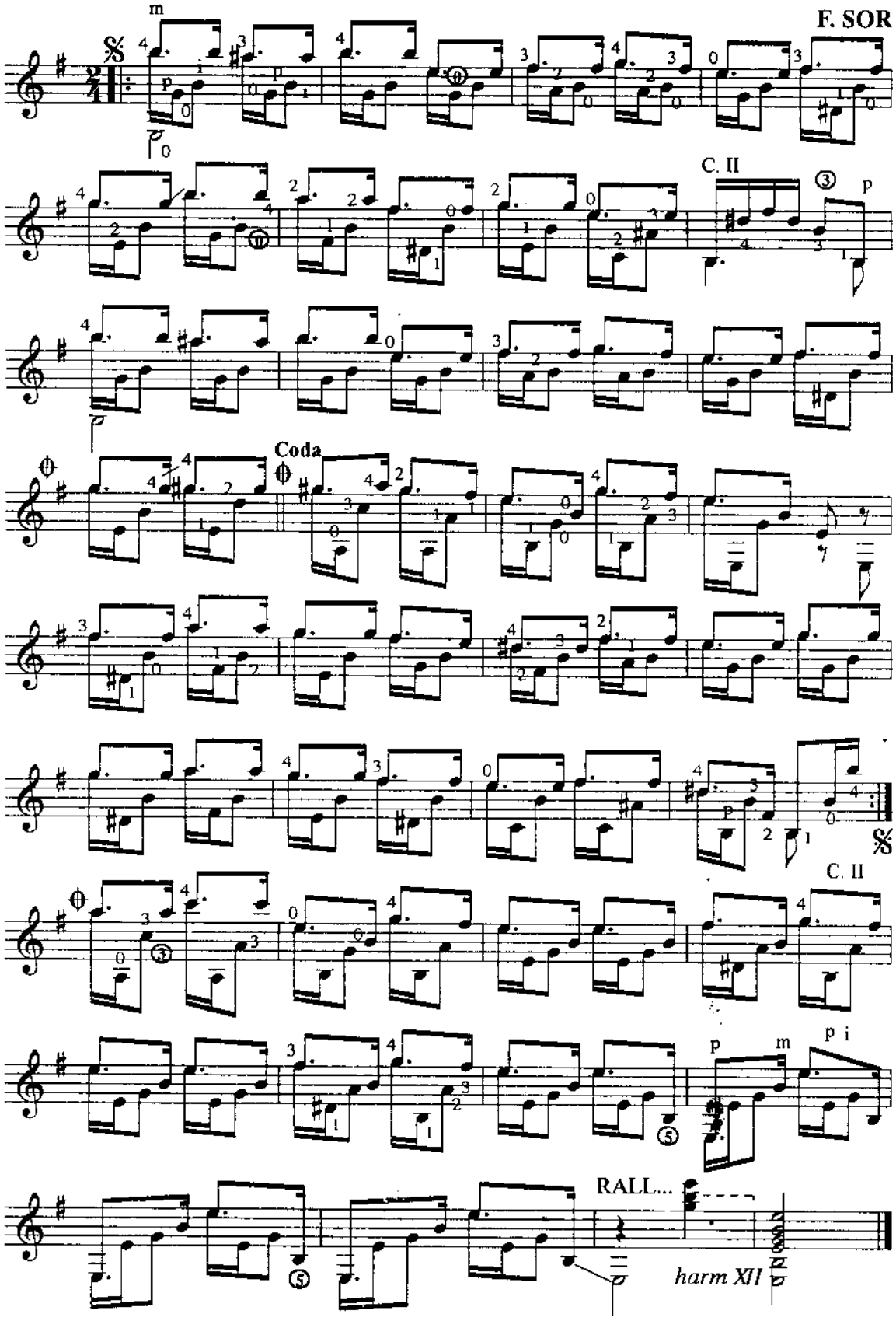


Maria Luisa

Julio Sagreras

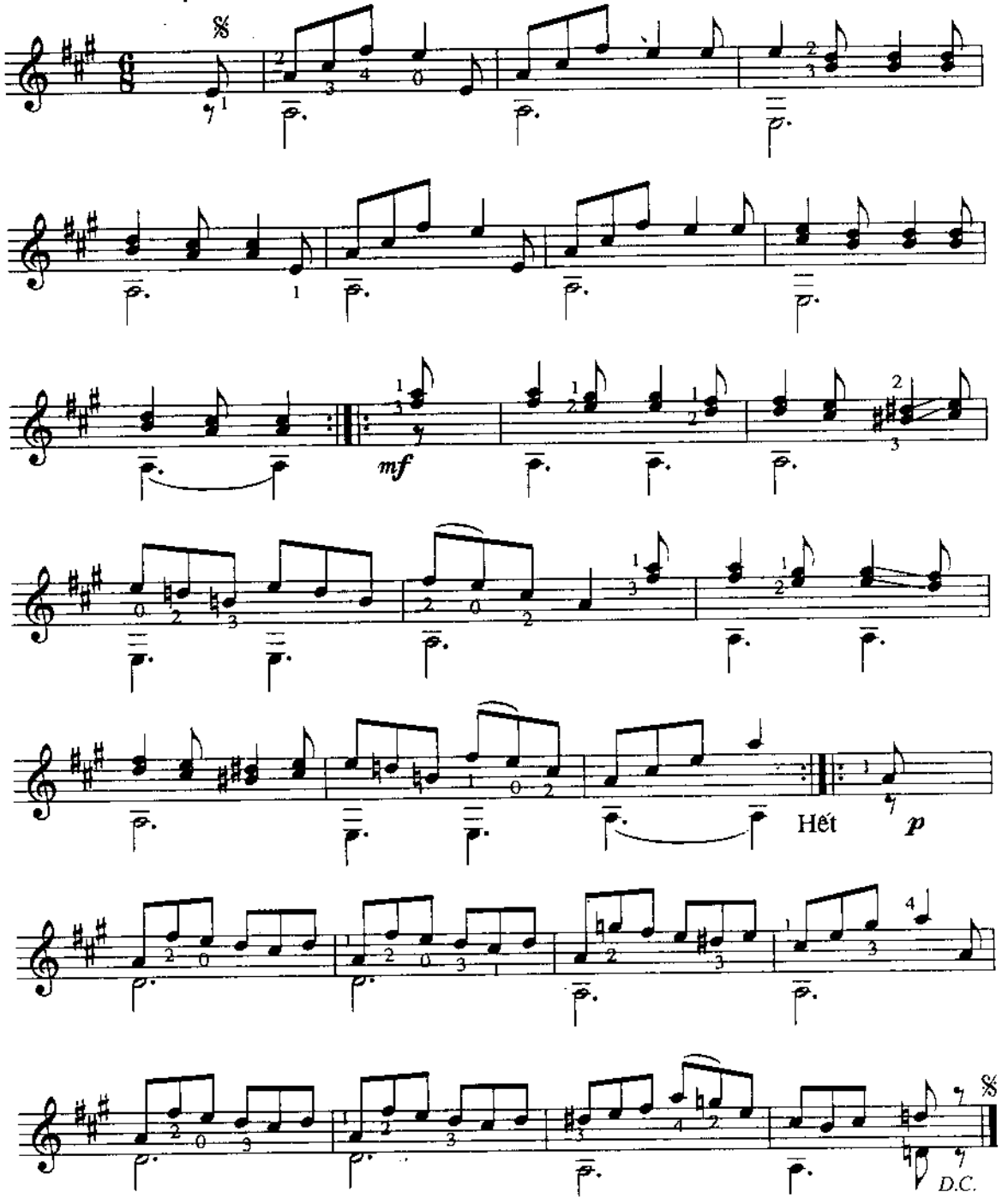


Estudio Em



Khúc chèo thuyền

Linh hoạt **M.CARCASSI**

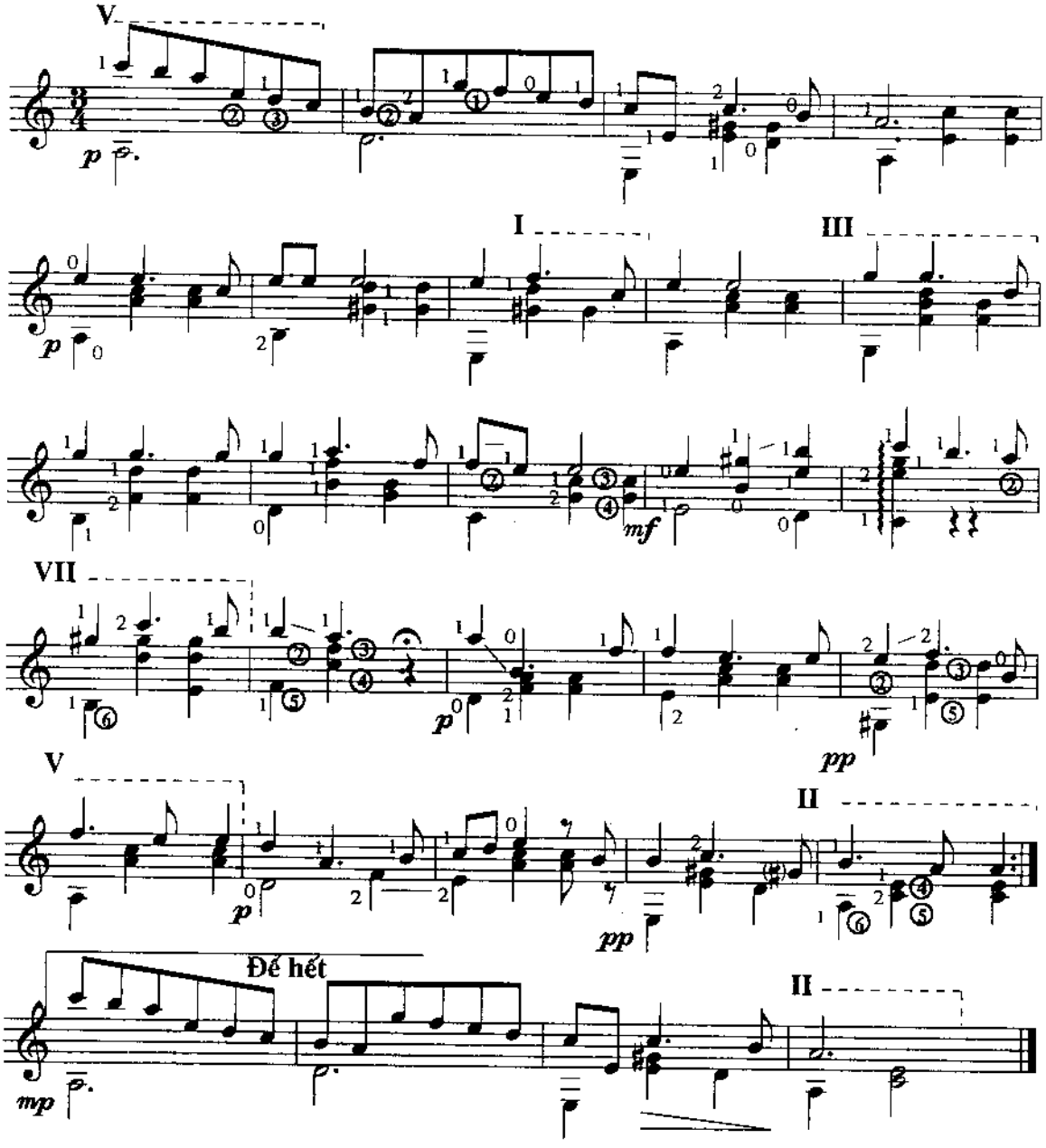


Buổi sớm sương mù

(ROMANCE)

Adagio e espressivo

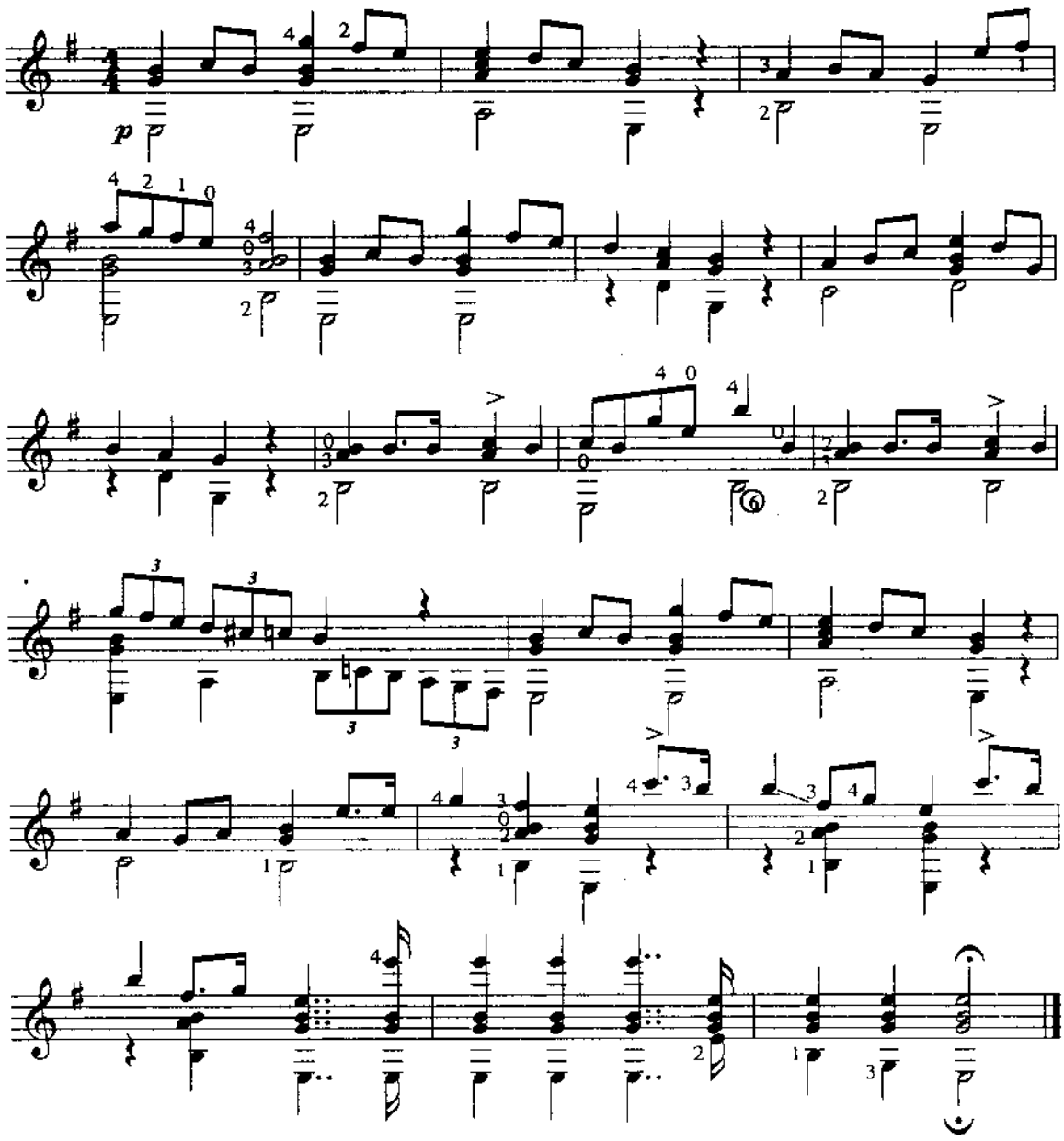
A. ABADA



ADAGIO

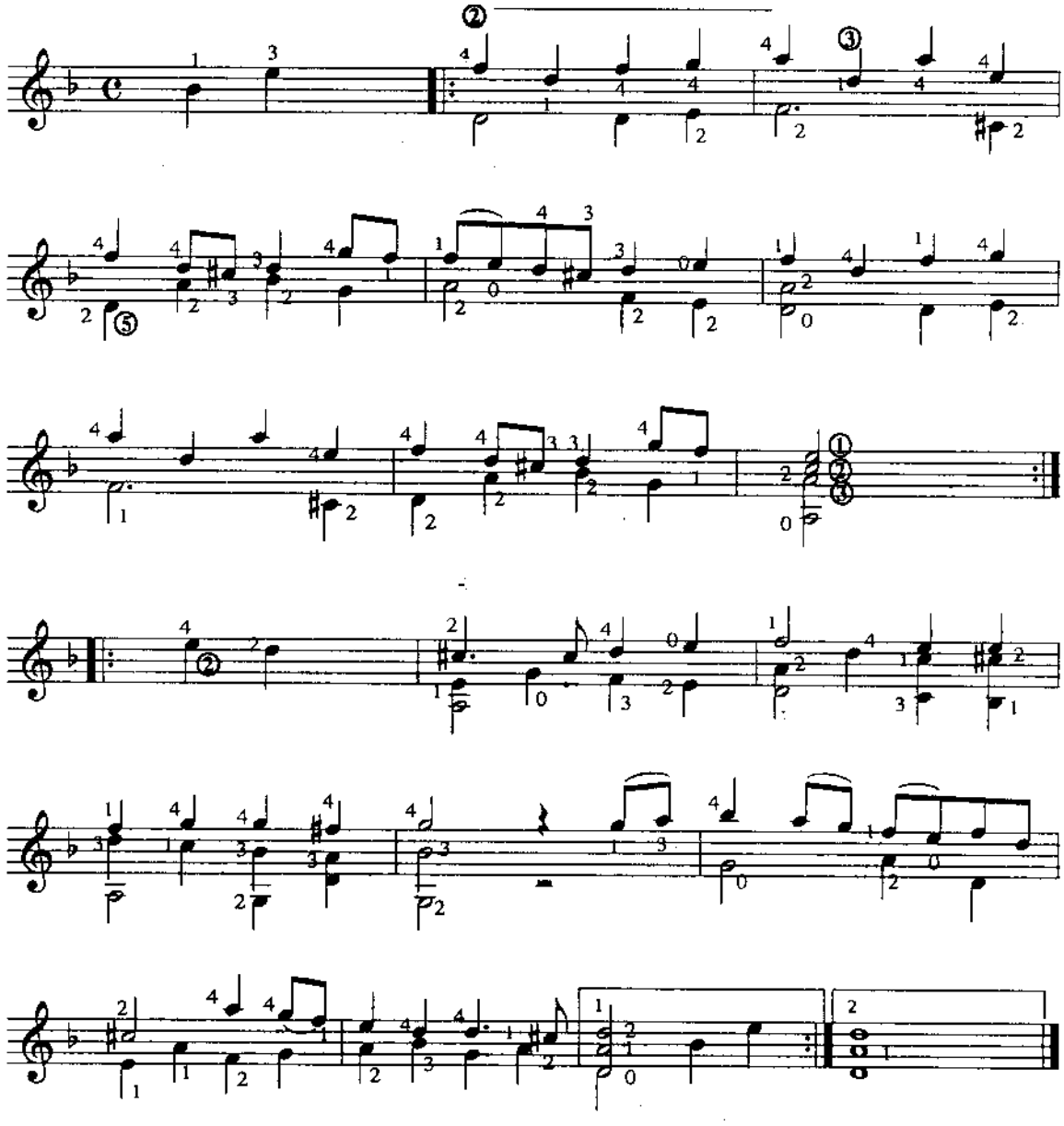
GIÔHAN KAXPA MEX

Moderato



BOURRÉE

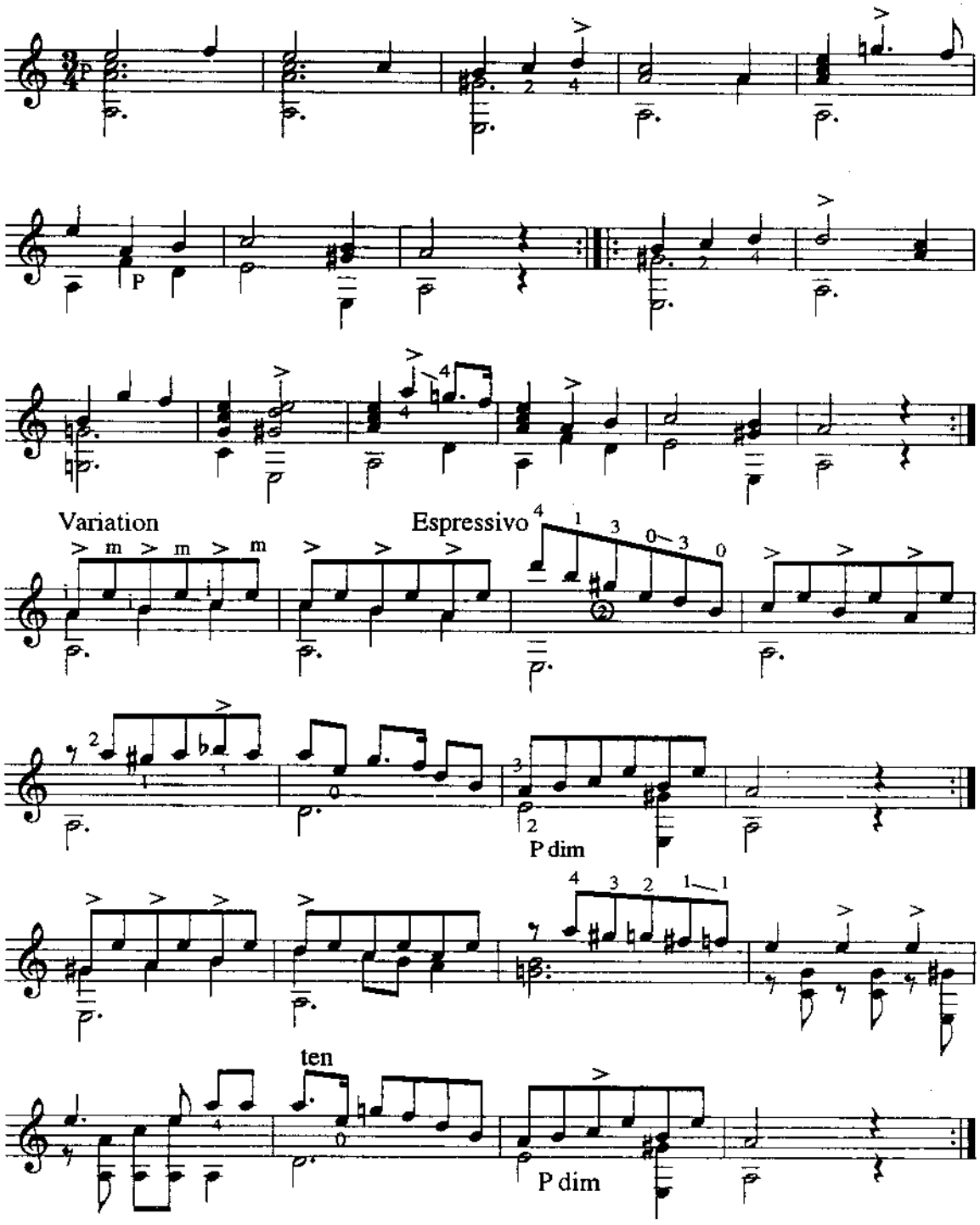
R. De VISEE



ROMANCE

GIÔHAN KAXPA MEX

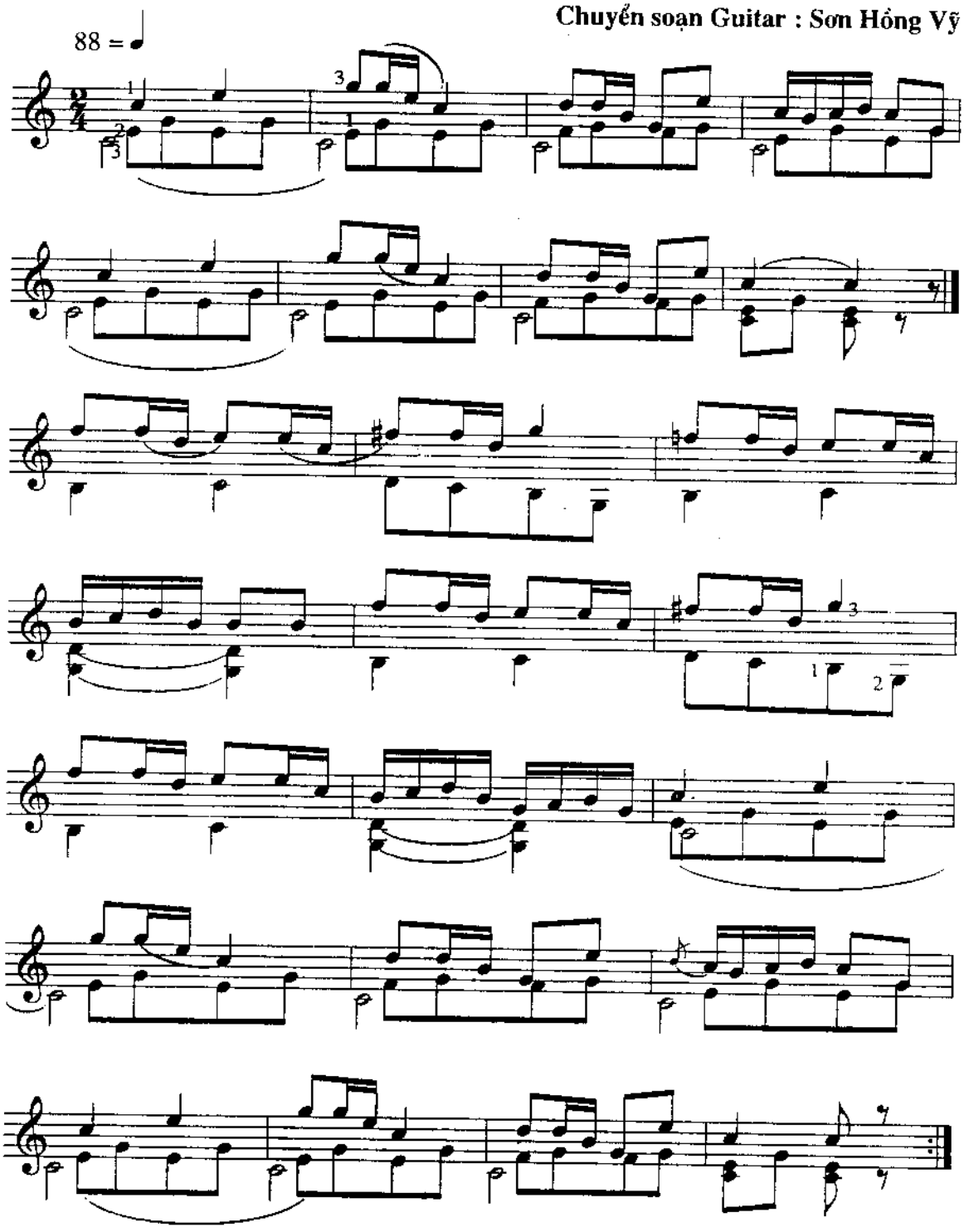
Andatino



BERNOISE

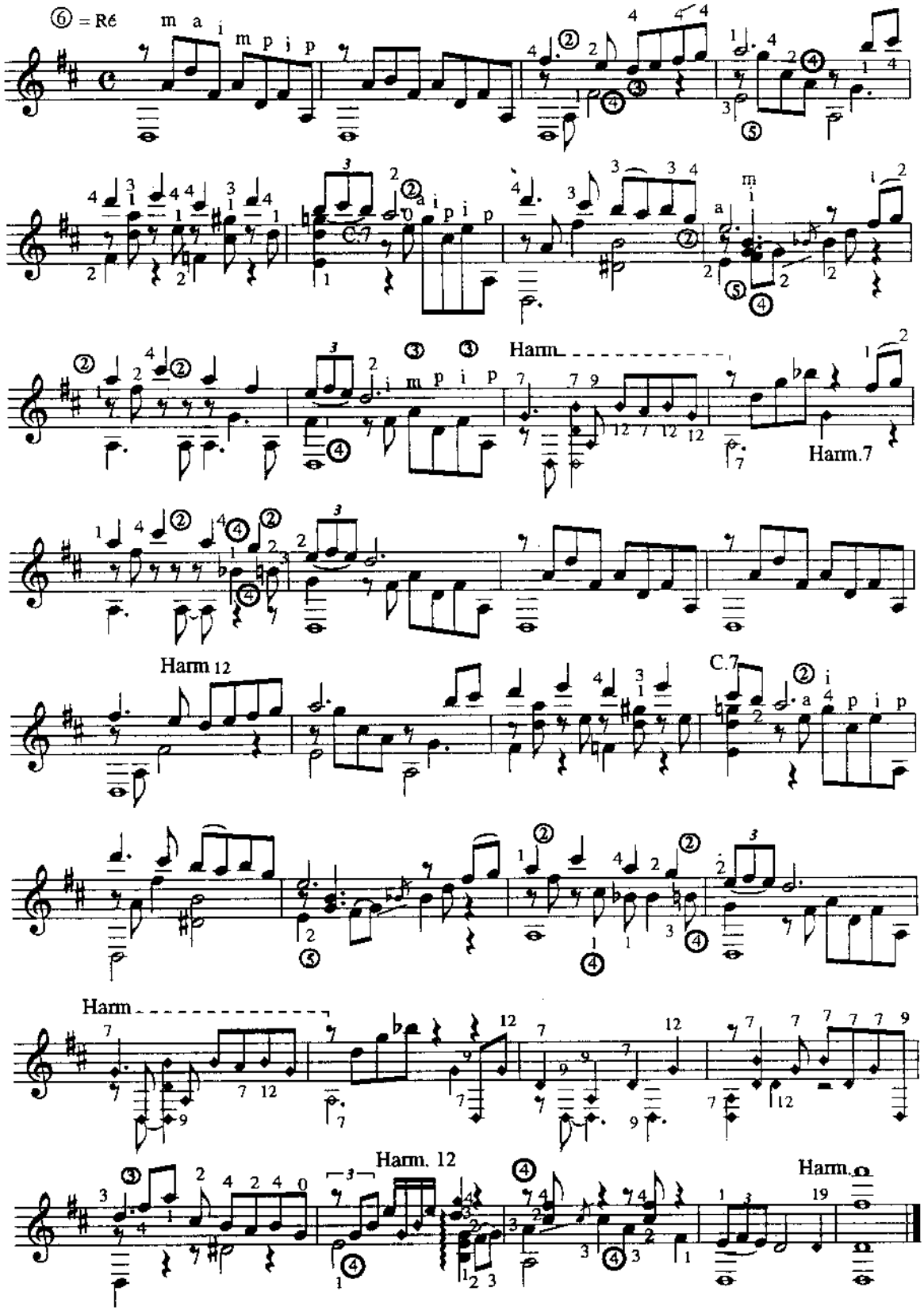
KOZE LUCH

Chuyển soạn Guitar : Sơn Hồng Vỹ

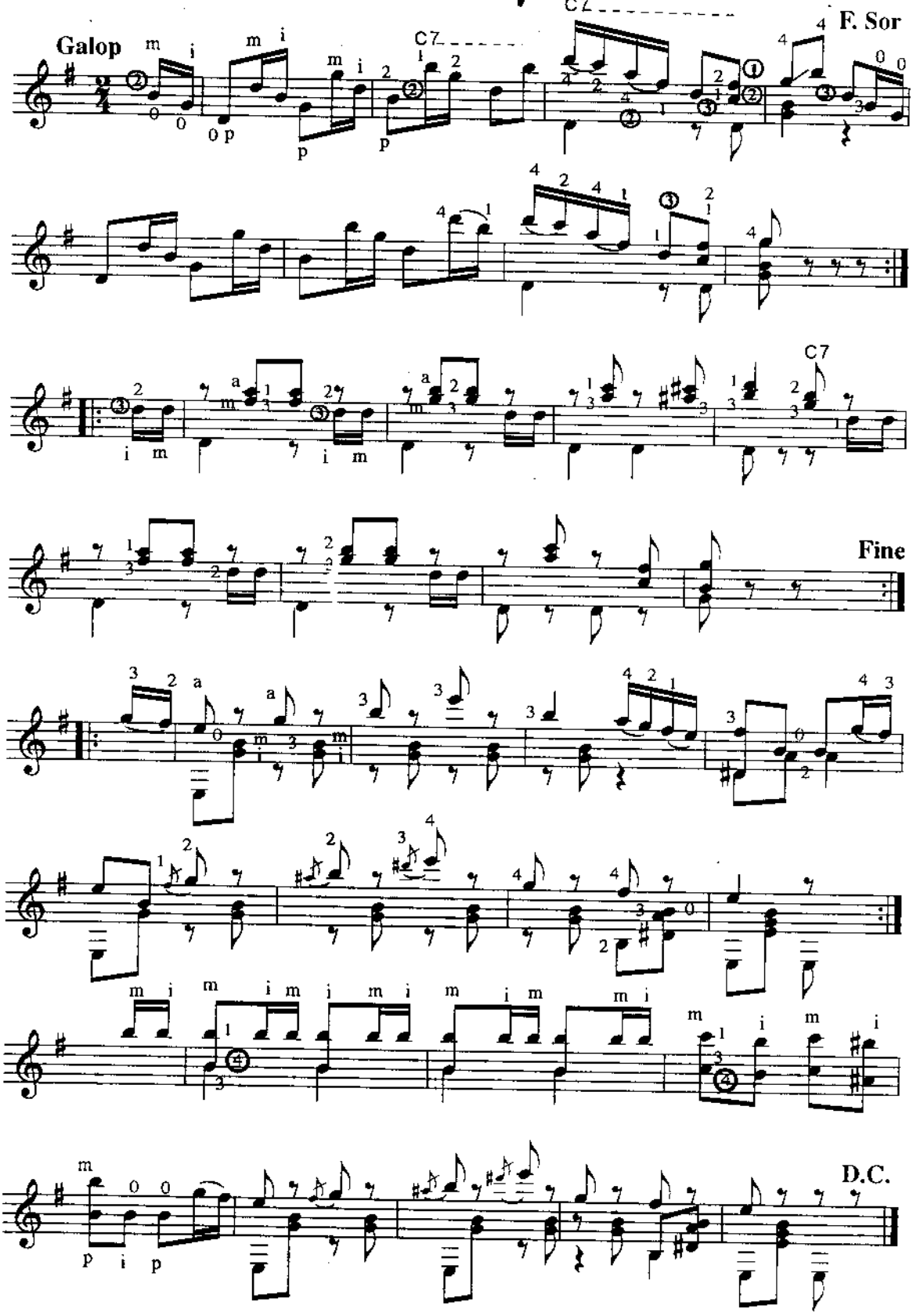


Canco del Lladra

Catalan folk song



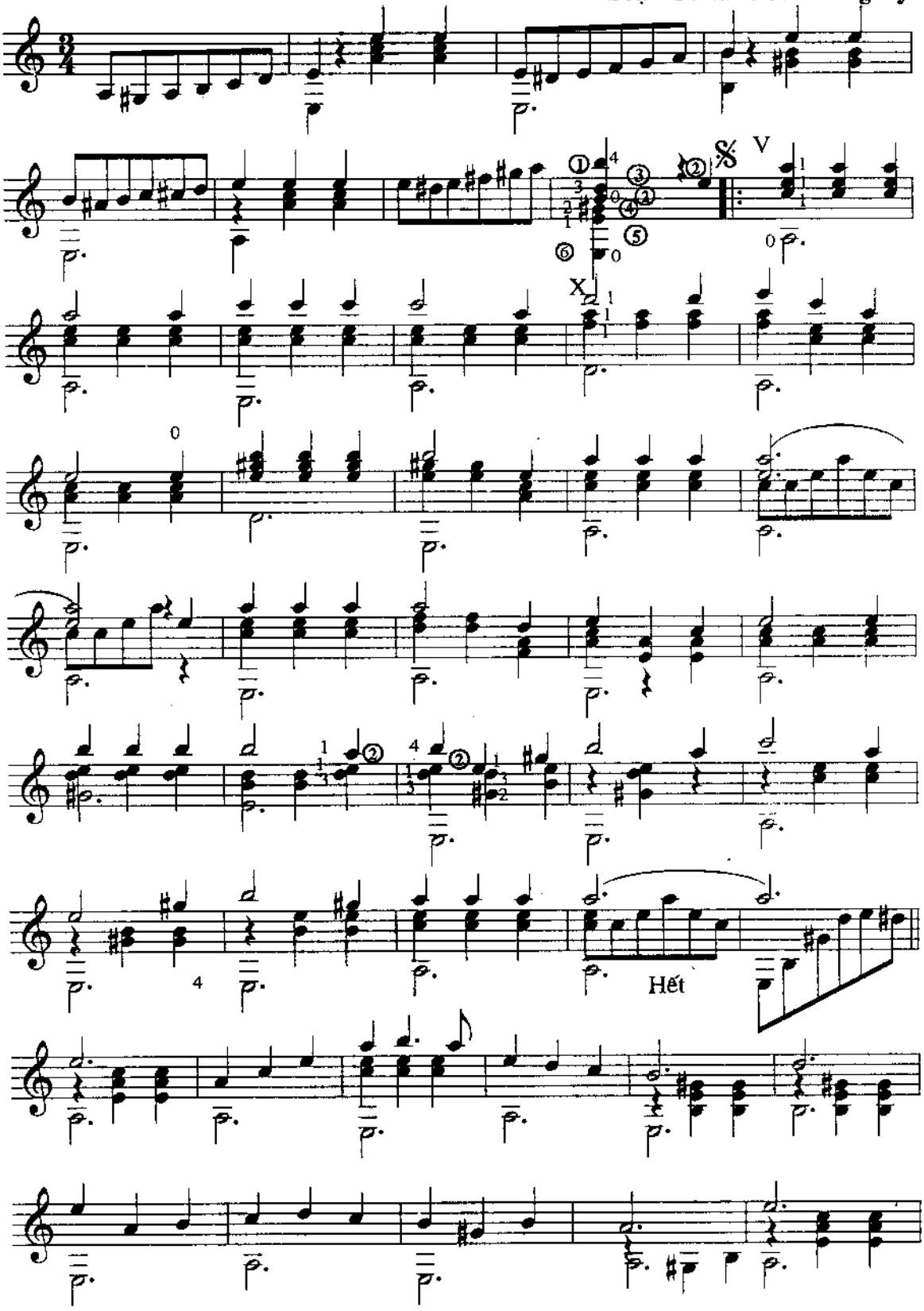
Galop

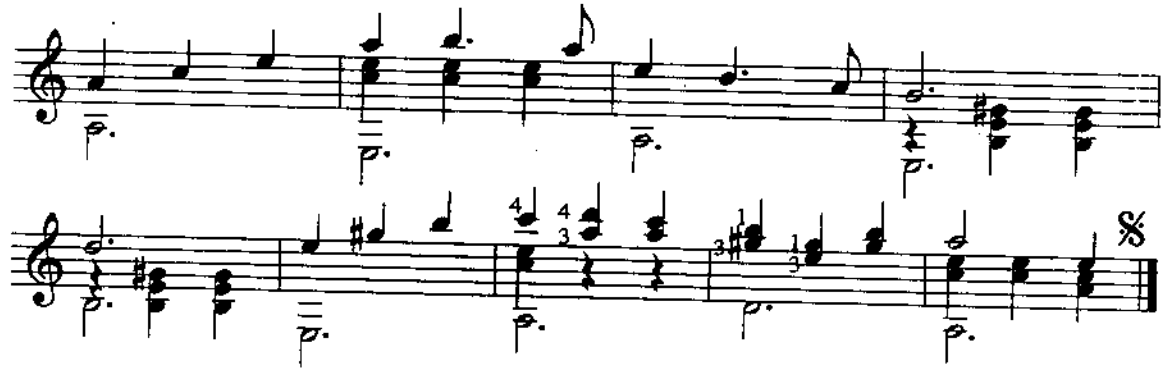


Vết mi

Trịnh Công Sơn

Soạn Guitar : Sơn Hồng Vỹ

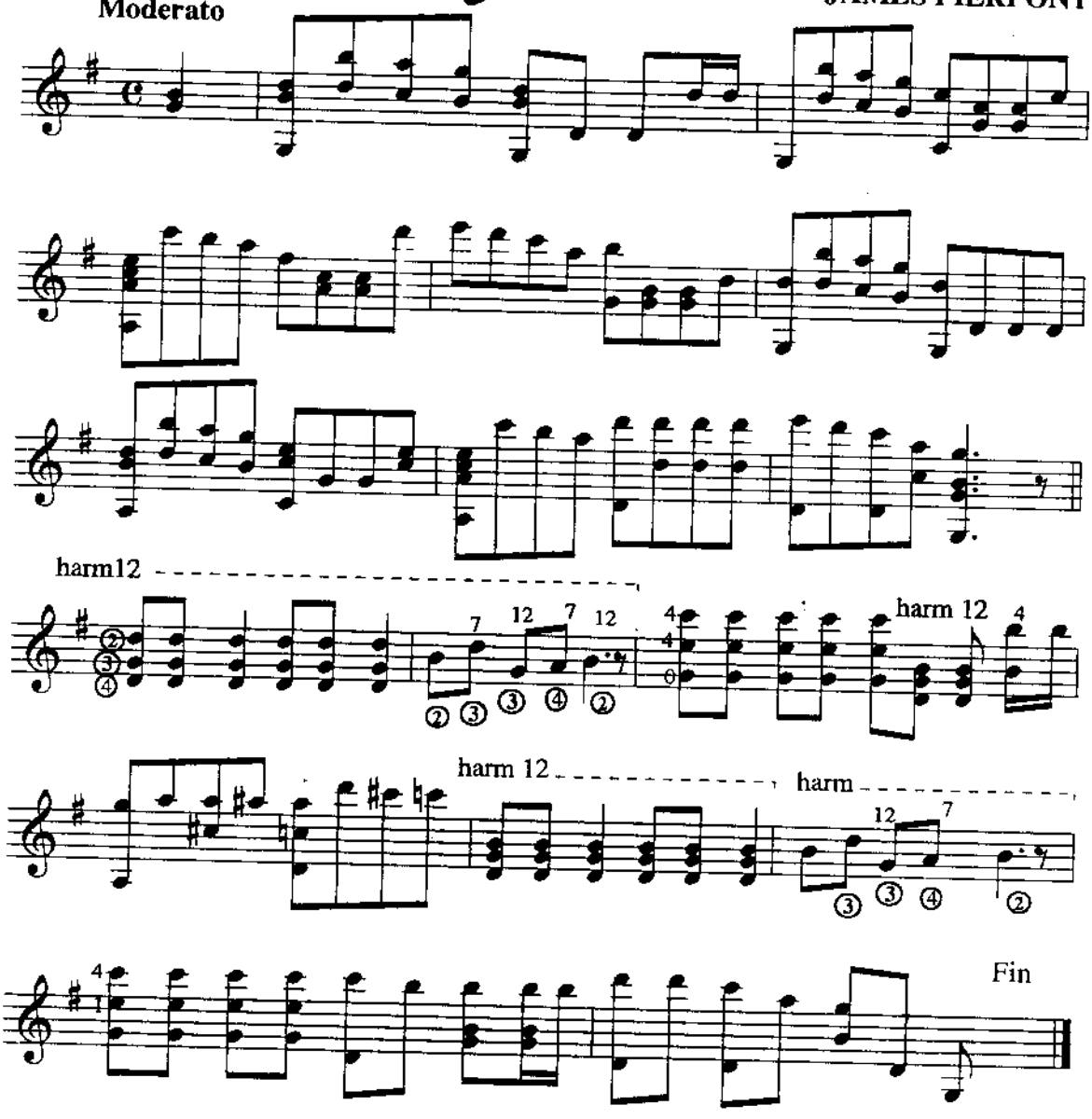




Jingle Bells

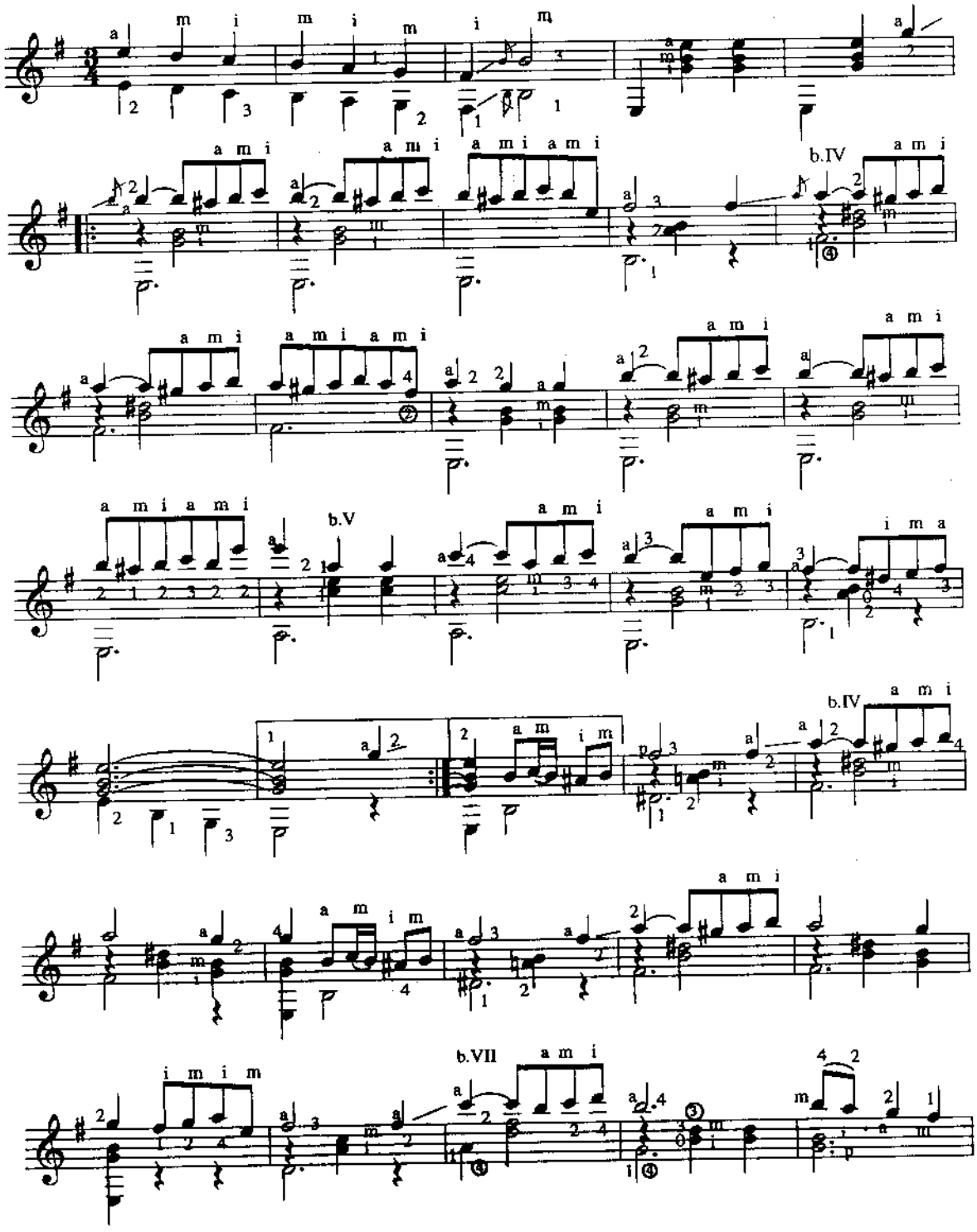
Moderato

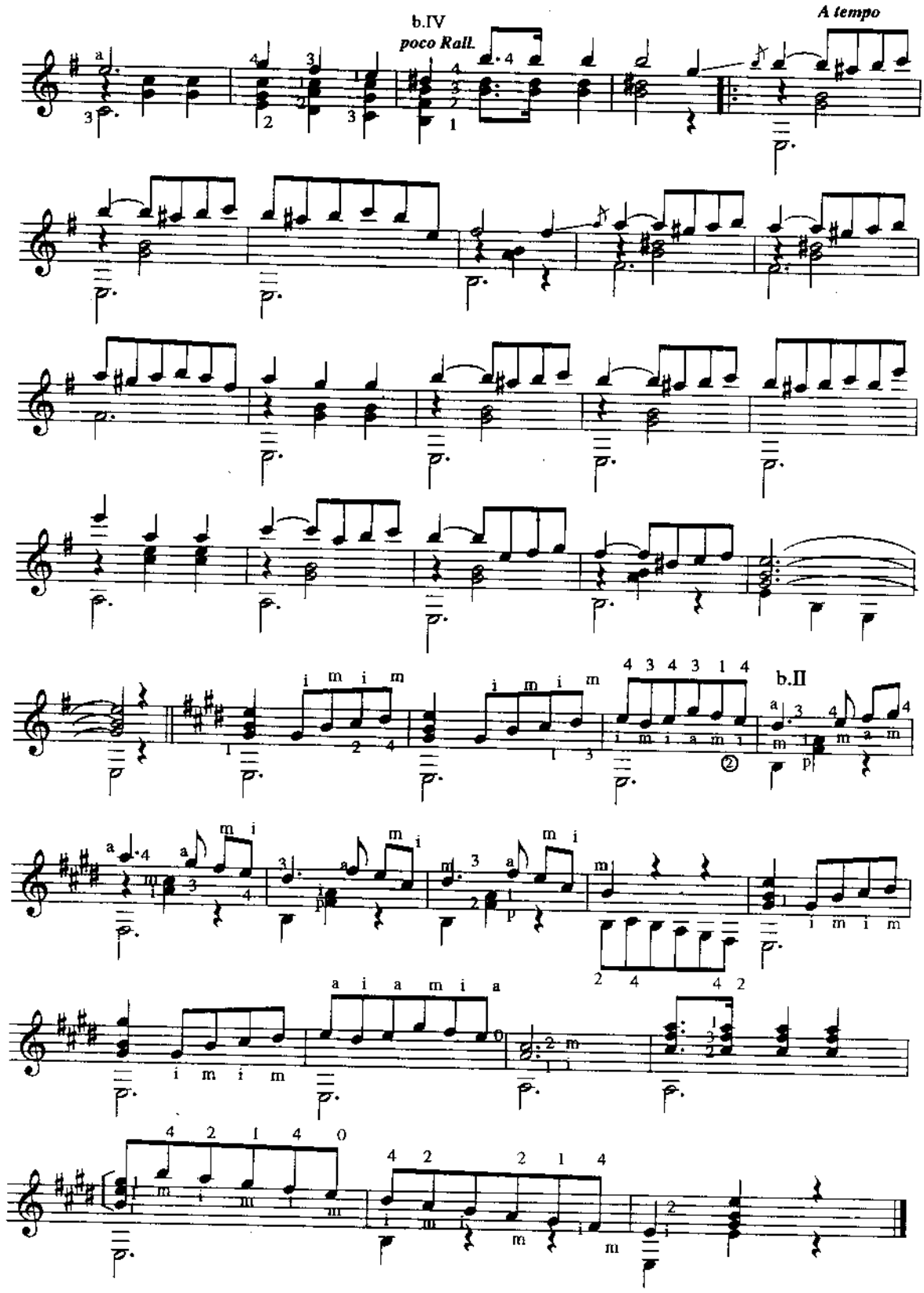
JAMES PIERPONT



Mi Favorita

Daniel Fortea

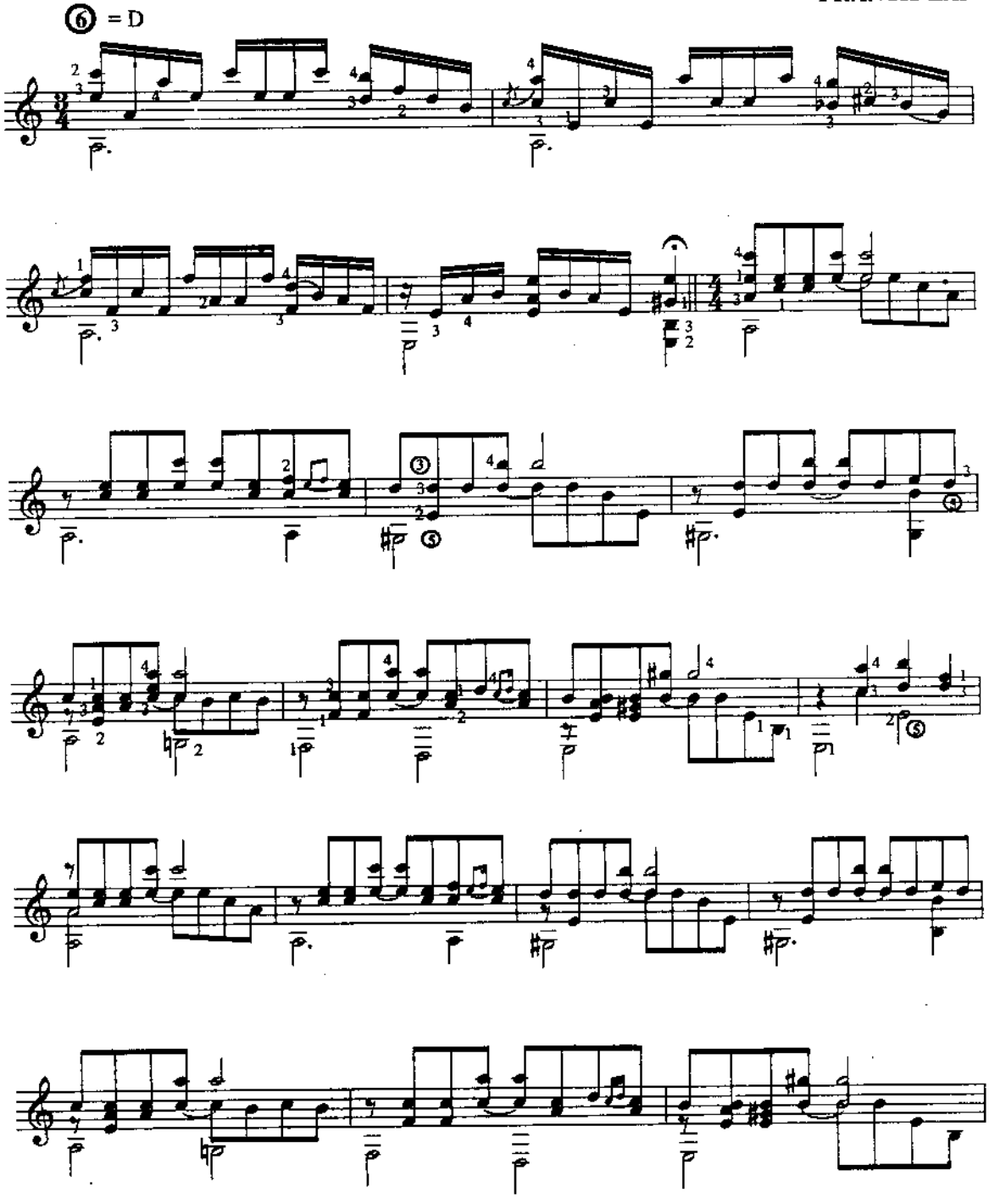


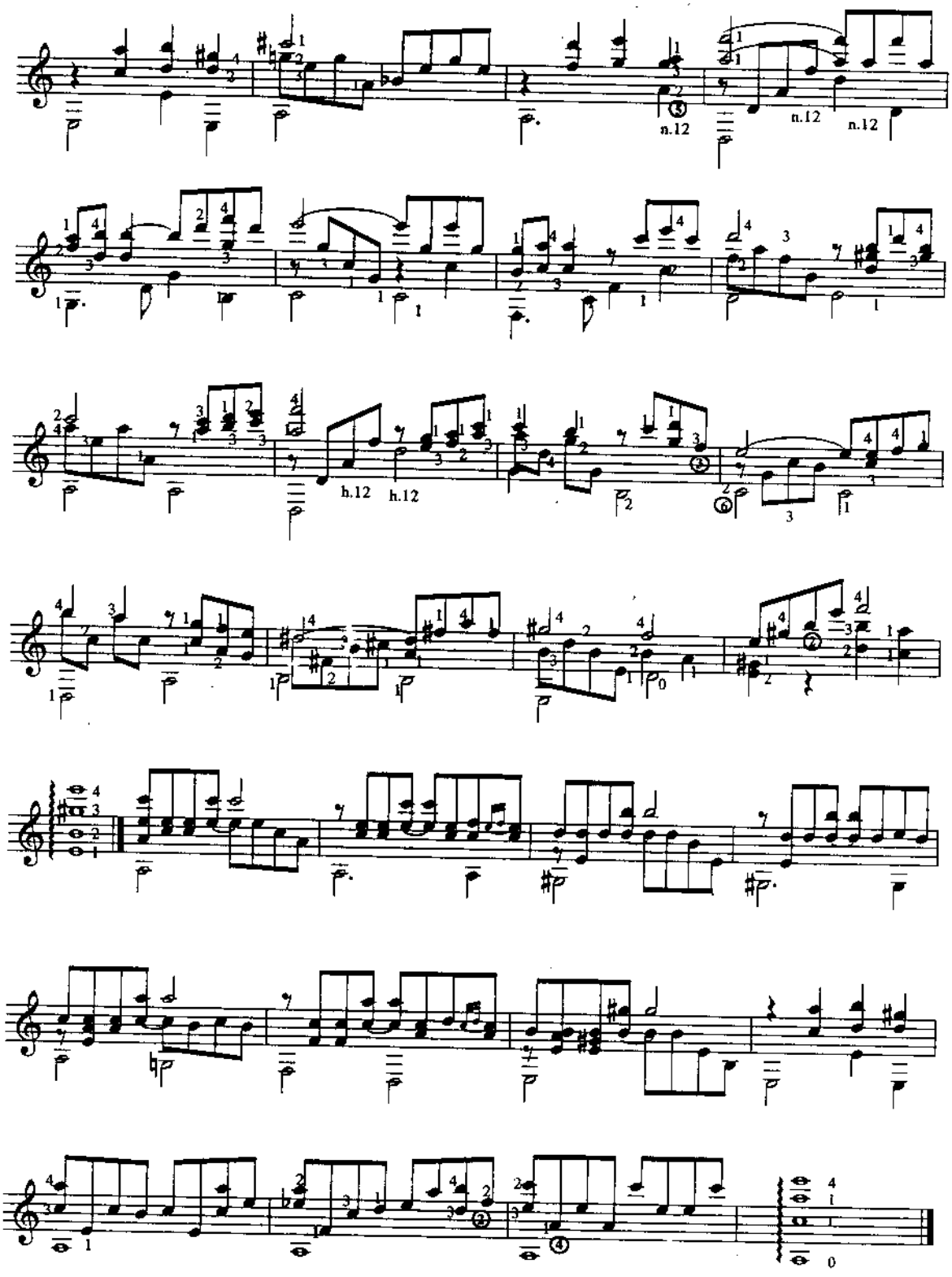

b.IV
poco Rall.
A tempo
b.II

UNE HISTOIRE D'AMOUR

(LOVE STORY)

FRANCIS LAI

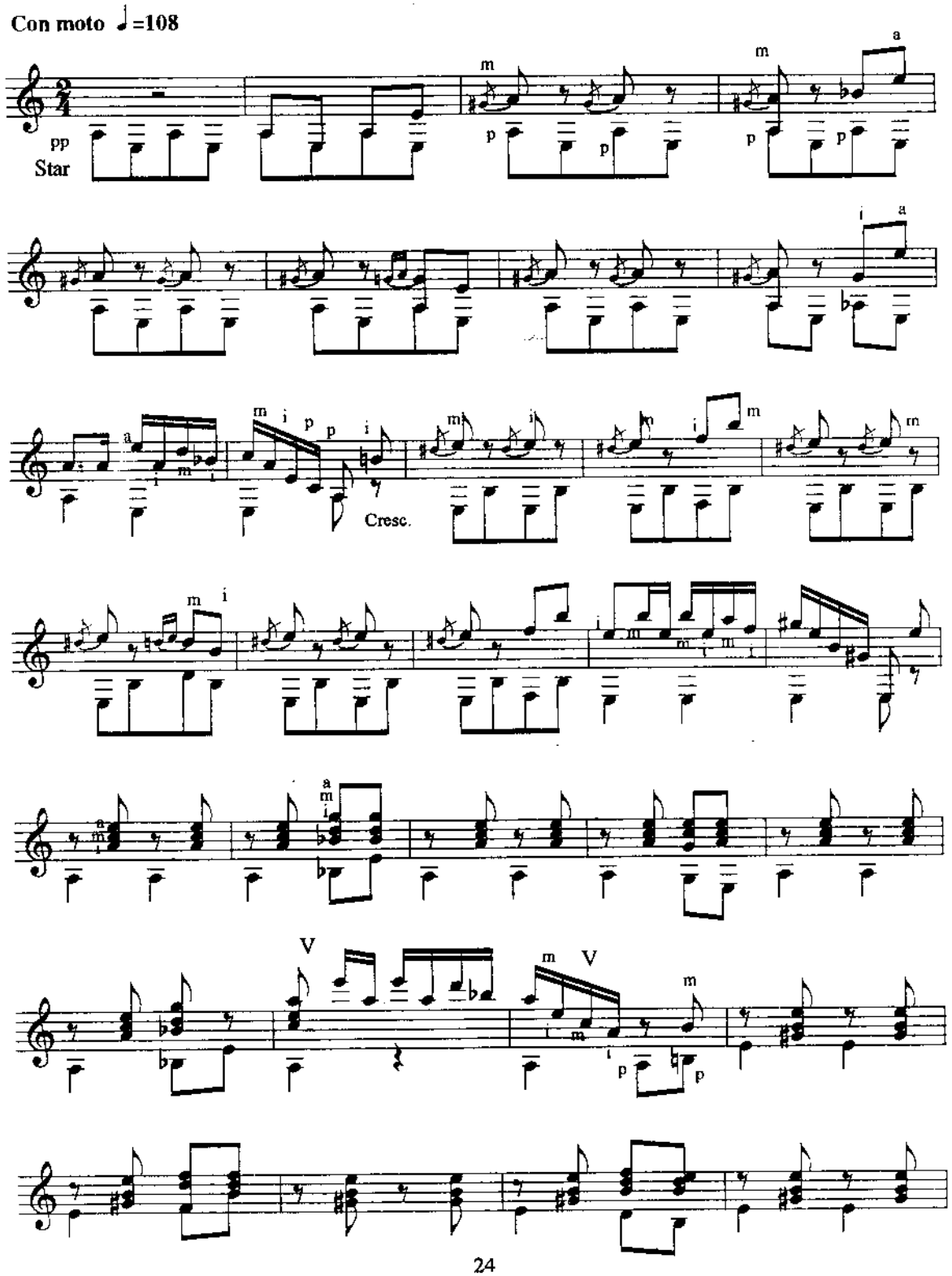



n.12
n.12
n.12
h.12
h.12

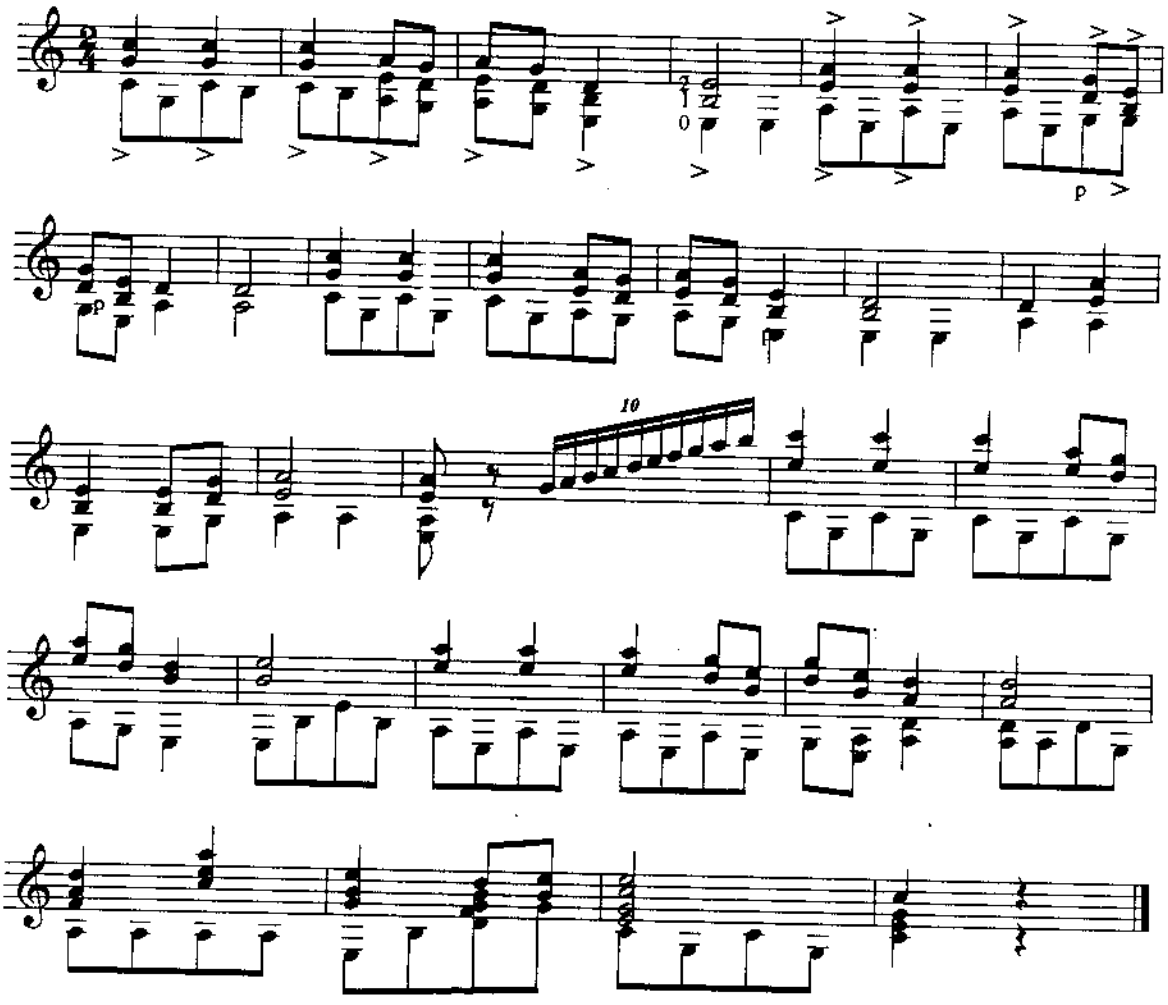
PHIÊN CHỢ BA TƯ

A.W KÊTENBÂY

1. ĐOÀN NGƯỜI DẪN LẠC ĐÀ TỚI CHỢ



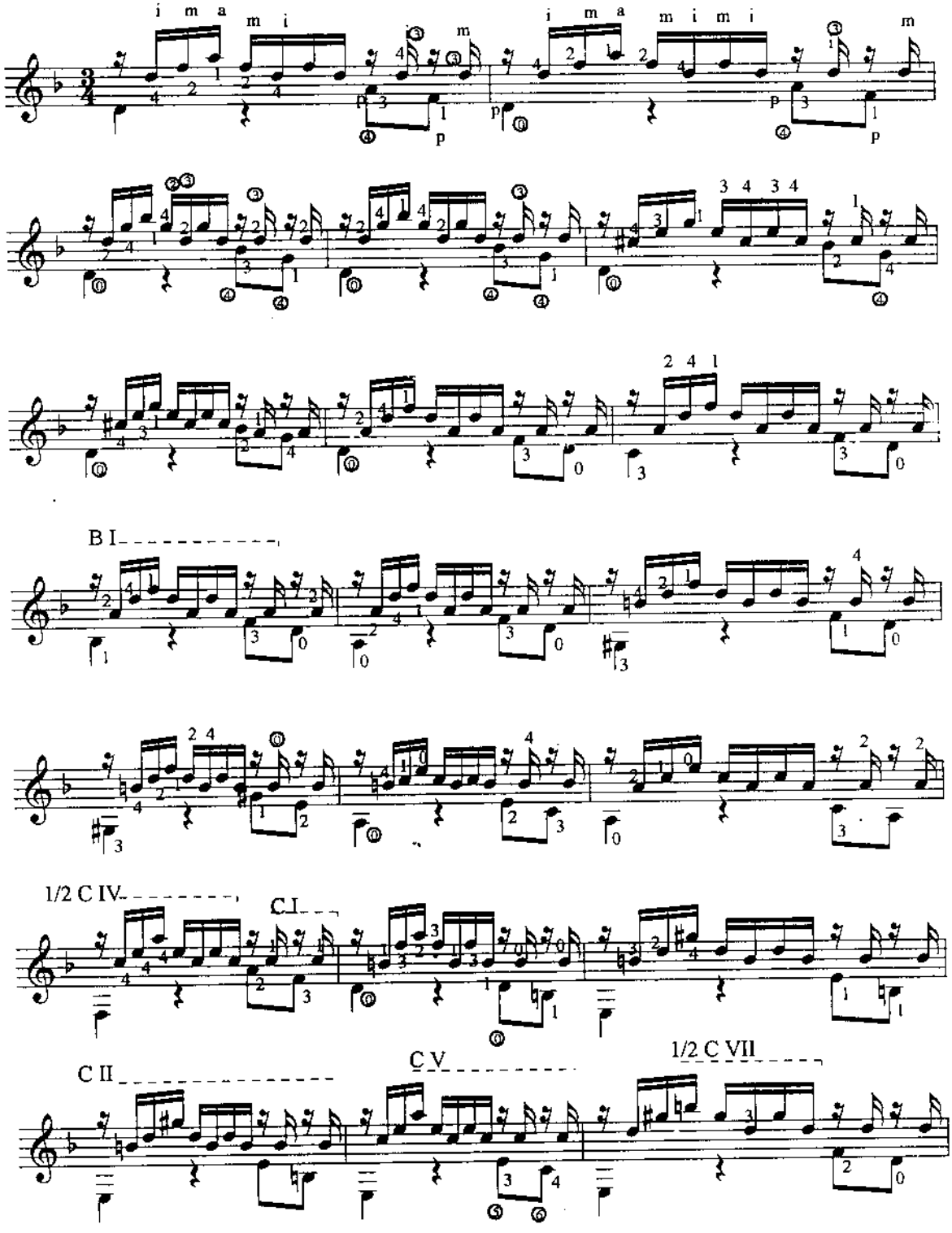
2. NHỮNG NGƯỜI ĂN MÀY KÊU XIN

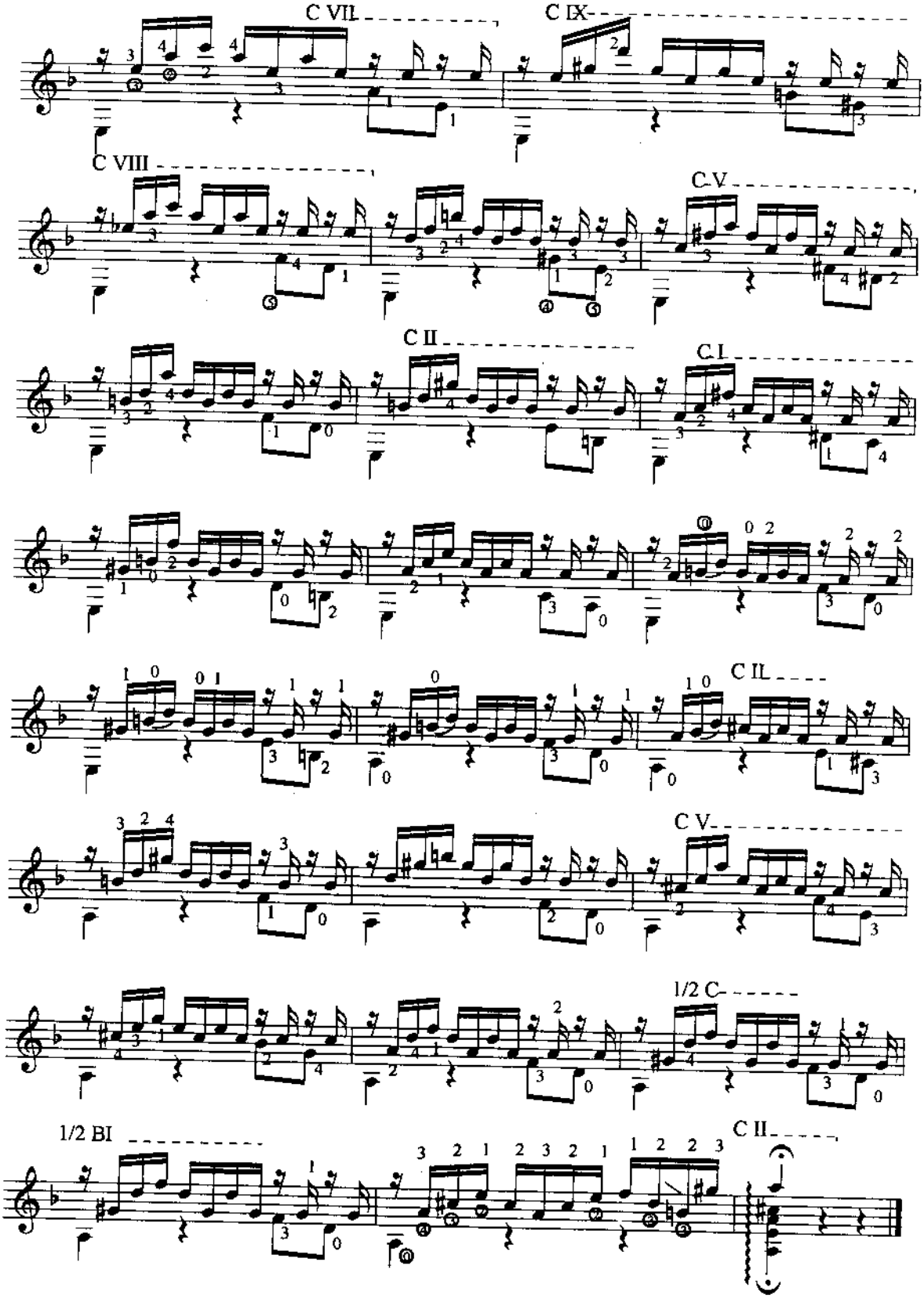


PRELUDE

(For Lute)

BACH

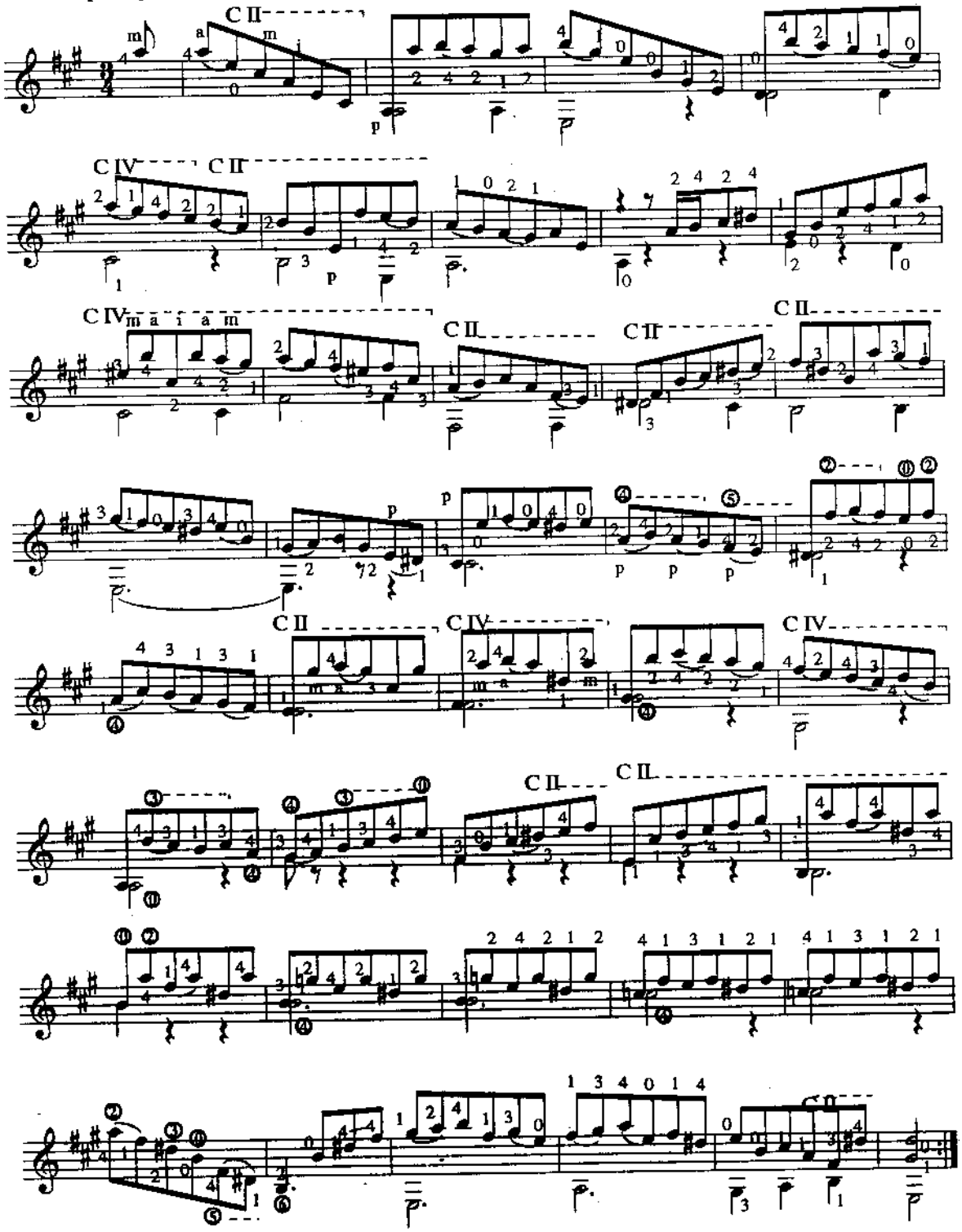


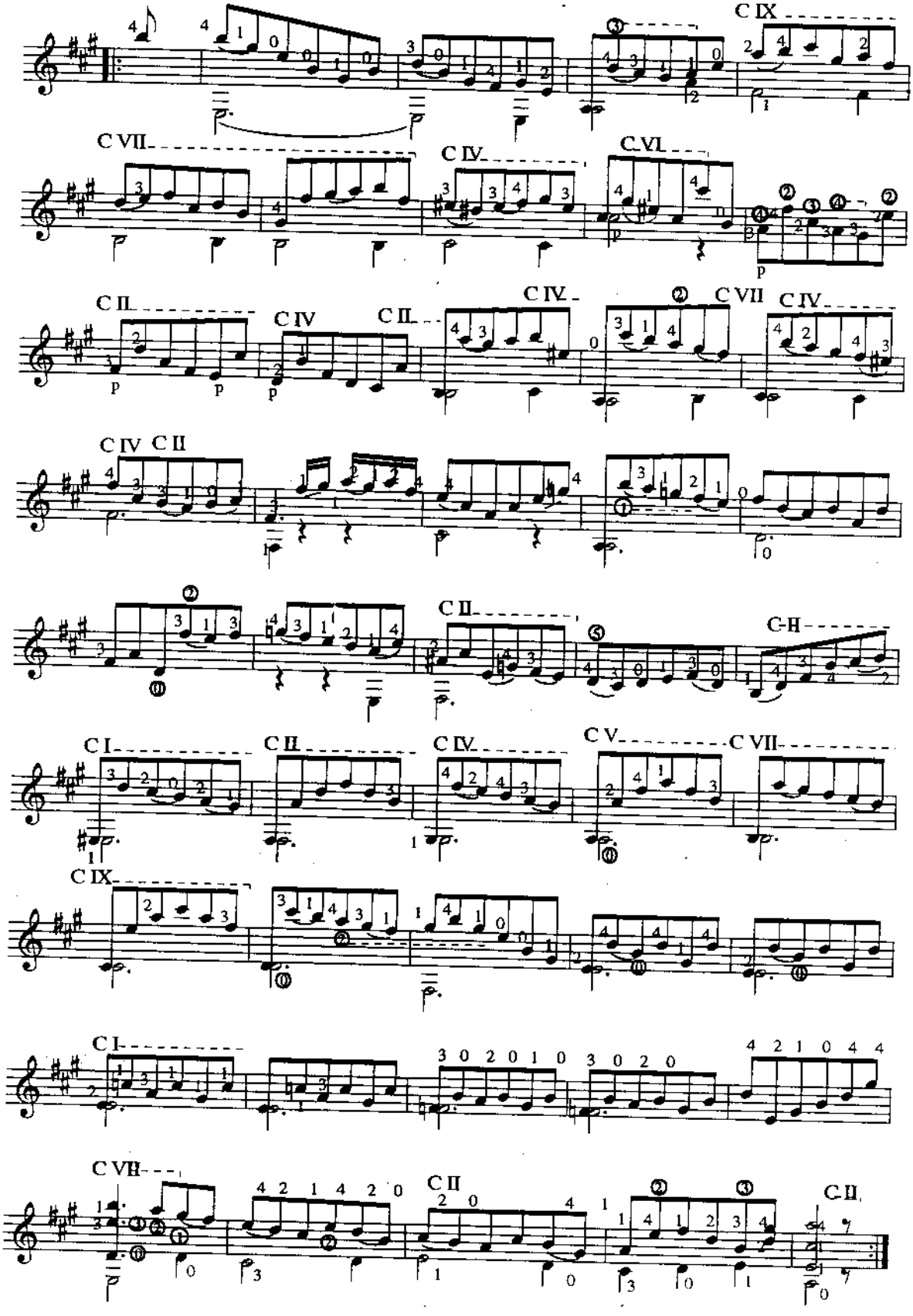

C VII
C IX
C VIII
C V
C II
C I
C II
C V
1/2 C
1/2 BI
C II

Courante

Transcription par Andrés Segovia

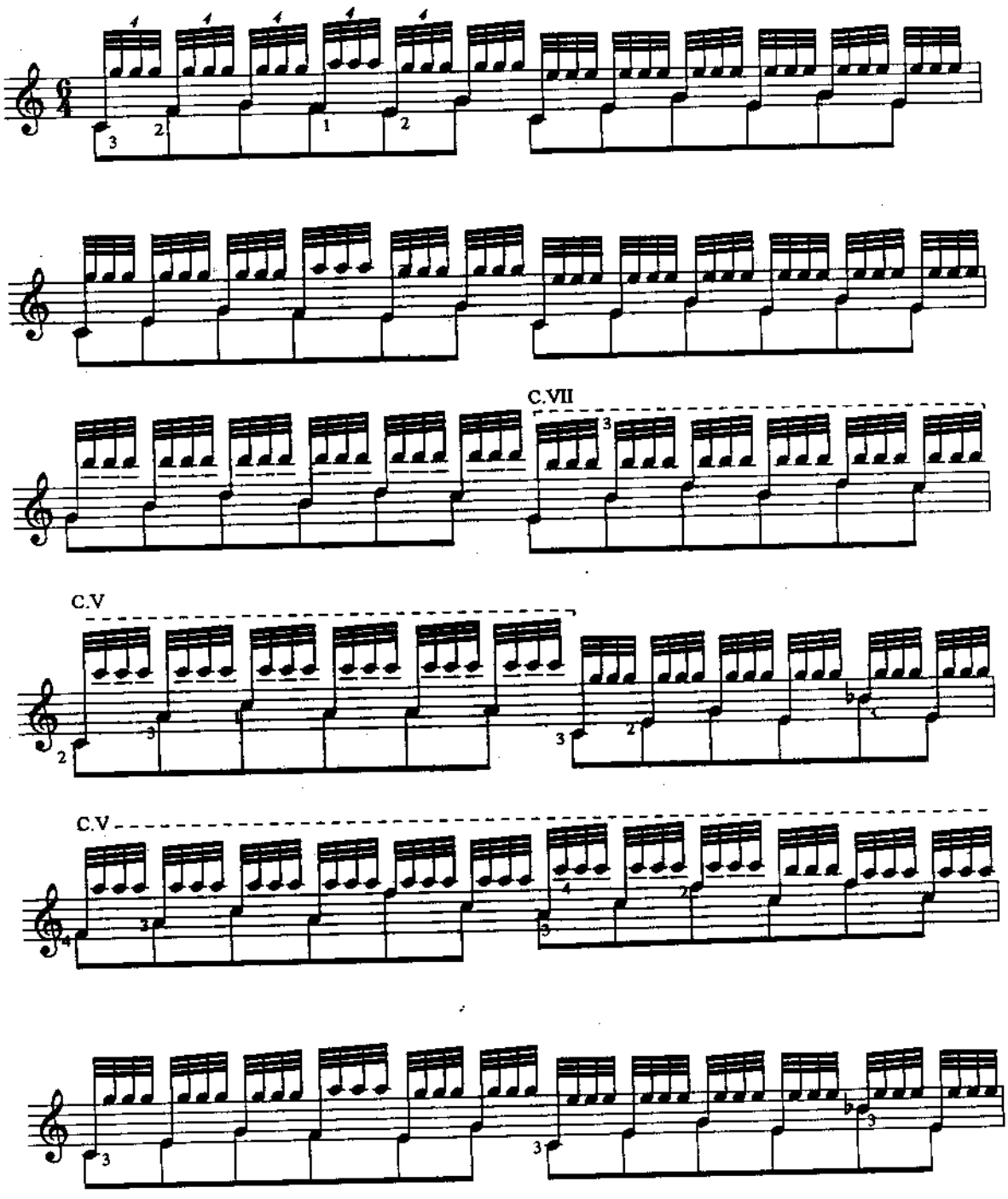
Johann Sebastian Bach

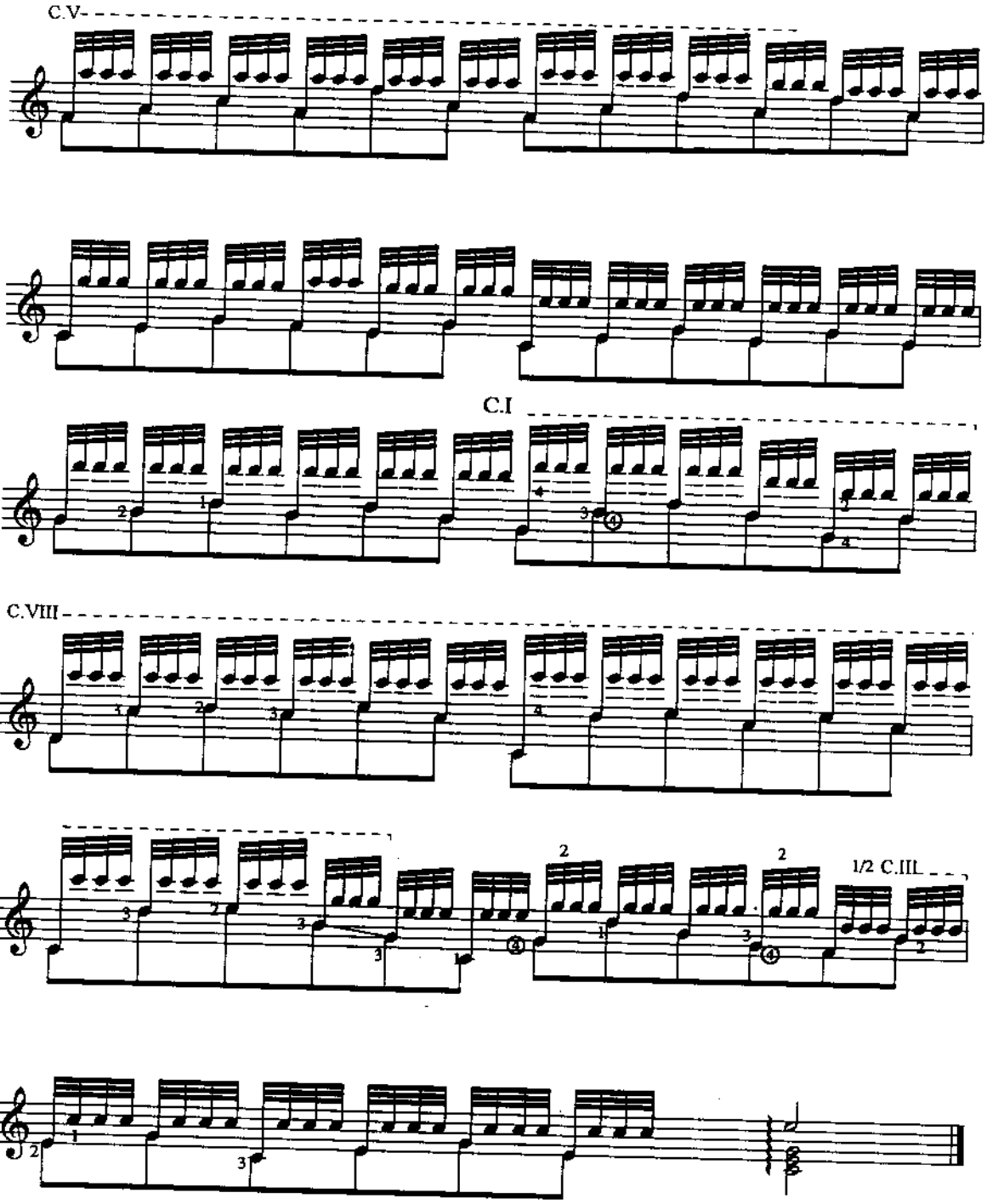



C IX
C VII
C IV
C VI
C II
C IV
C II
C IV
C VII
C IV
C IV C II
C II
C-II
C I
C II
C IV
C V
C VII
C IX
C I
C VII
C II
C-II

Silenht Night

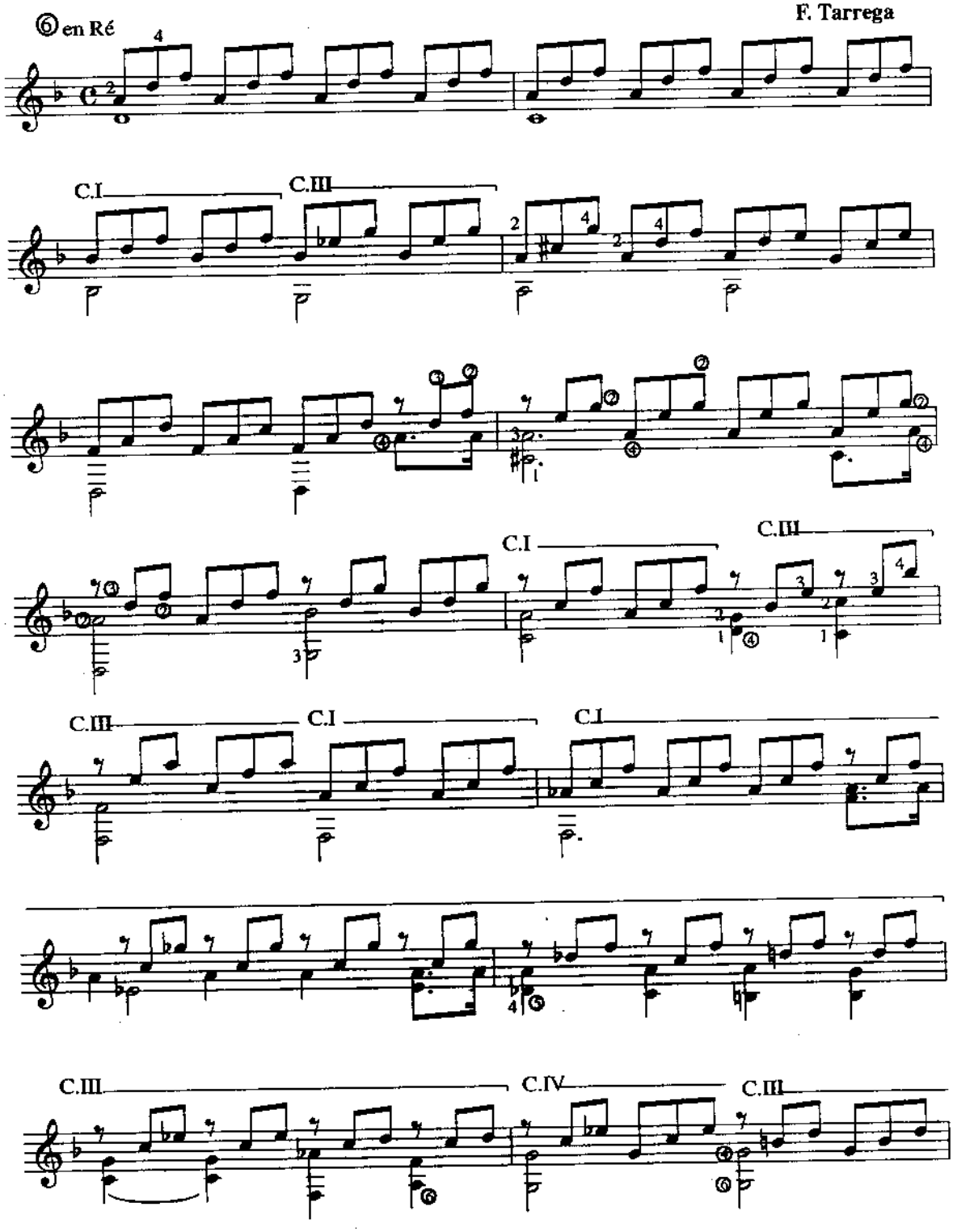
FR. GRUBER

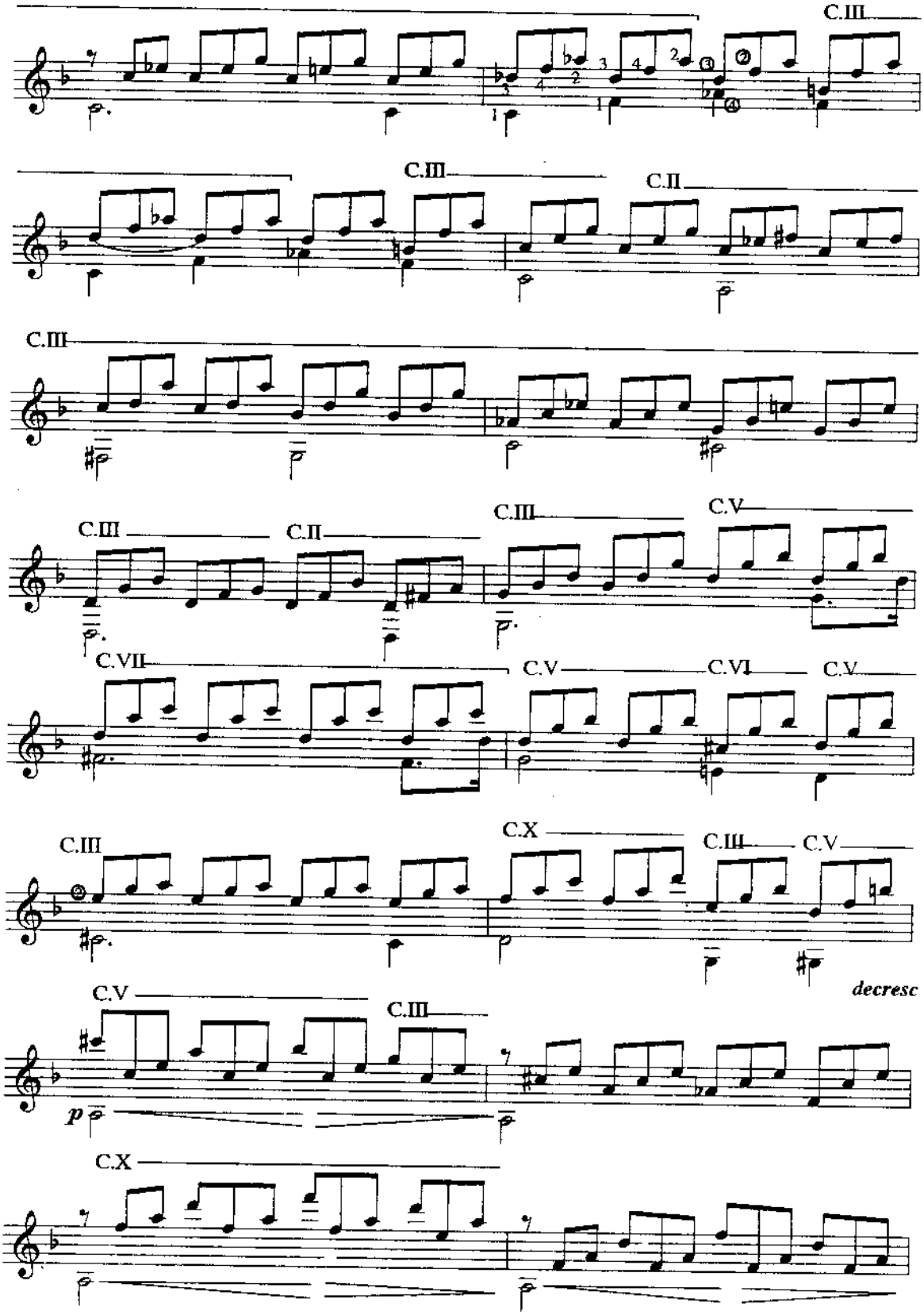


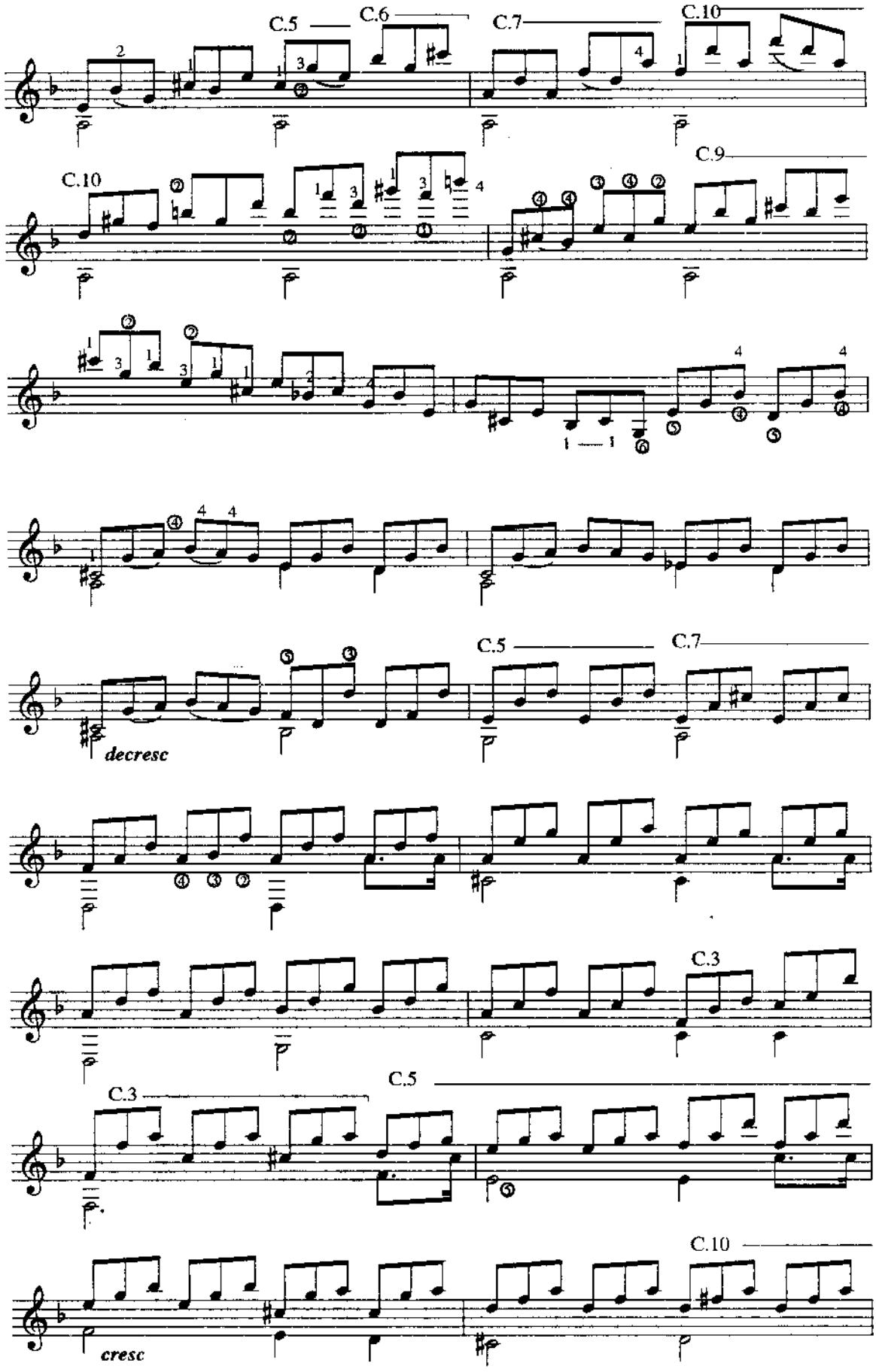

C.V
C.I
C.VIII
1/2 C.III

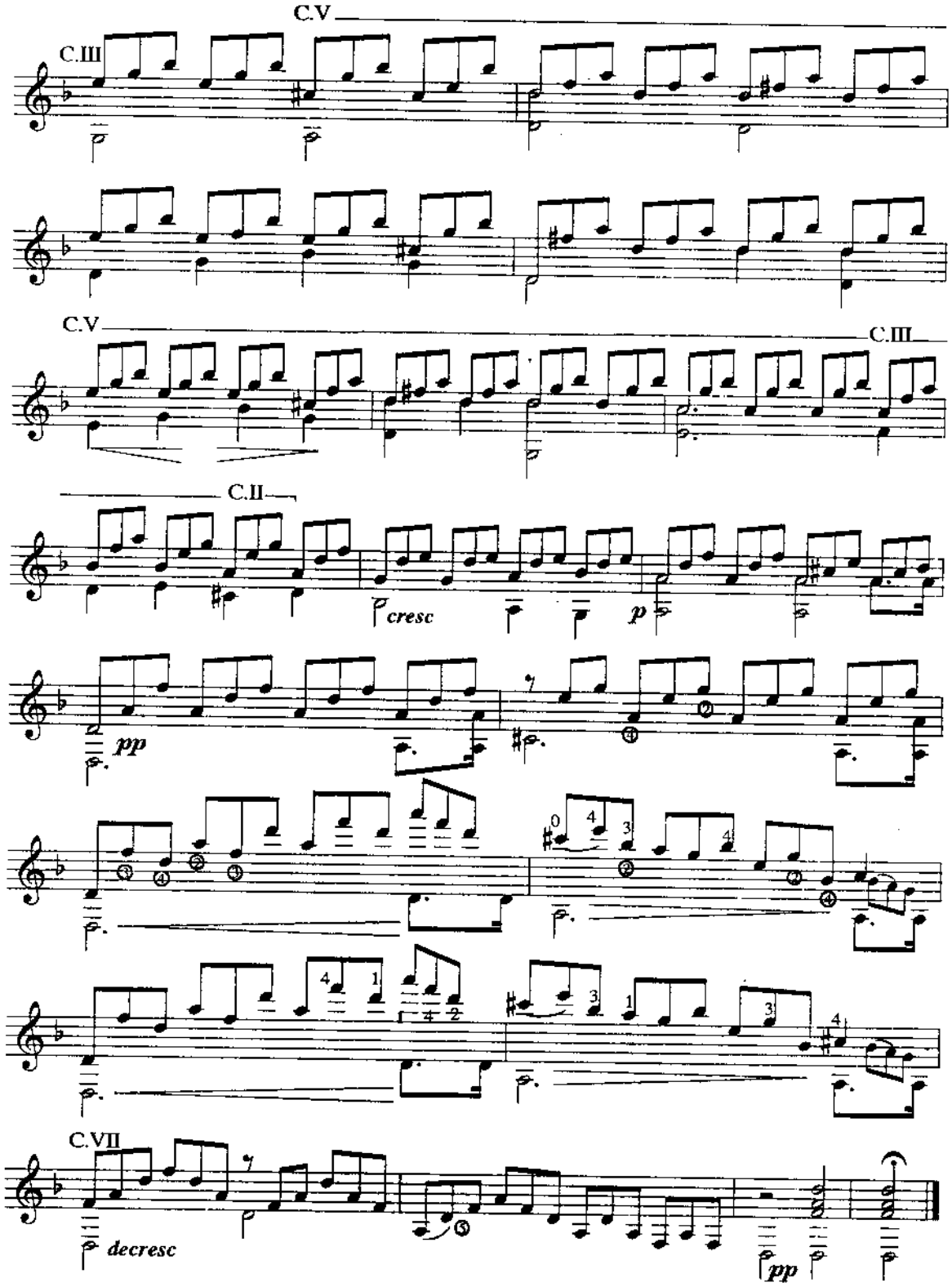
Claro de luna

L.V.Beethoven.
F. Tarrega



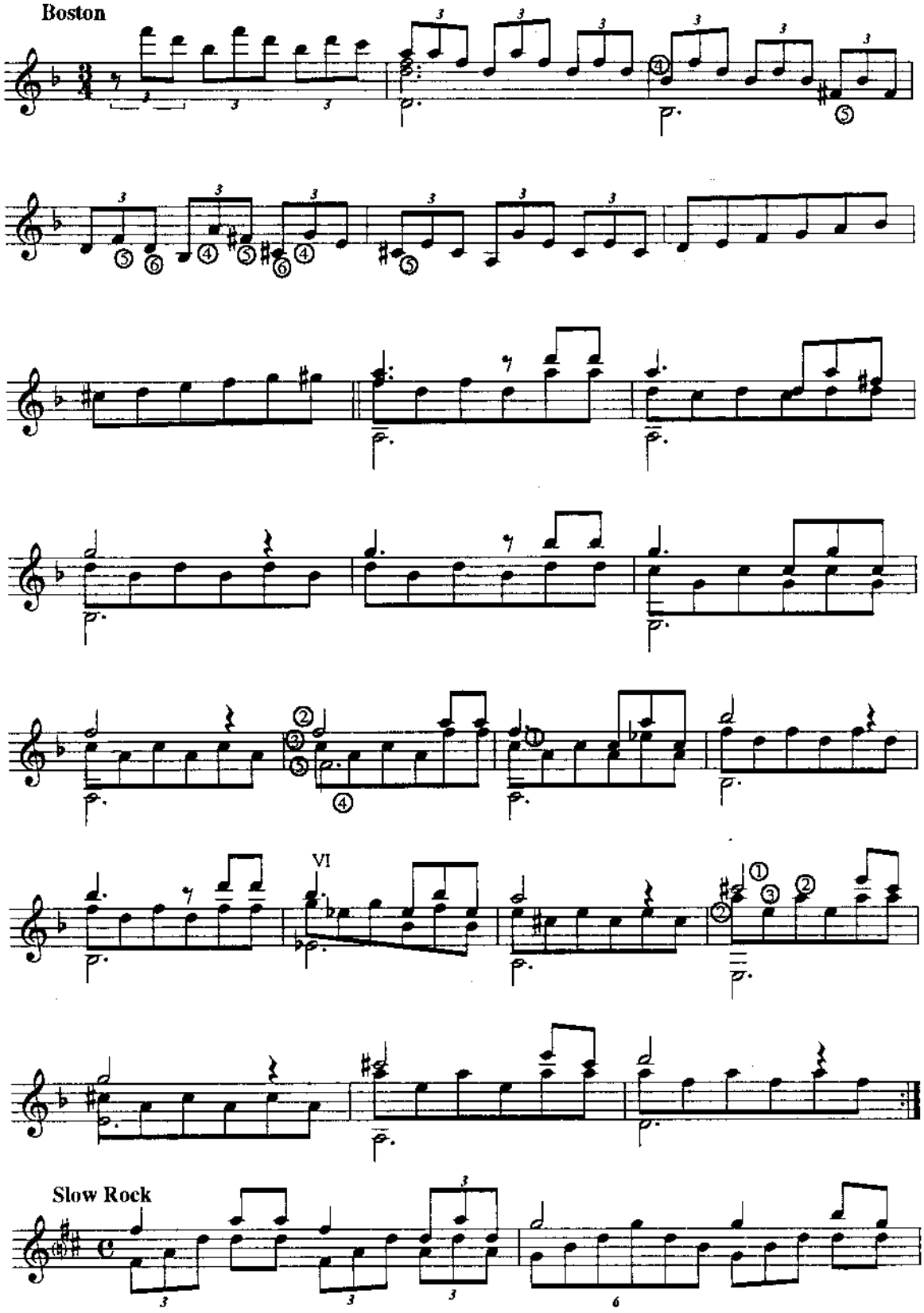

C.III
C.III
C.II
C.III
C.III
C.II
C.III
C.V
C.VII
C.V
C.VI
C.V
C.III
C.X
C.III
C.V
decresc
C.V
C.III
p
C.X

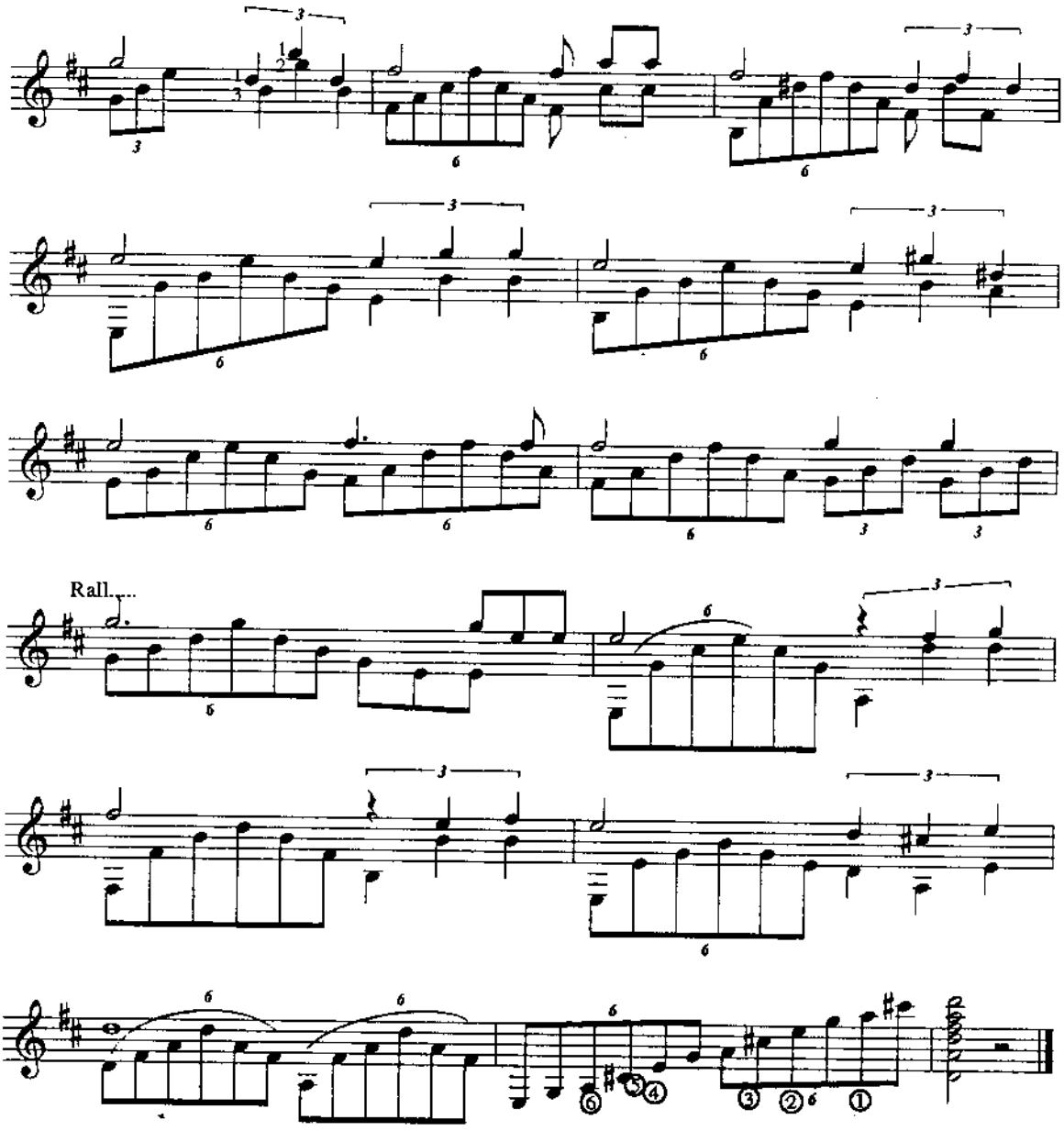

C.5
C.6
C.7
C.10
C.10
C.9
C.5
C.7
decresc
C.3
C.3
C.5
C.10
cresc


C.V
C.III
C.V
C.III
C.II
cresc
p
pp
C.VII
decresc
pp

Hạnh ngộ mùa xuân

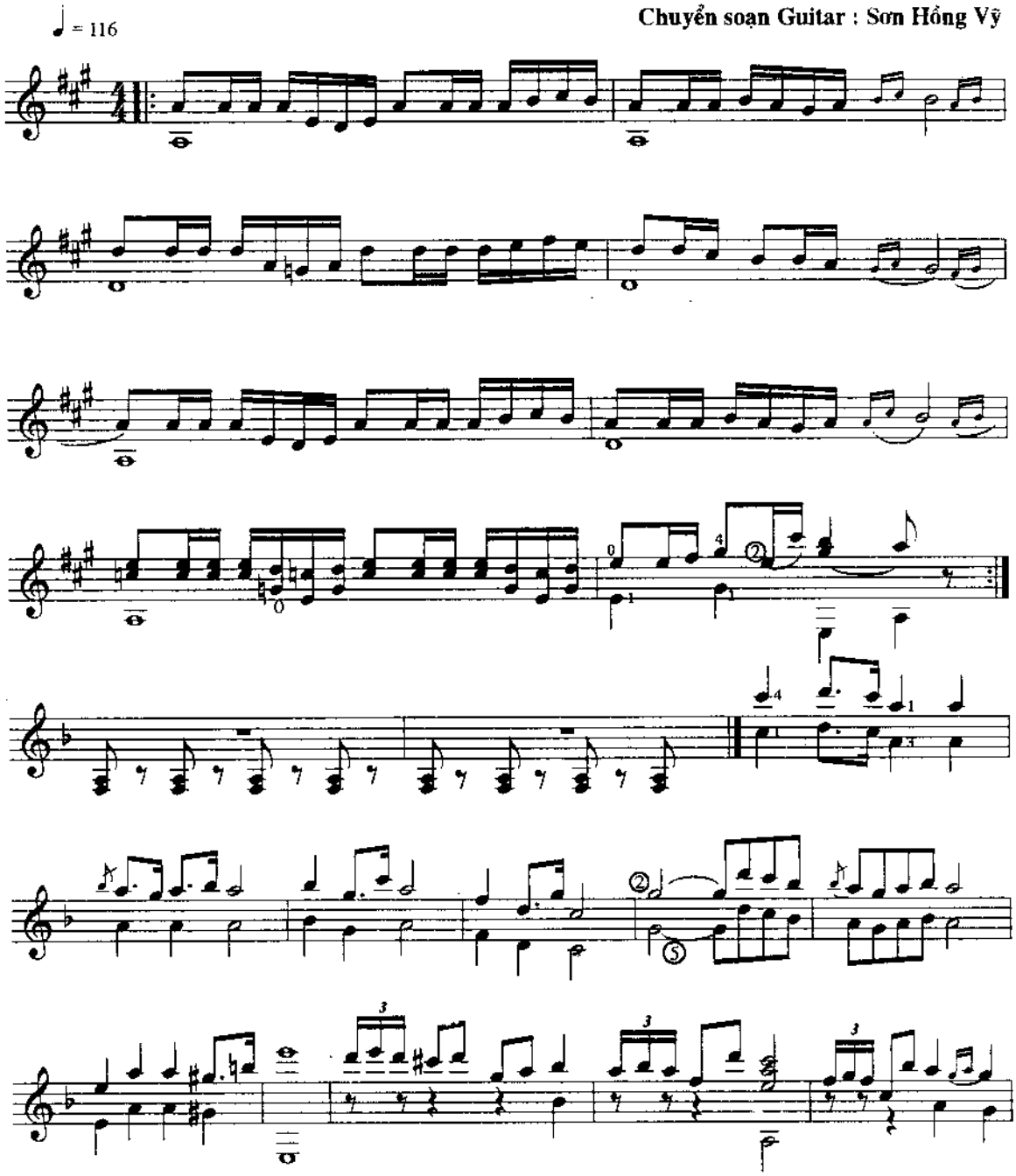
Sơn Hồng Vỹ

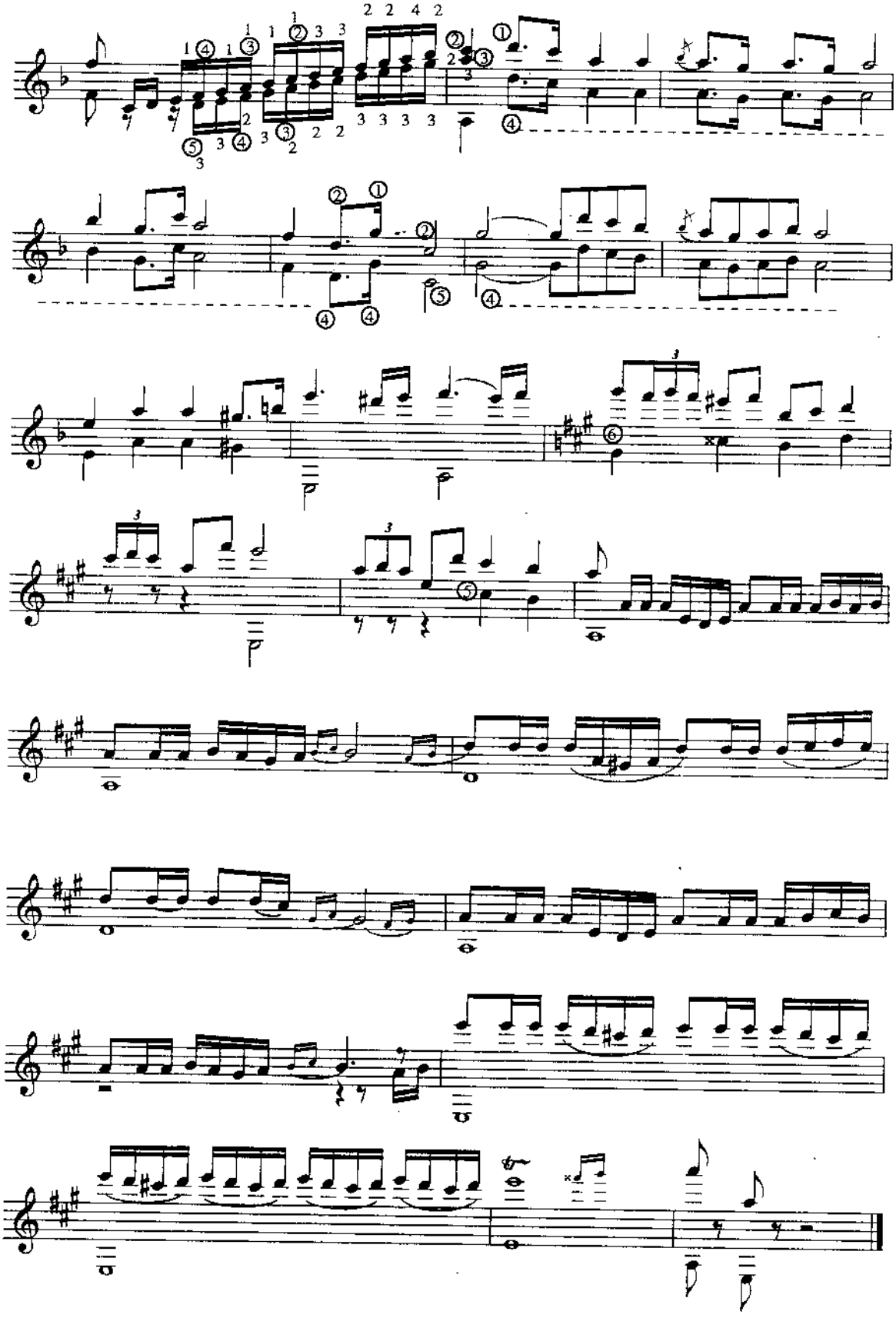



Rall....

Chanson Du Toreador From "Carmen"

G. Bizet
Chuyển soạn Guitar : Sơn Hồng Vỹ



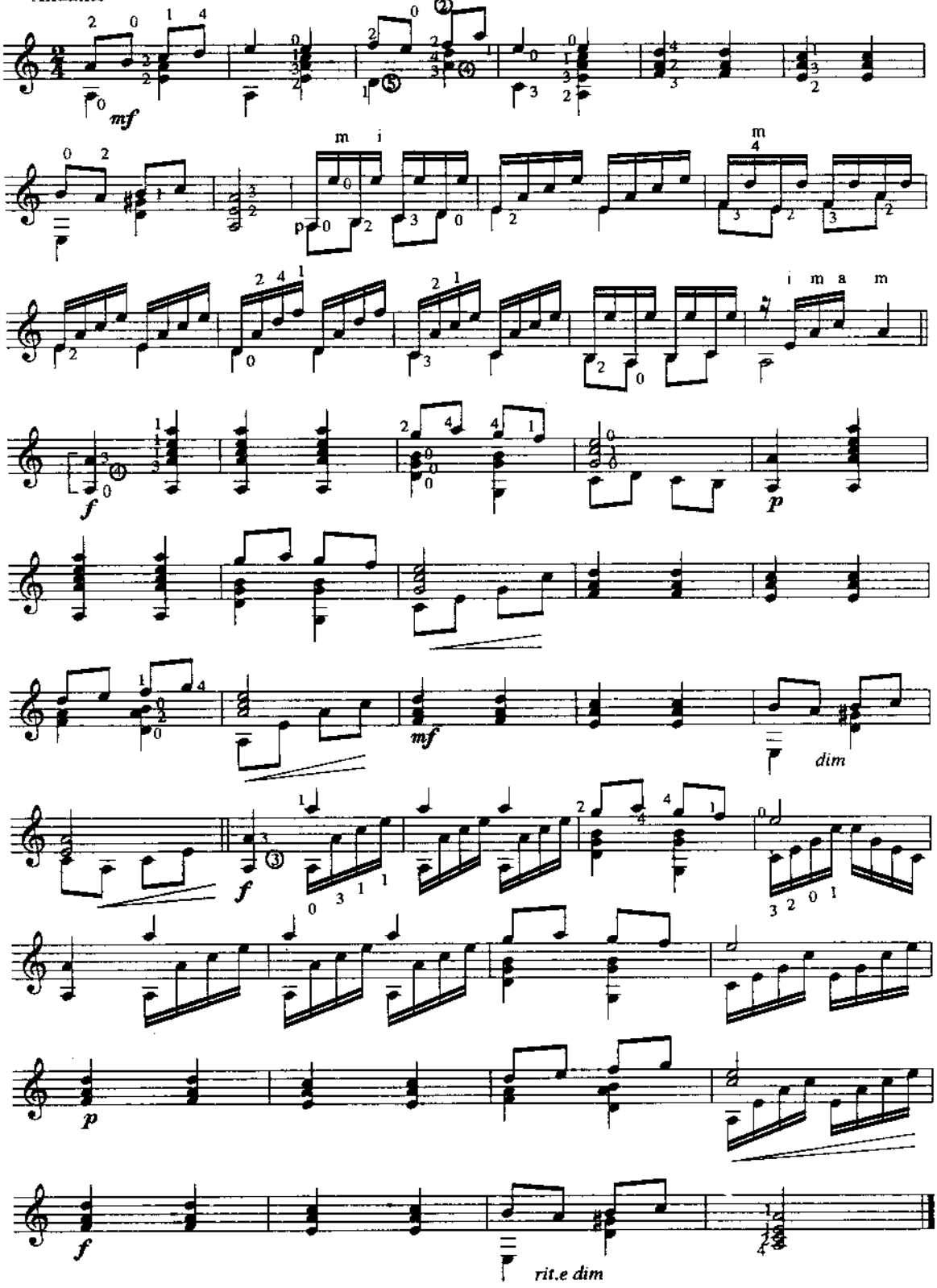


Hymne Juif

(Folkore Juif)

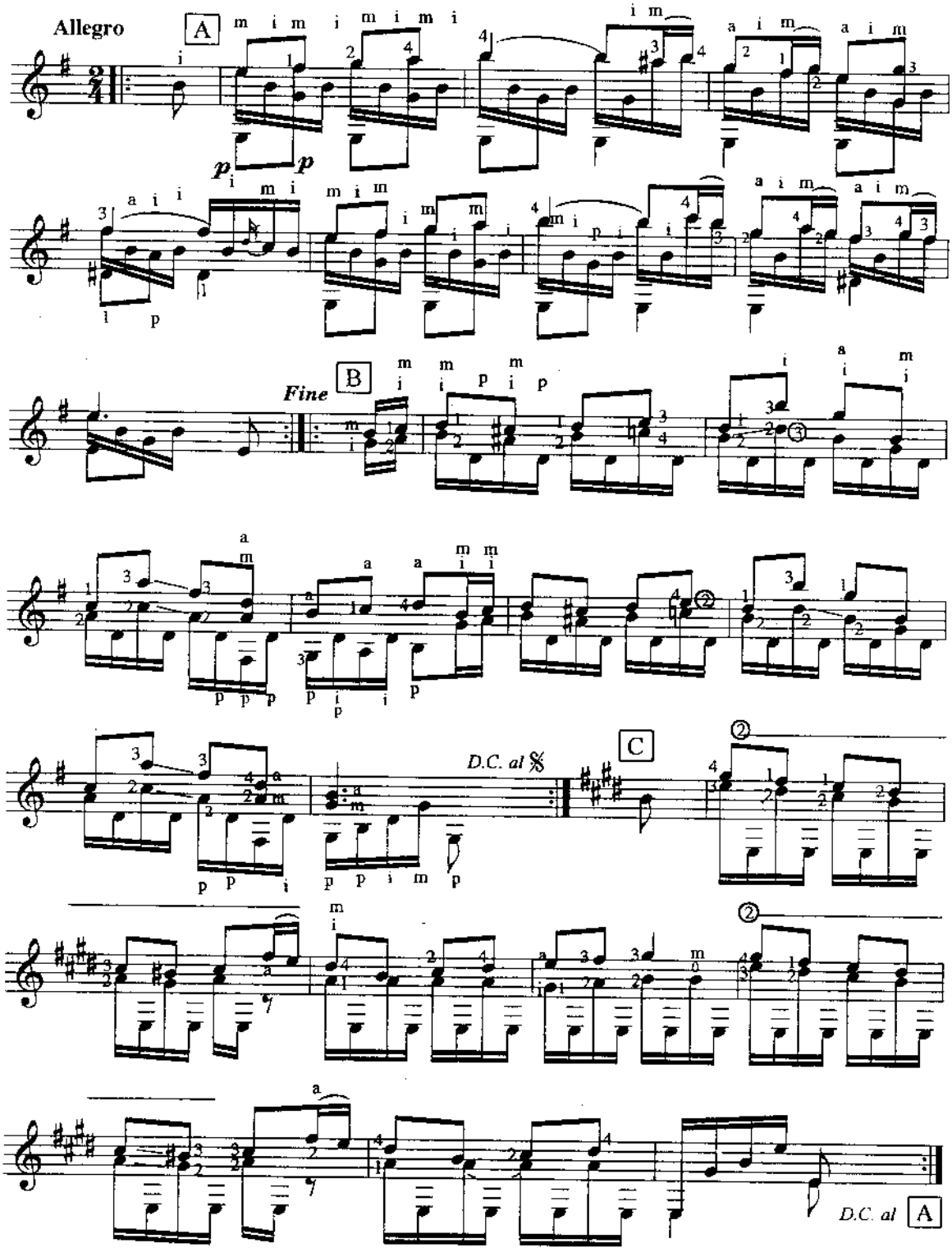
Arangement
A. Cior

Andante



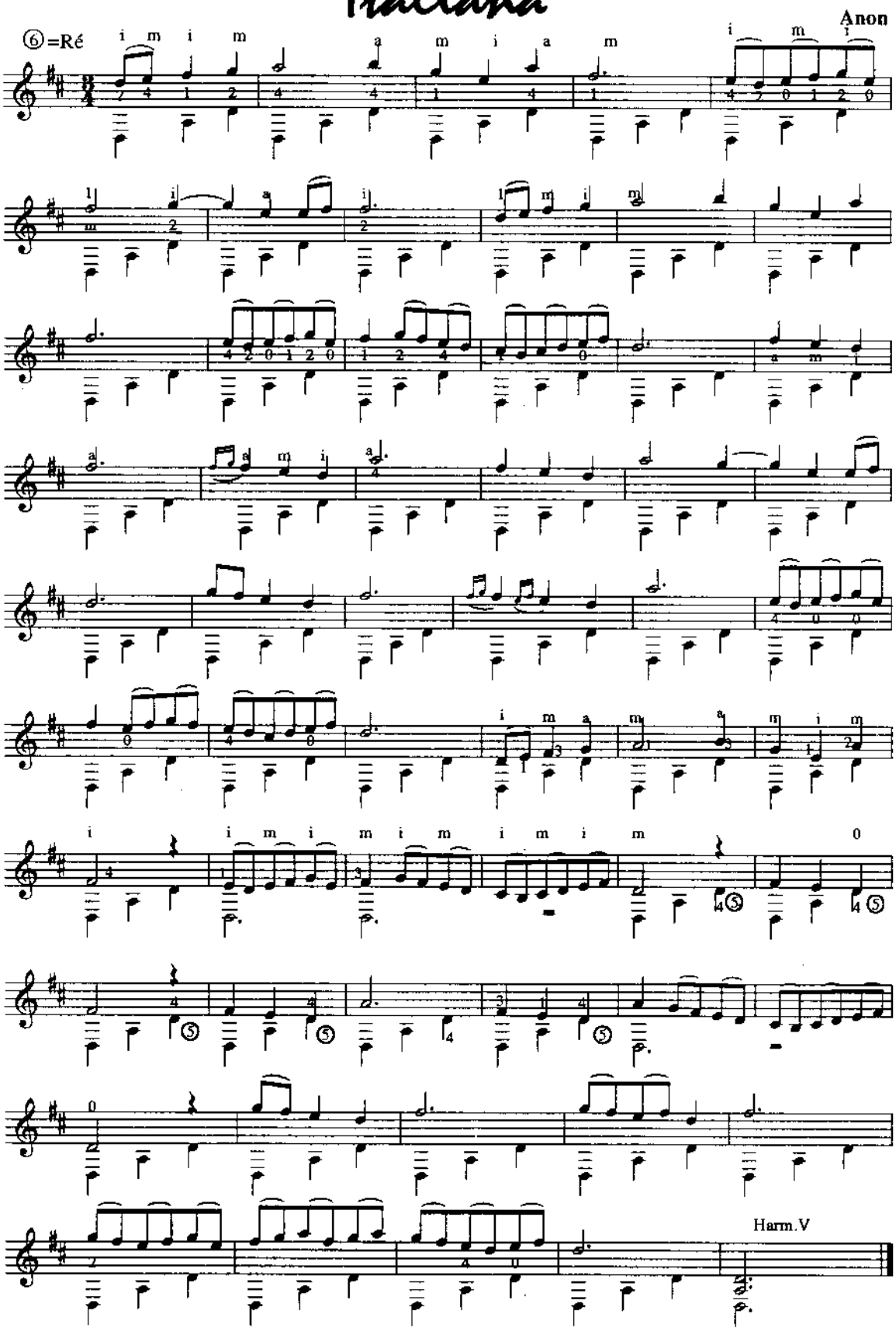
Dance Rondo

Mauro Giuliani



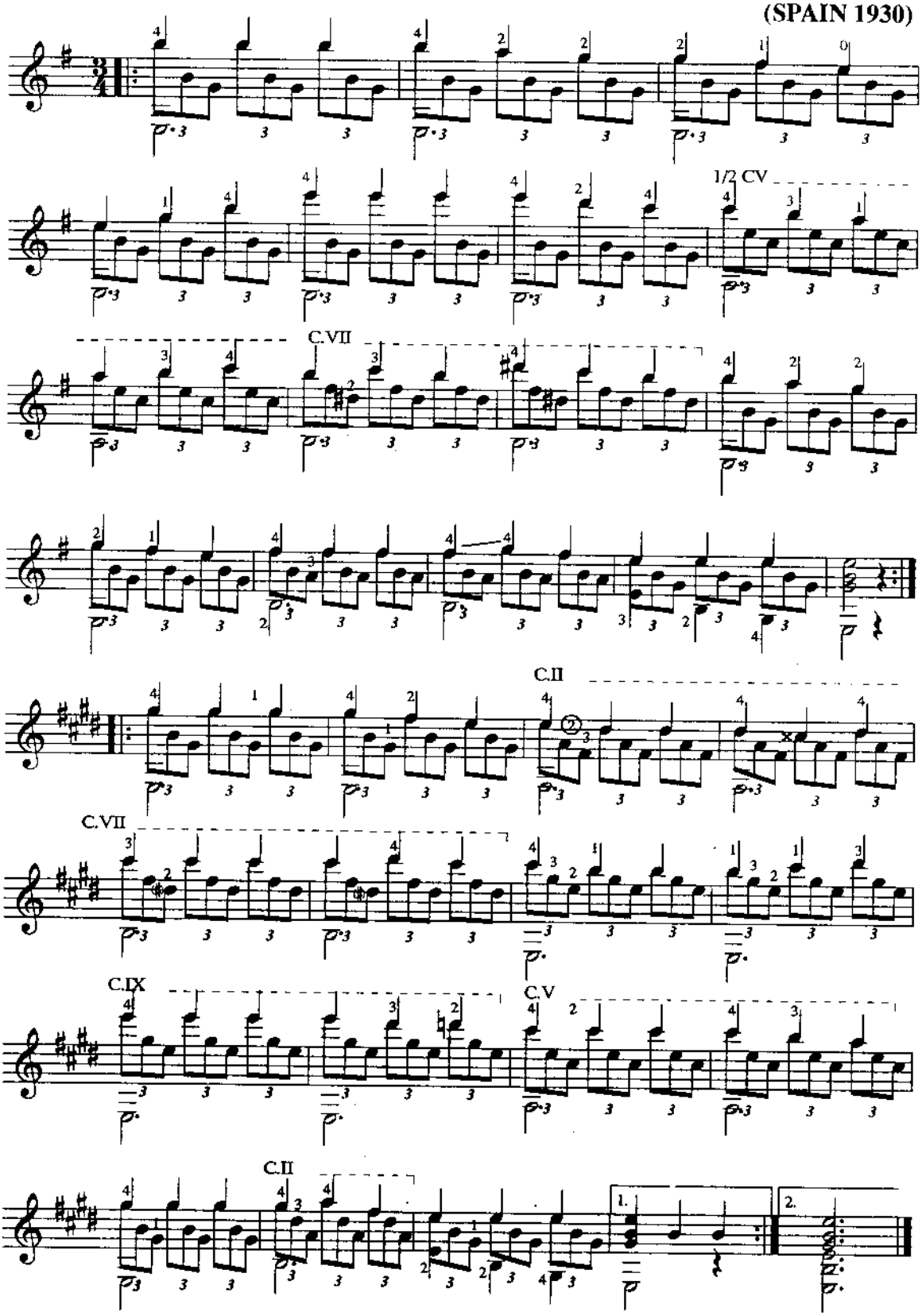
Italiana

Anon



Romance

ANONYME
(SPAIN 1930)

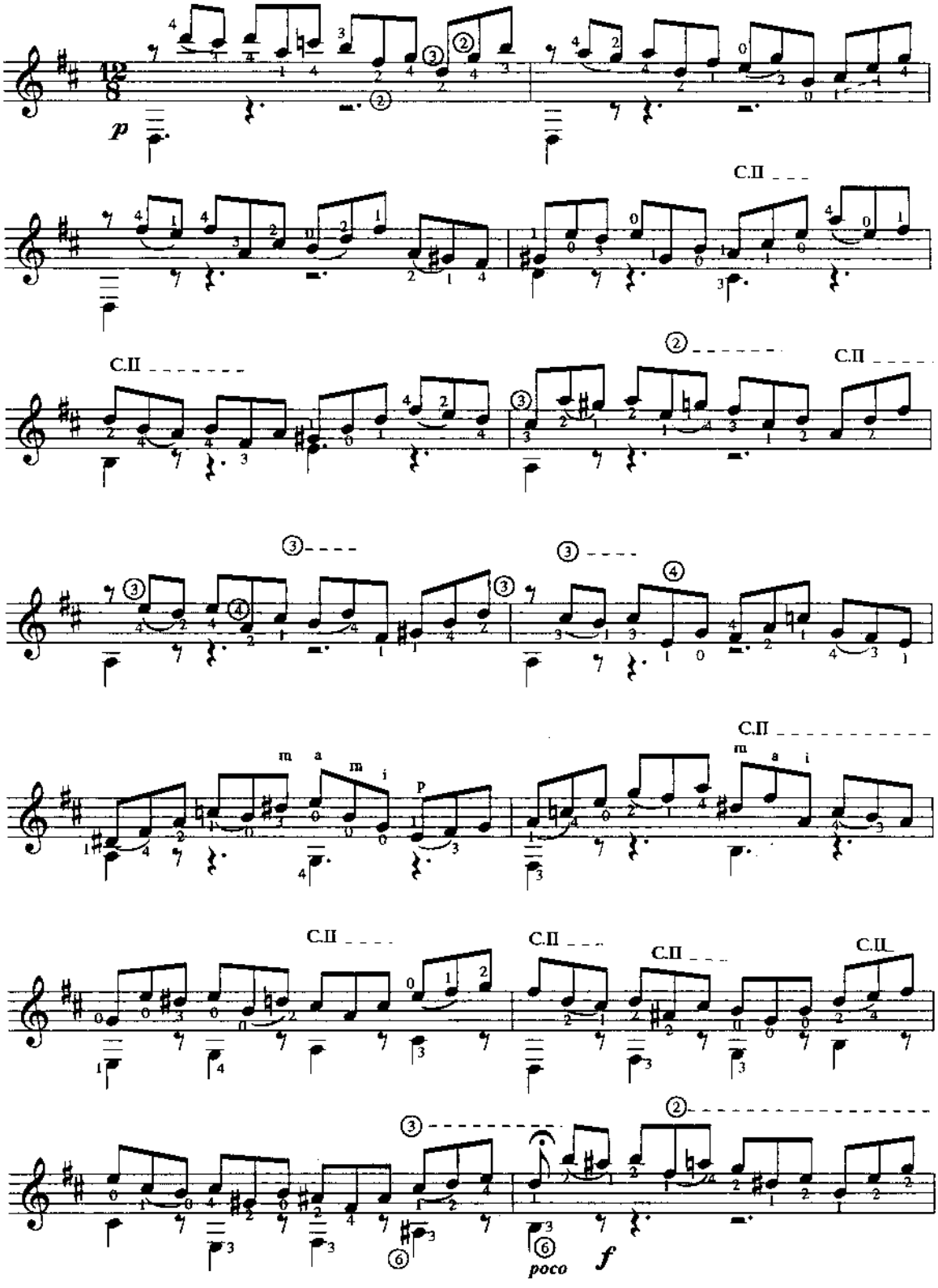


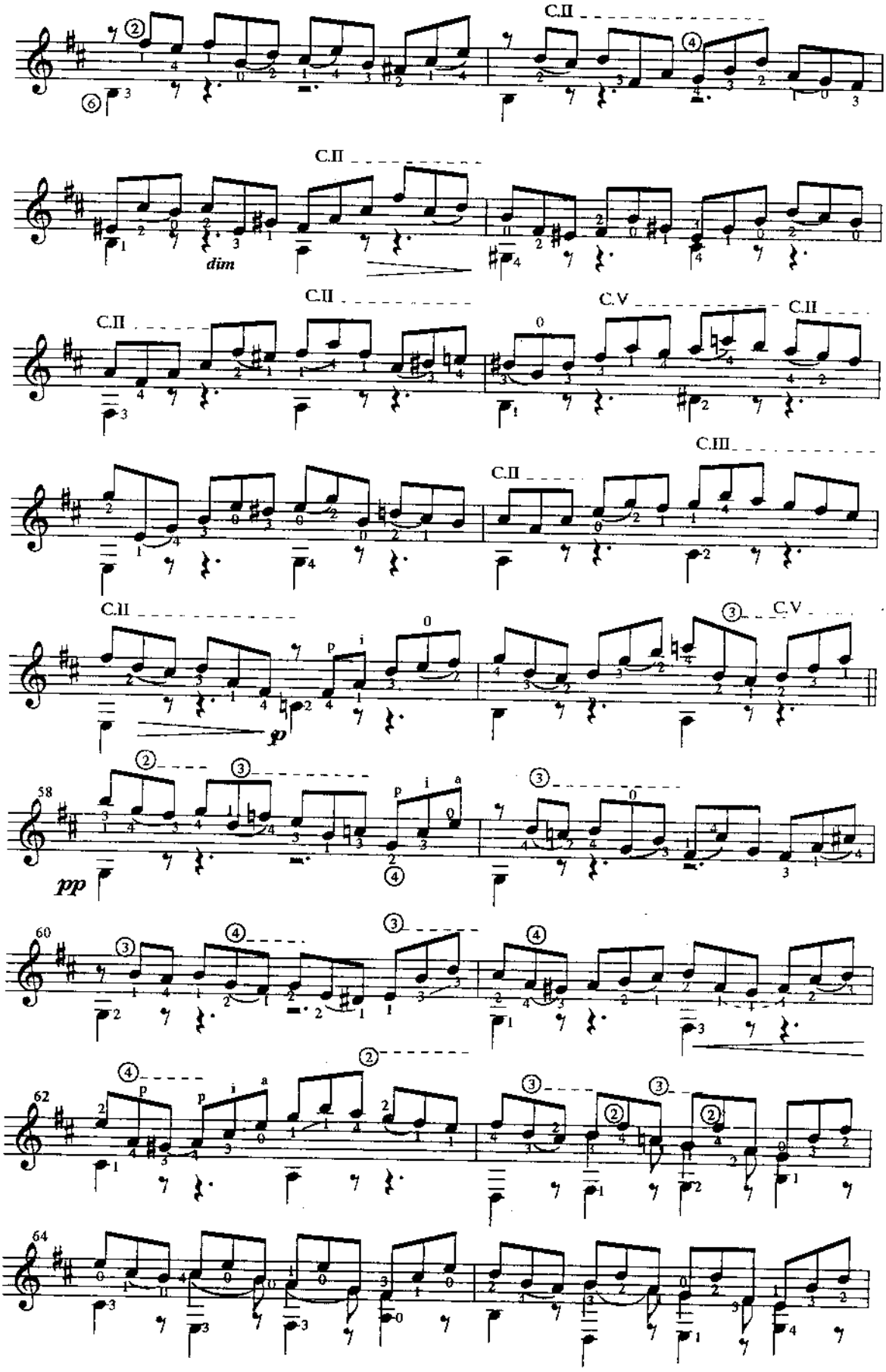
Prélude

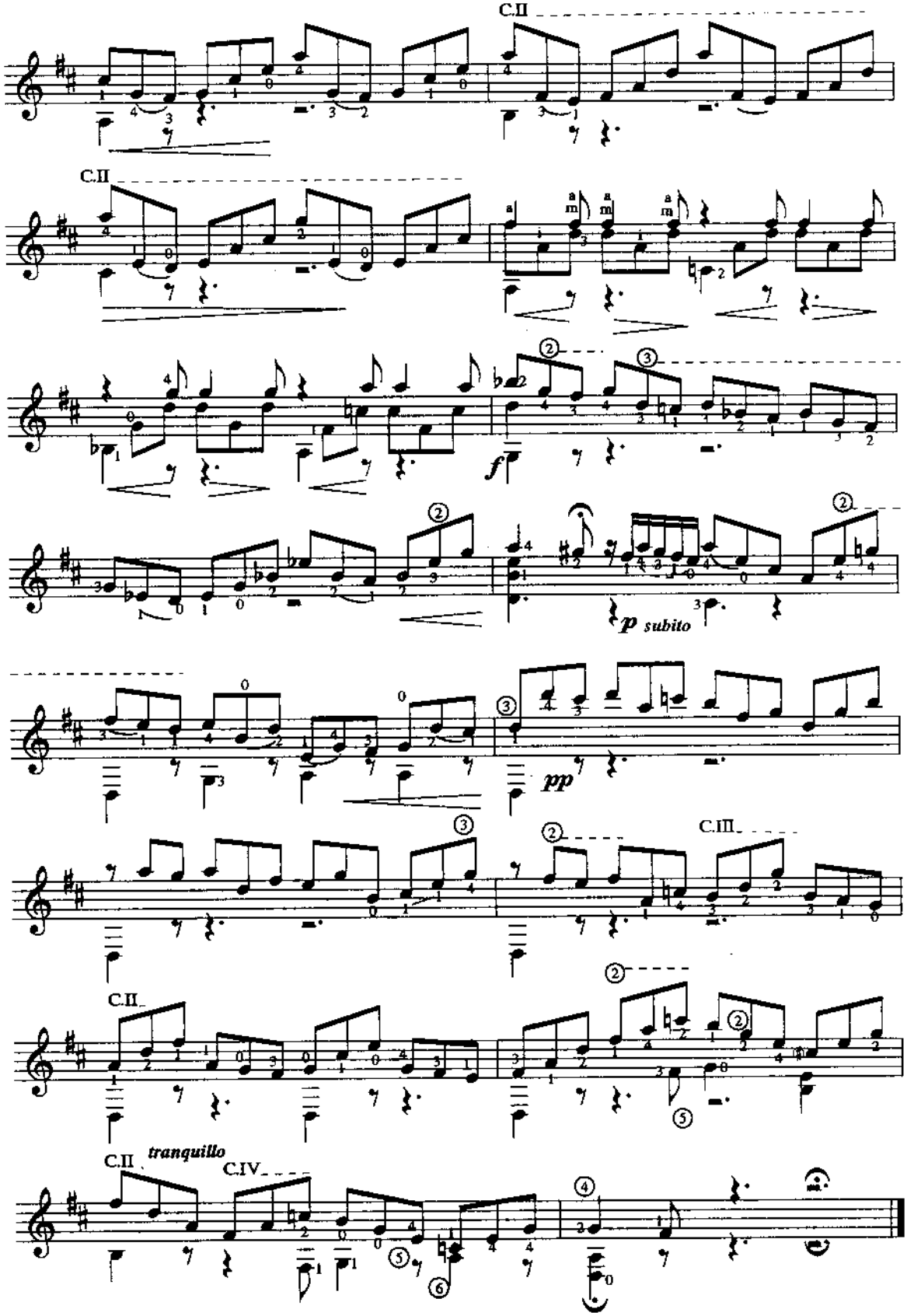
6 = Ré

Transcription
par Andrés Segovia

Johann Sebastian Bach
1685 -1750



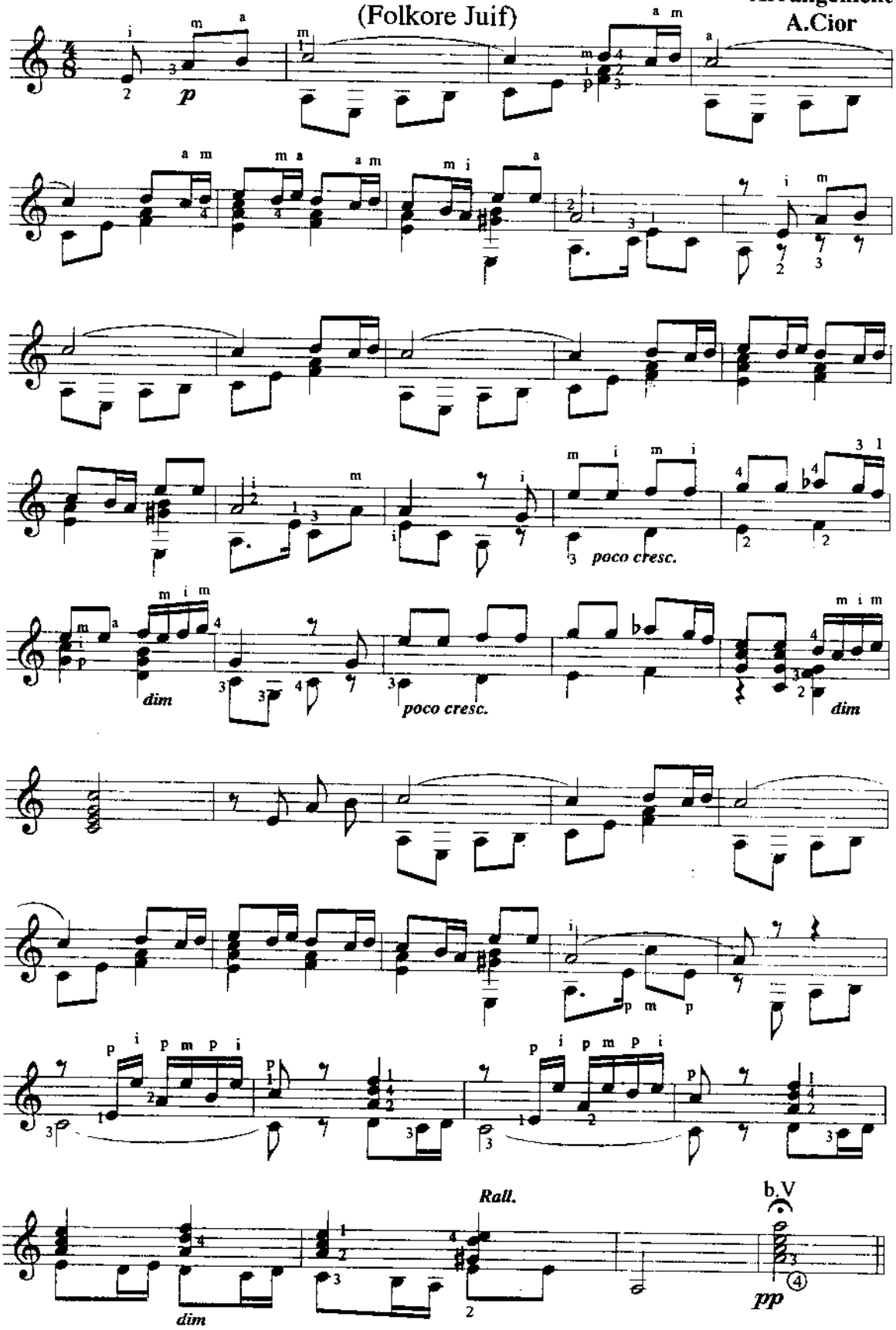

C.II
dim
C.II
C.II
C.V
C.II
C.III
C.II
C.II
C.V
p
pp
58
60
62
64


C.II
C.II
f
p subito
pp
C.III
C.II
C.II
tranquillo
C.IV

Berceuse Juive

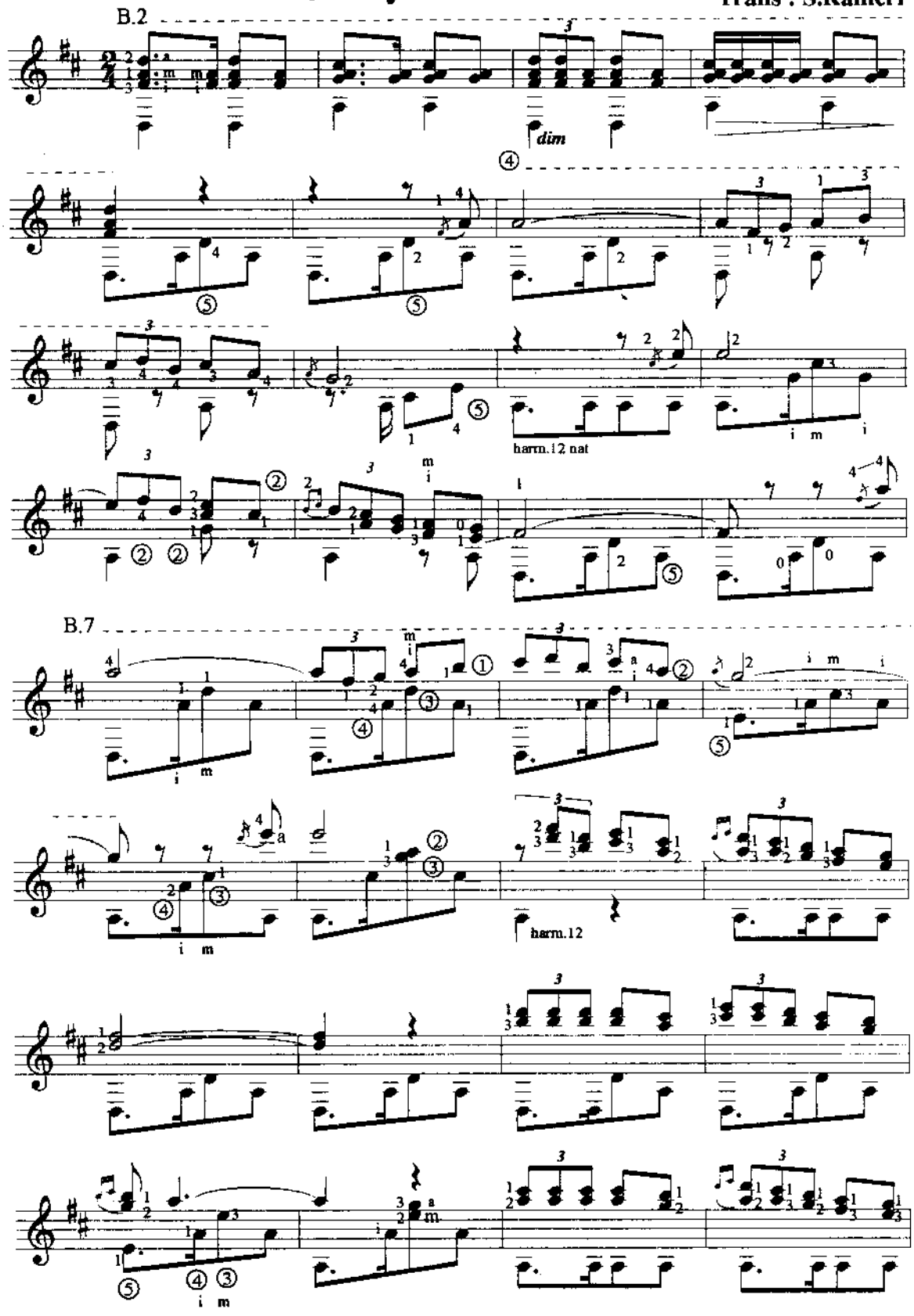
(Folkore Juif)

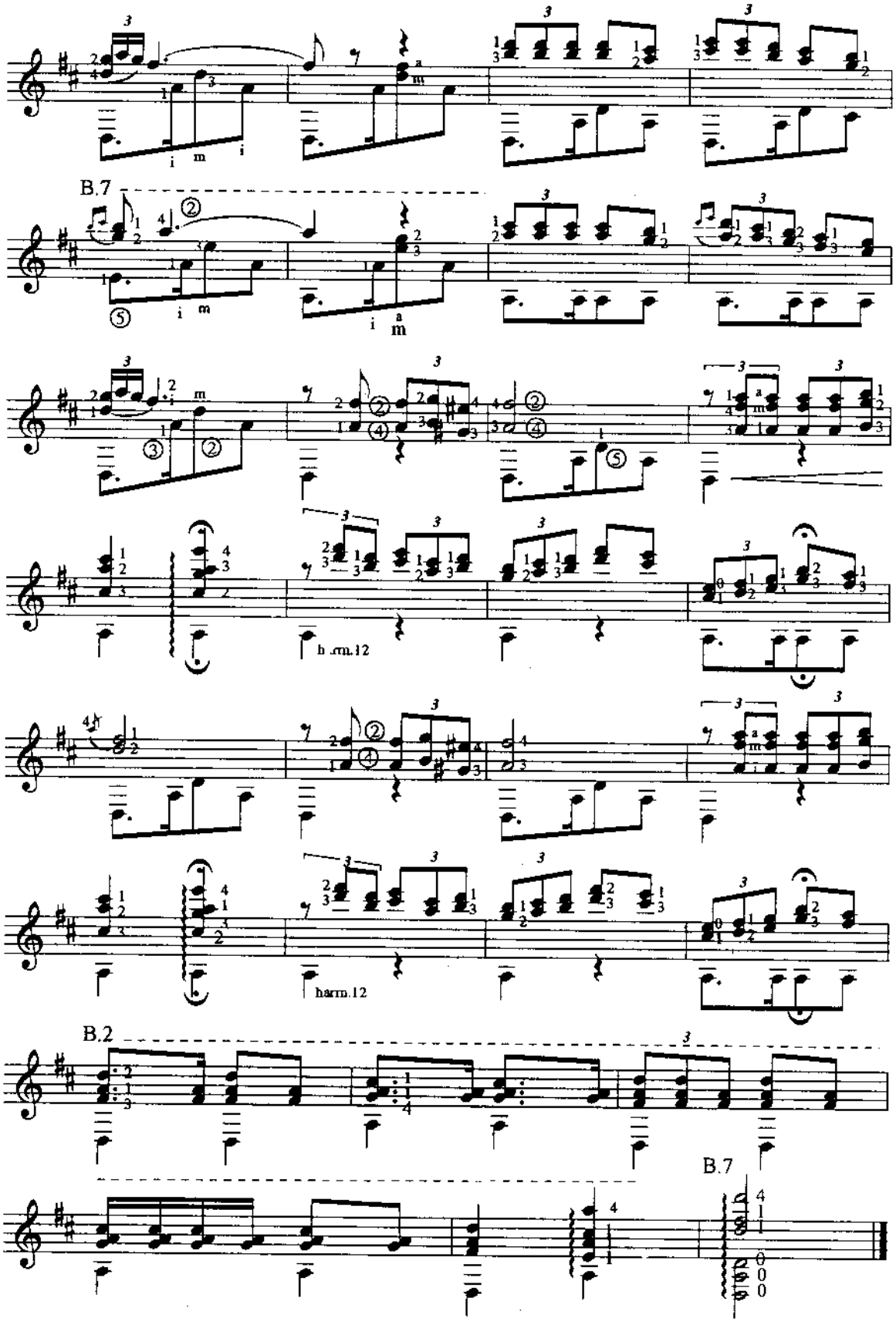
Arrangement
A.Cior



La Paloma

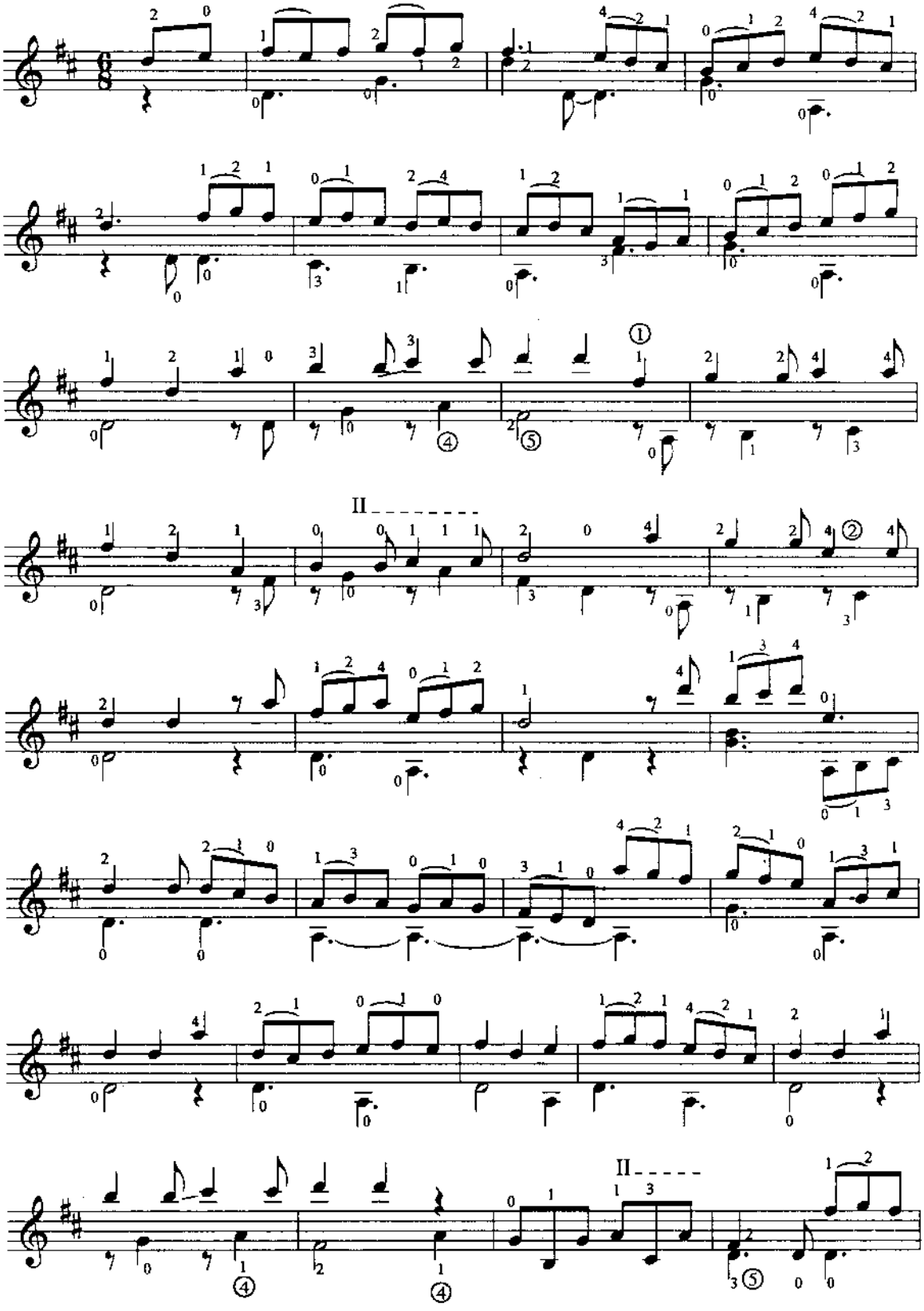
Yradier
Trans : S.Ranieri

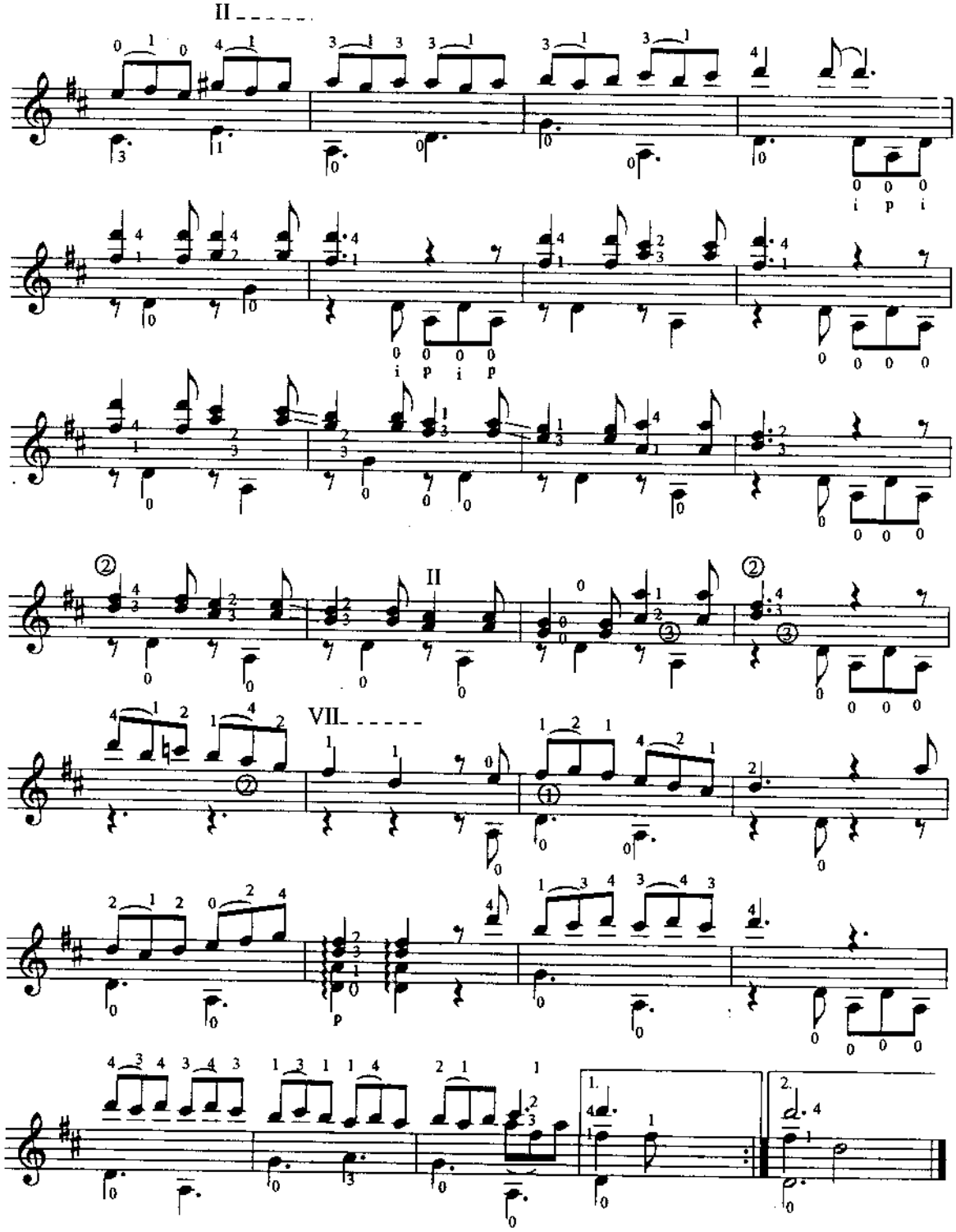



B.7
harm.12
B.2
B.7

Canarios

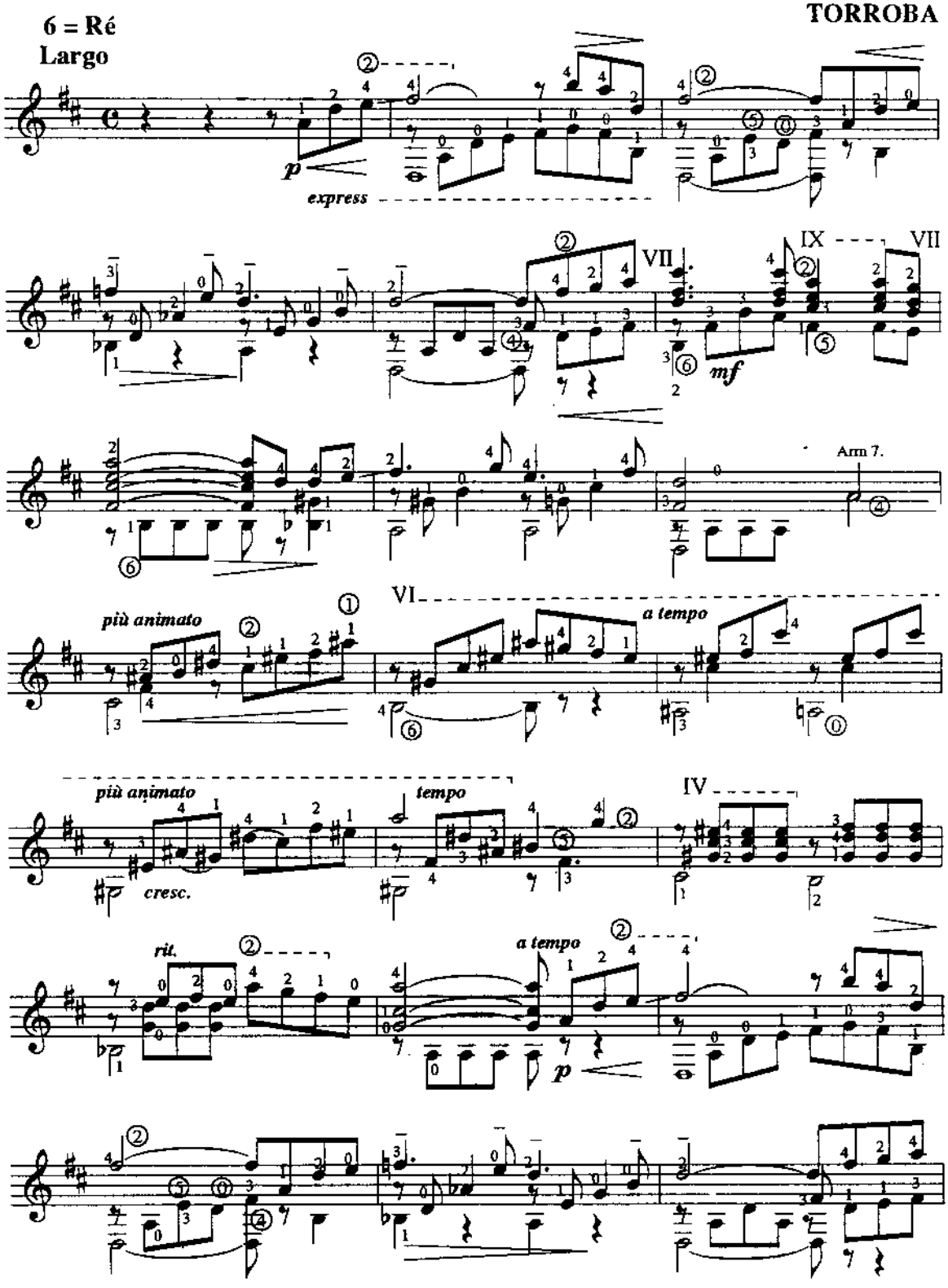
Gaspar Sanz

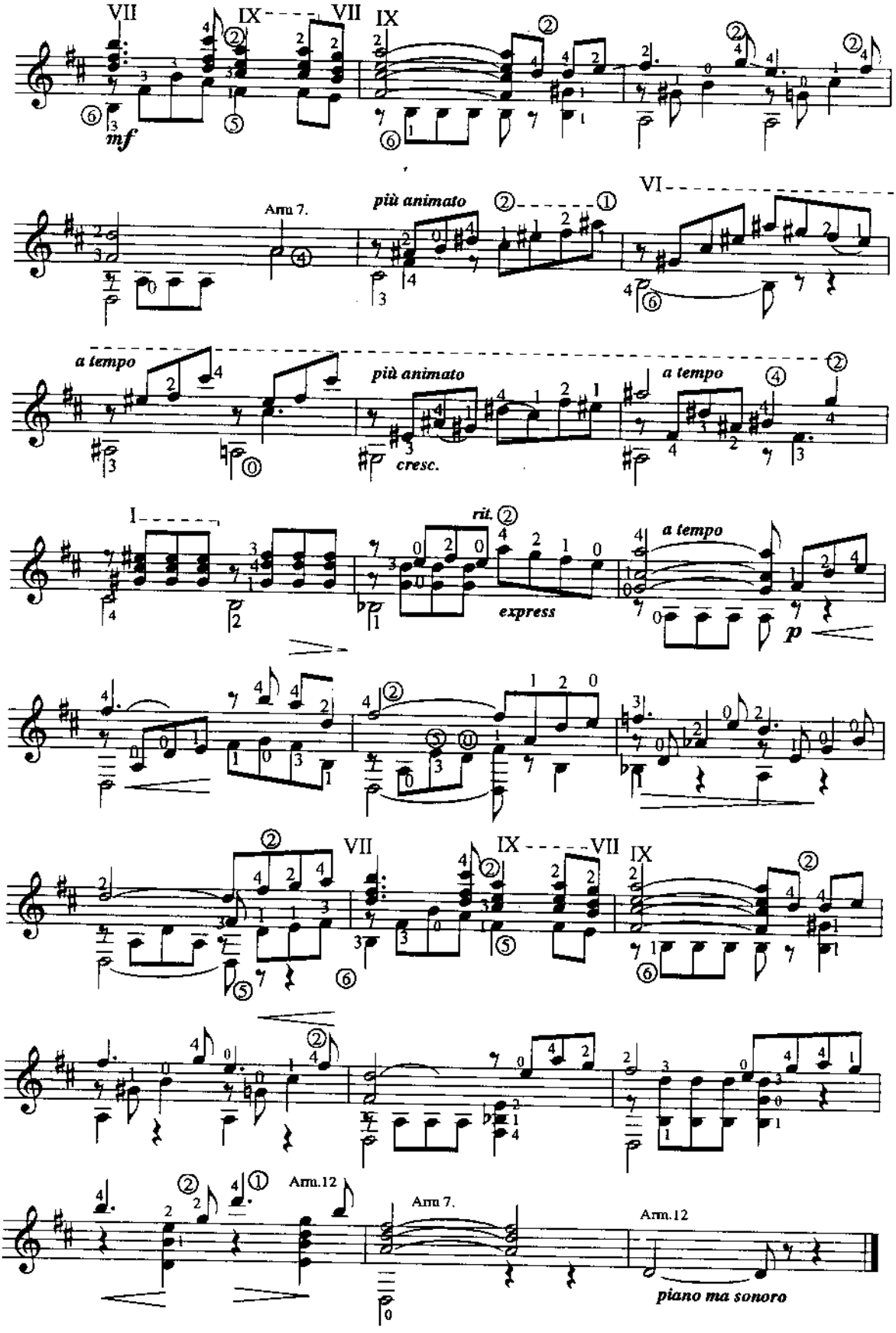



II
i p i
i p i p
II
VII
p
1.
2.

Torija

TORROBA

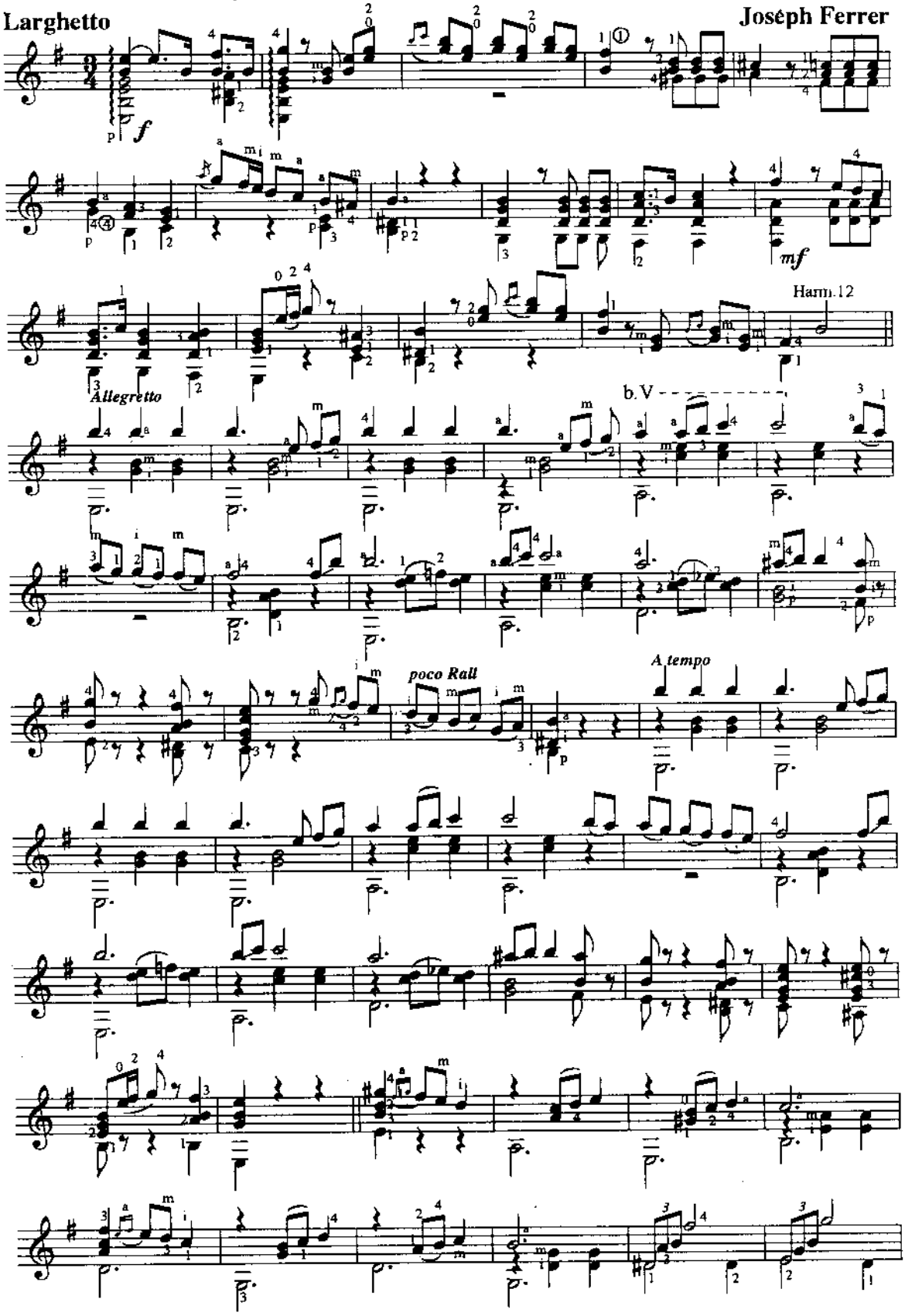


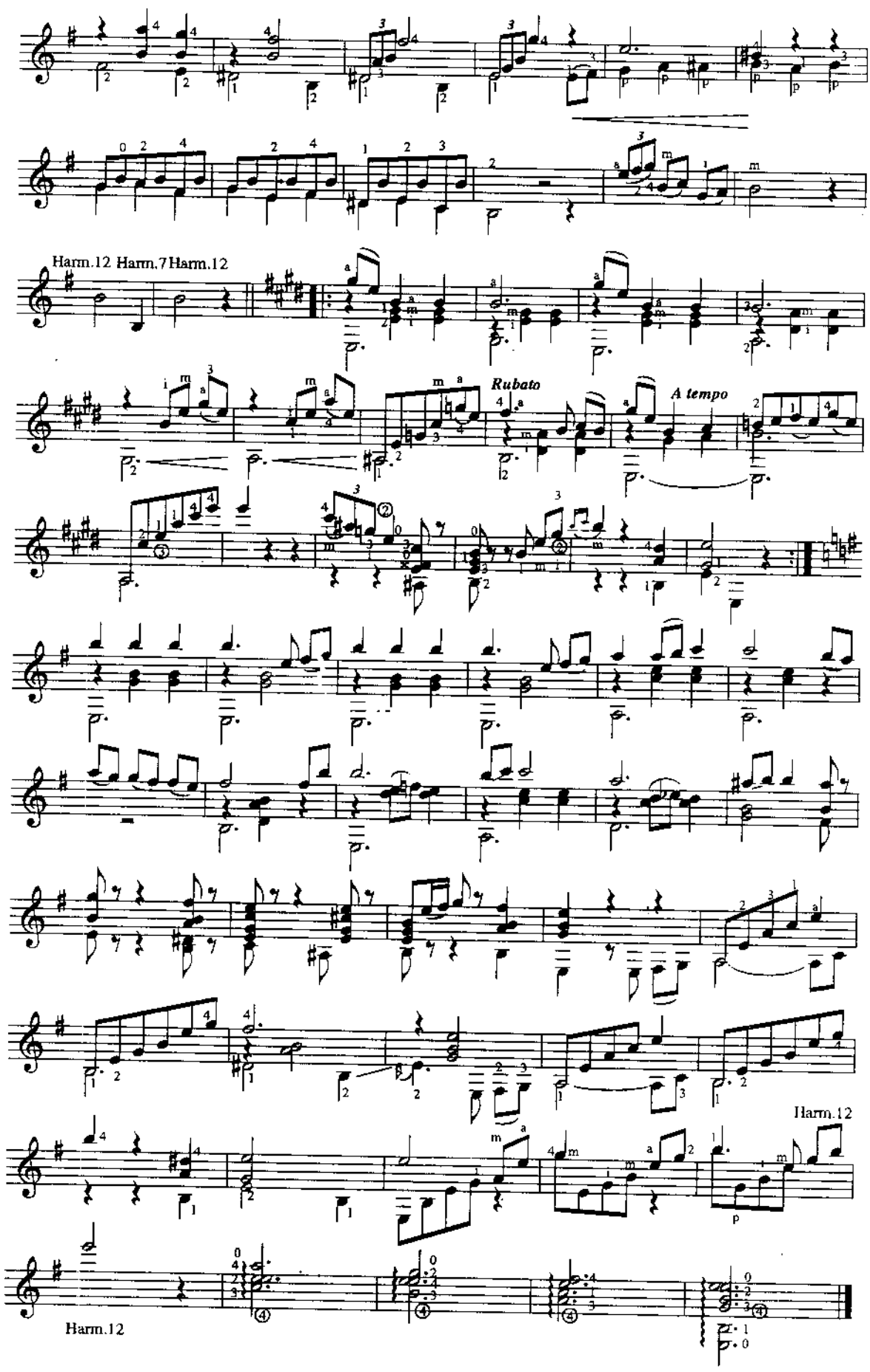

VII
IX
VII
IX
mf
Arm 7.
più animato
VI
a tempo
più animato
cresc.
a tempo
I
rit.
express
a tempo
p
VII
IX
VII
IX
Arm.12
Arm 7.
Arm.12
piano ma sonoro

La Danse des Naiades

Larghetto

Joseph Ferrer




Harm.12 Harm.7 Harm.12
Rubato
A tempo
Harm.12
Harm.12

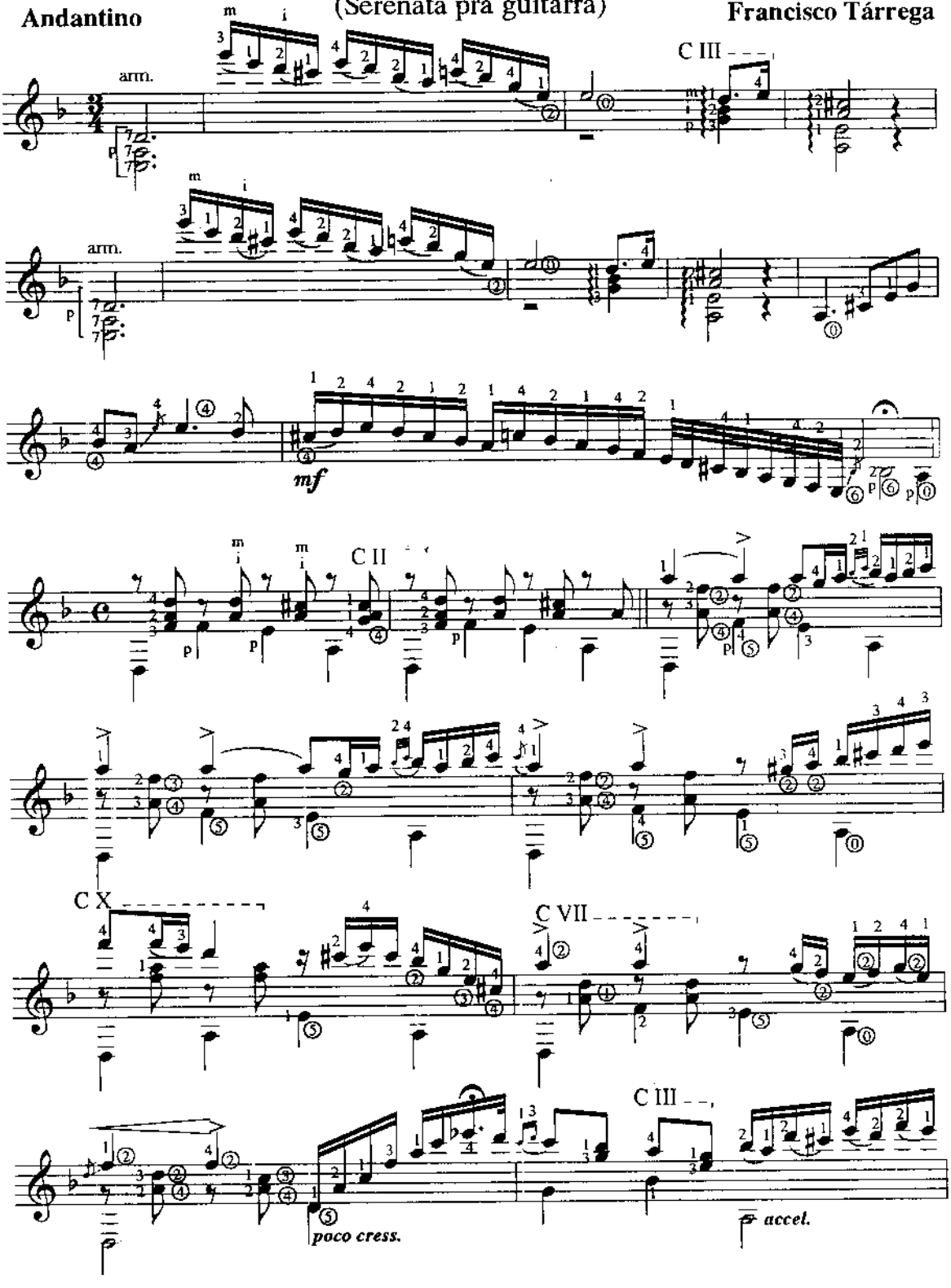
Capricho Arabe

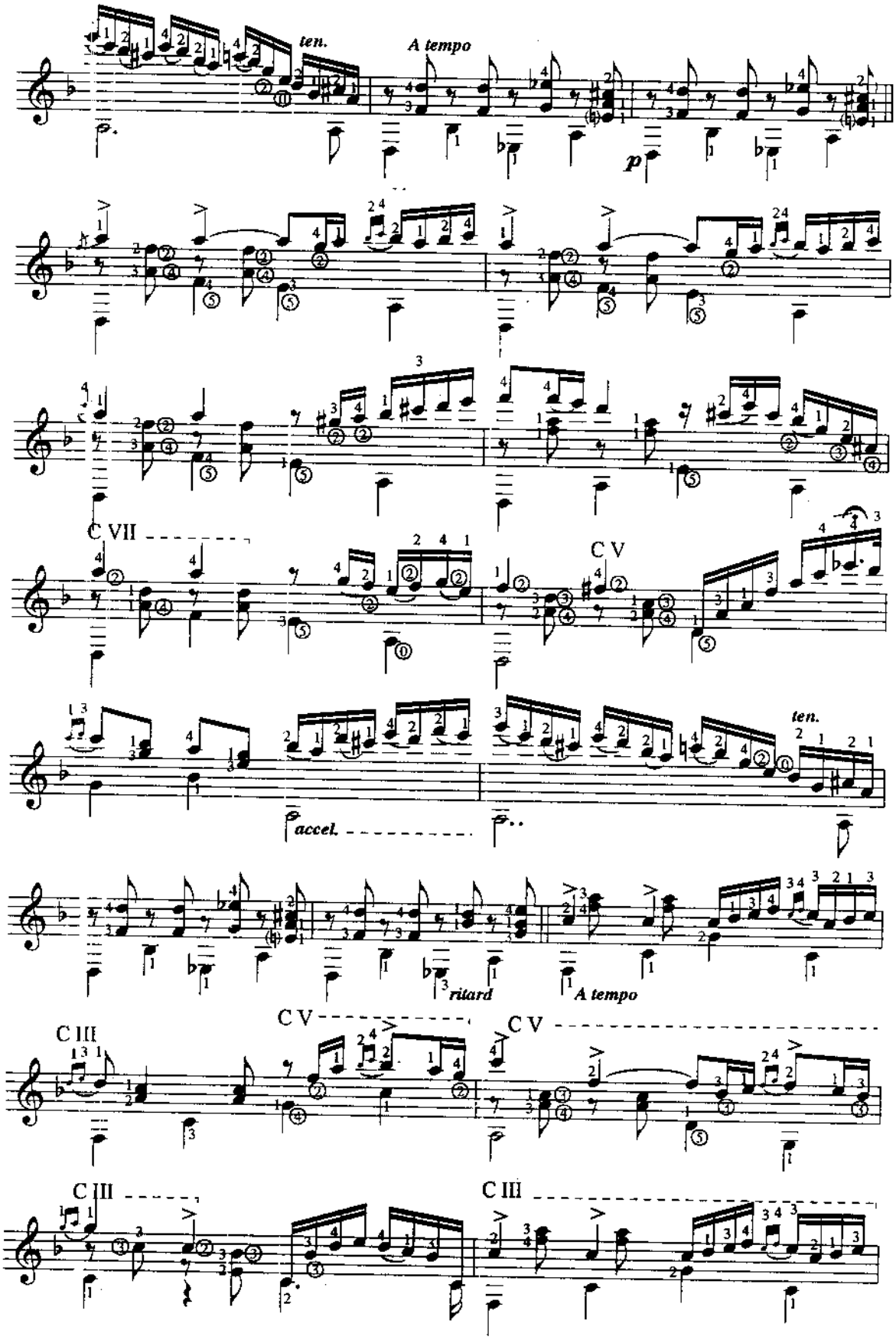
(Serenata pra guitarra)

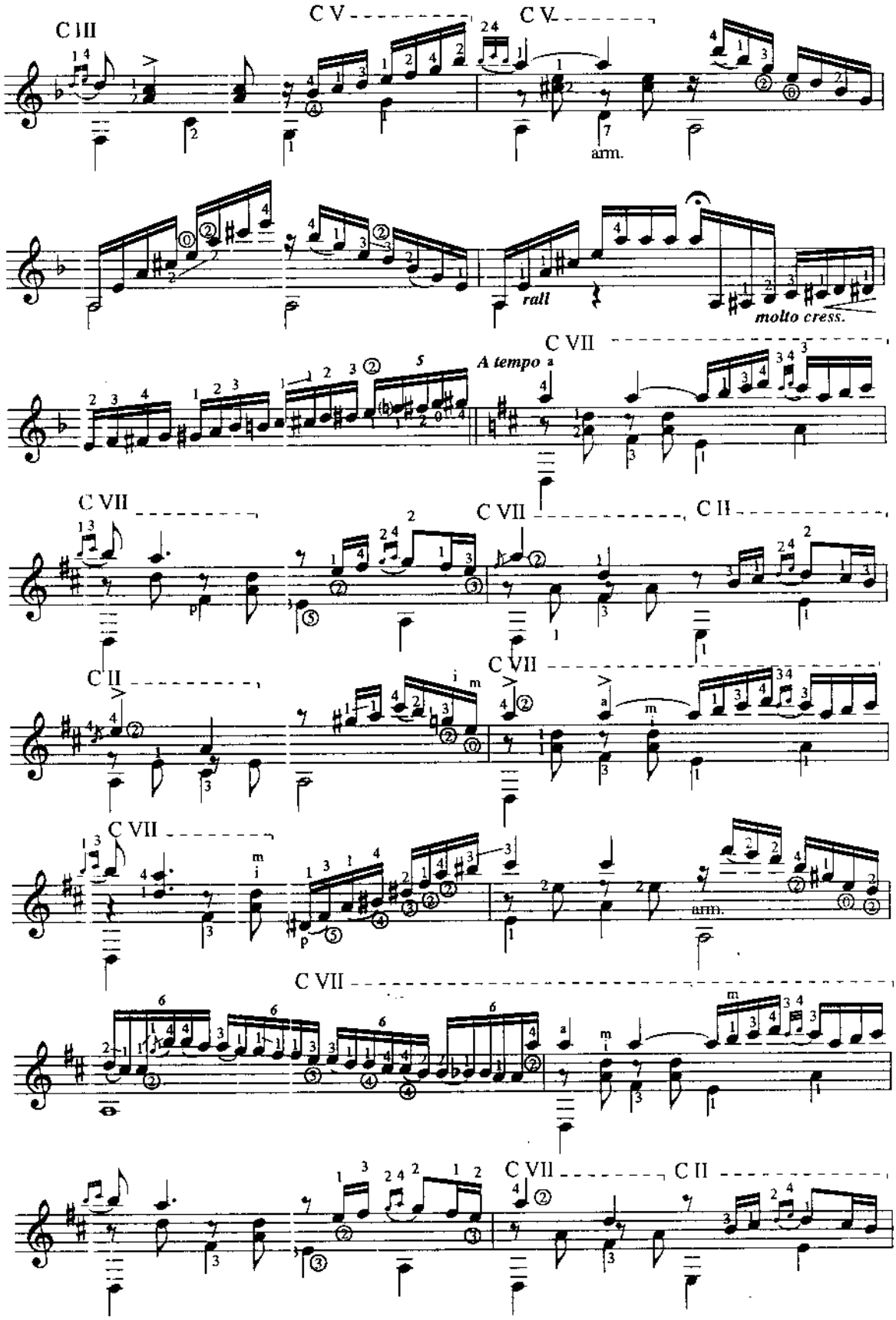
⑥ = Ré

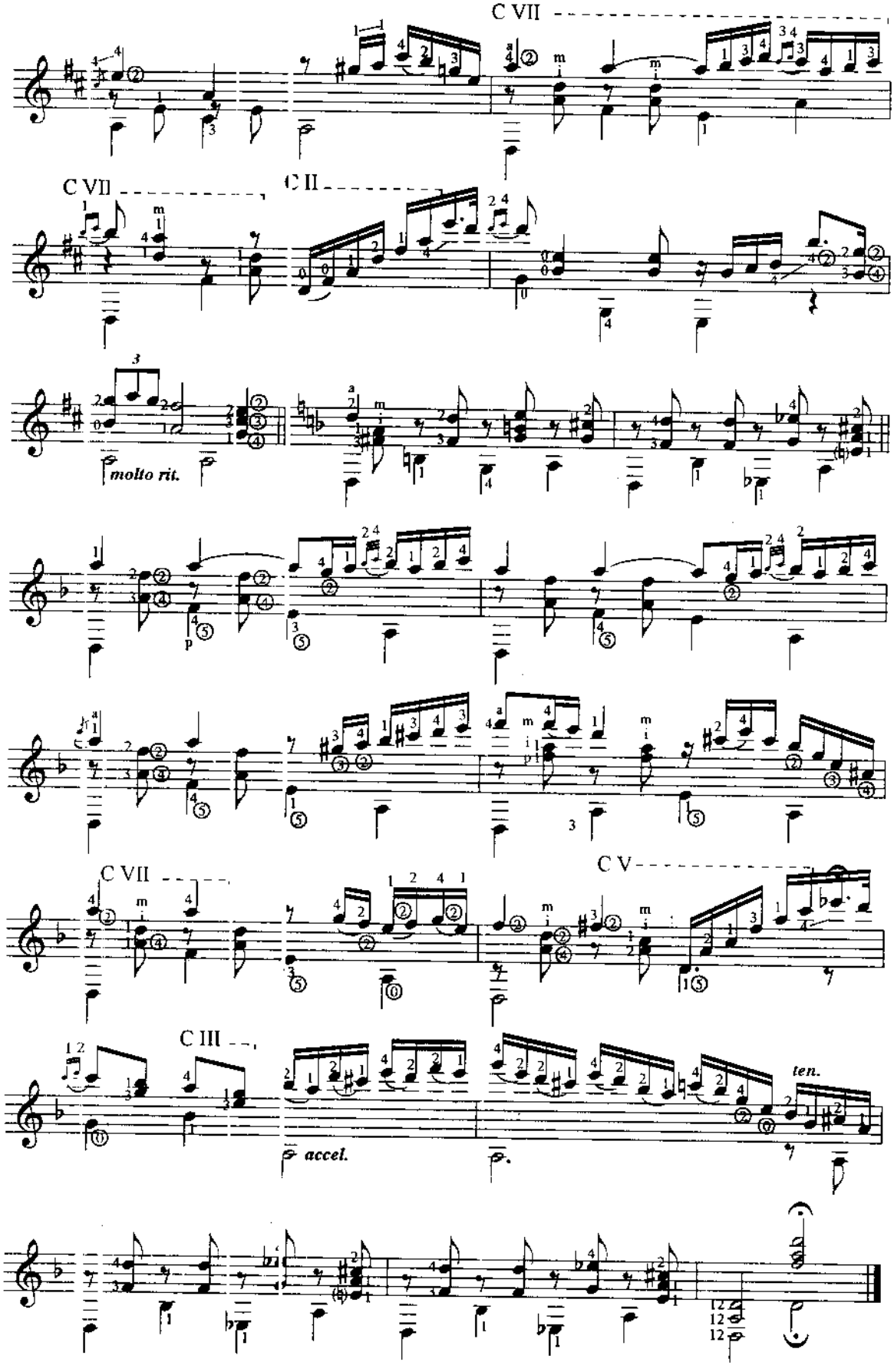
Andantino

Francisco Tárrega




ten.
A tempo
p
C VII
C V
accel.
ten.
ritard
A tempo
C V
C V
C III
C III
C III

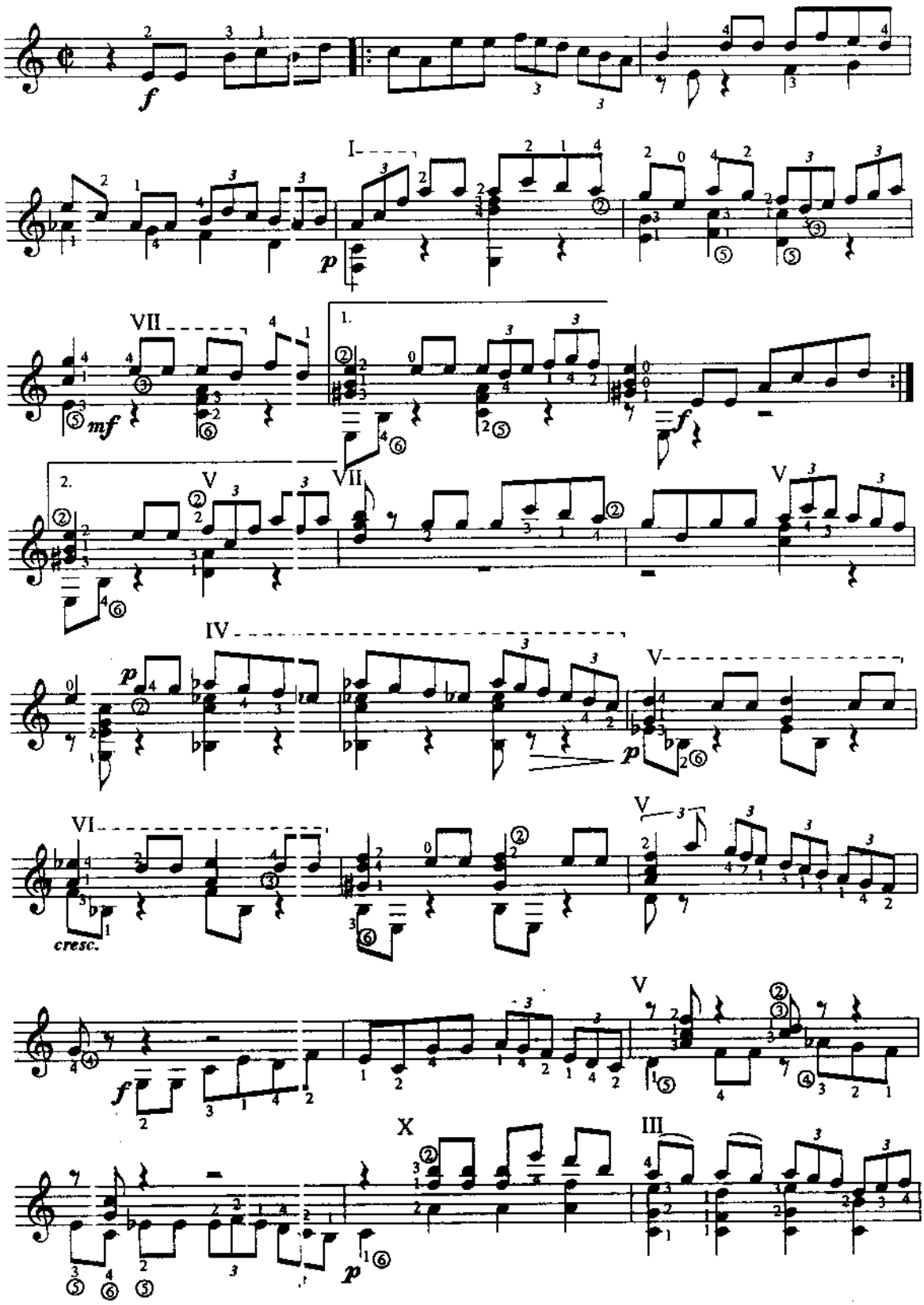

C III
C V
C V
arm.
rall
molto cress.
A tempo
C VII
C II
arm.

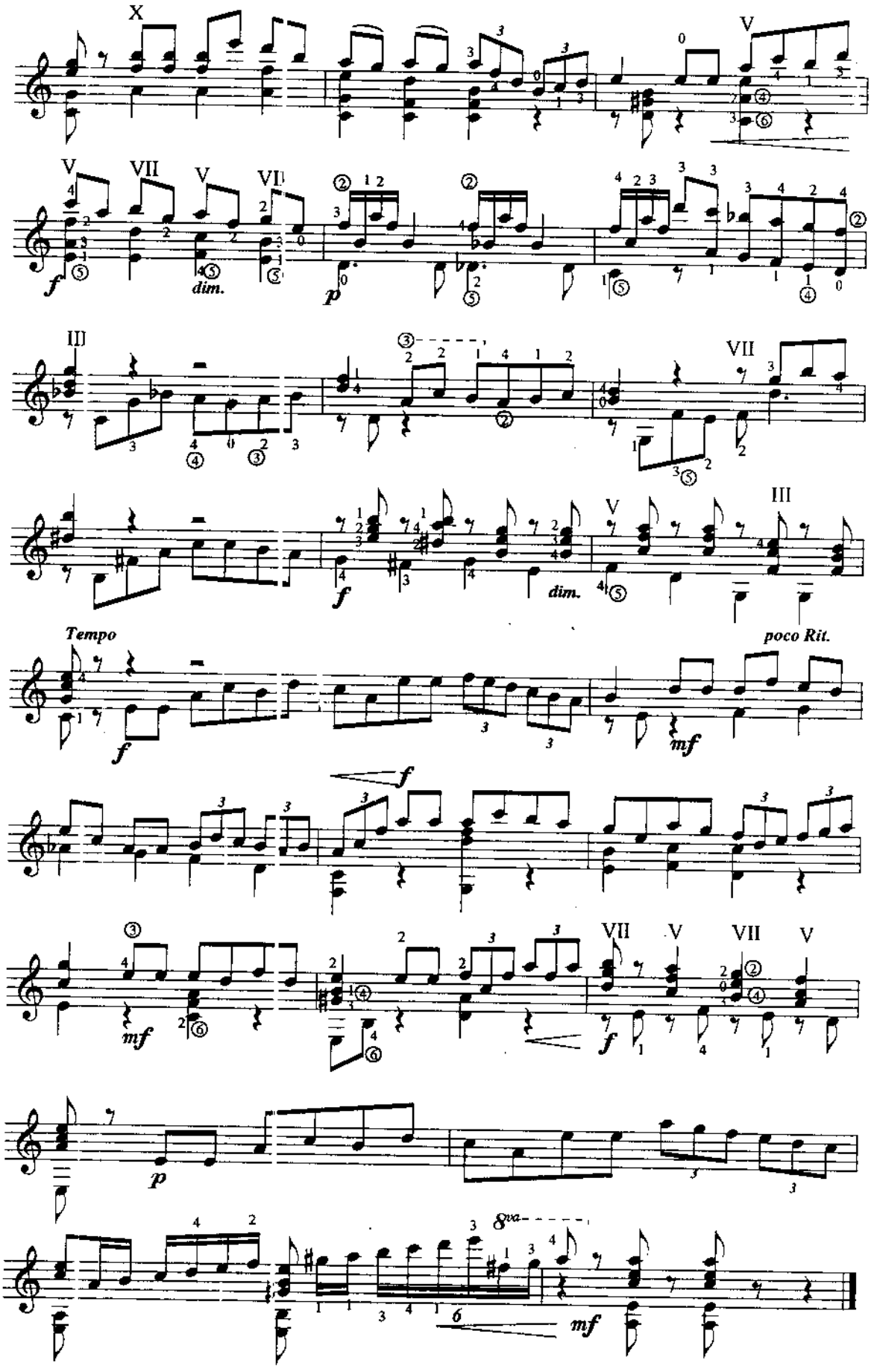

C VII
C VII
C II
molto rit.
p
C VII
C V
C III
accel.
ten.

Cotradanza

Federico Moreno Torroba
to André Segovia

Allegretto

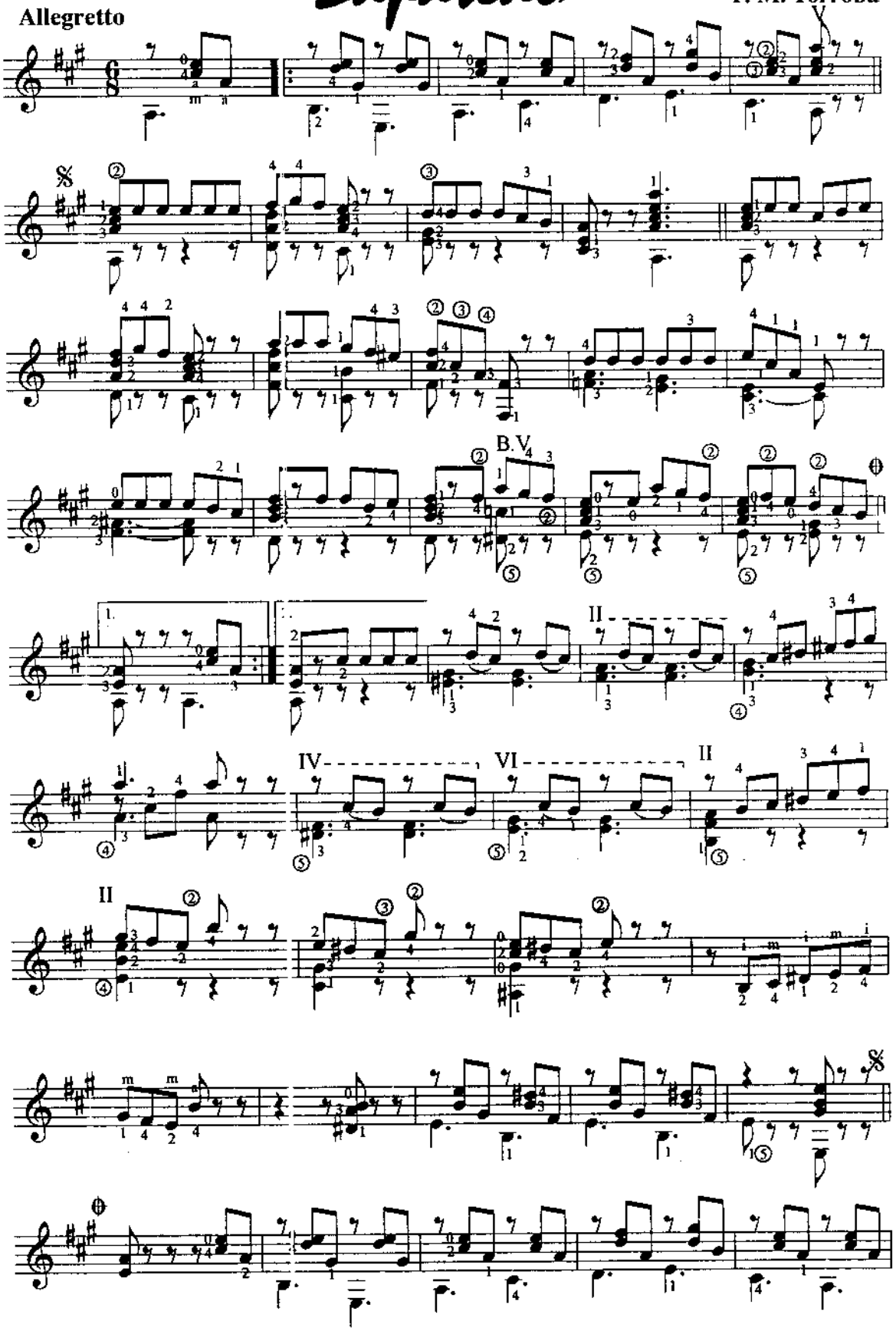


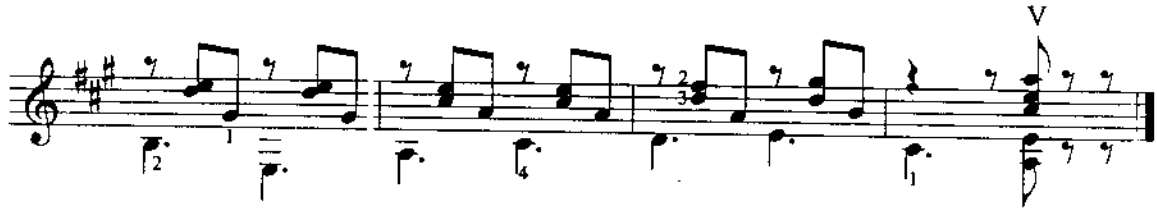

X
V
VII
dim.
III
Tempo
poco Rit.
8va

Zapateao

F. M. Torroba

Allegretto

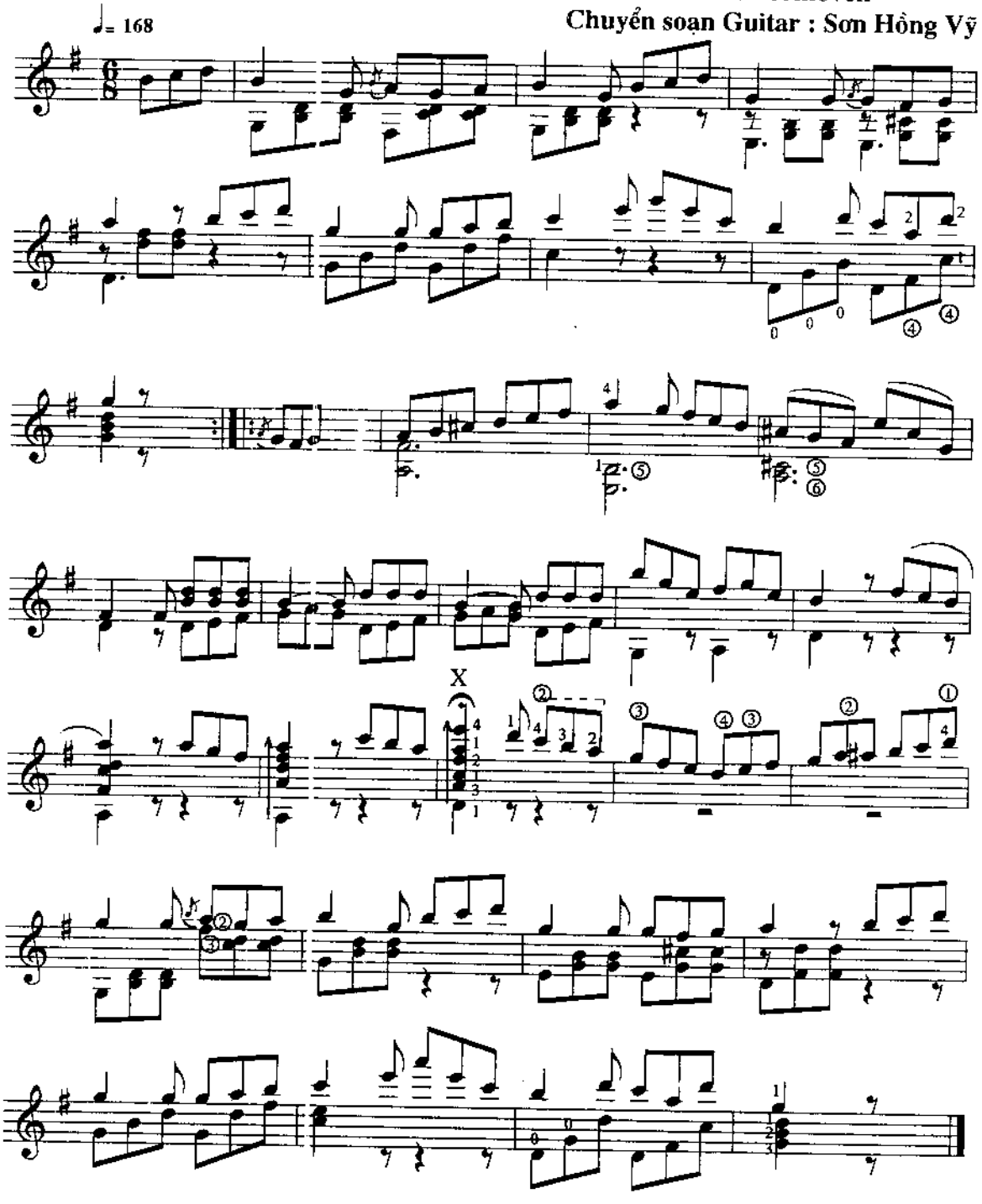




Romance sol Majeur NO. 2

L. V. Beethoven

Chuyển soạn Guitar : Sơn Hồng Vỹ

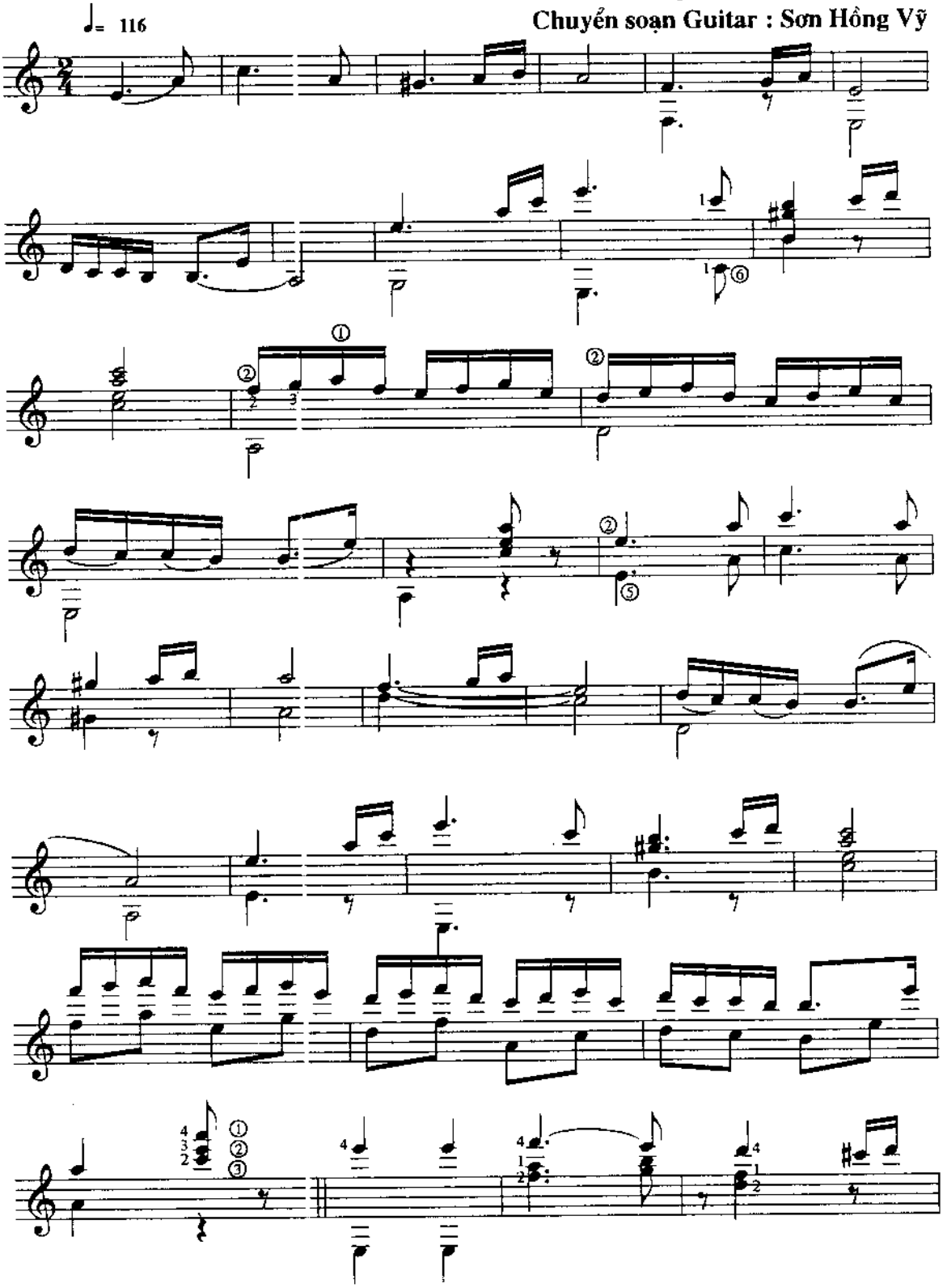


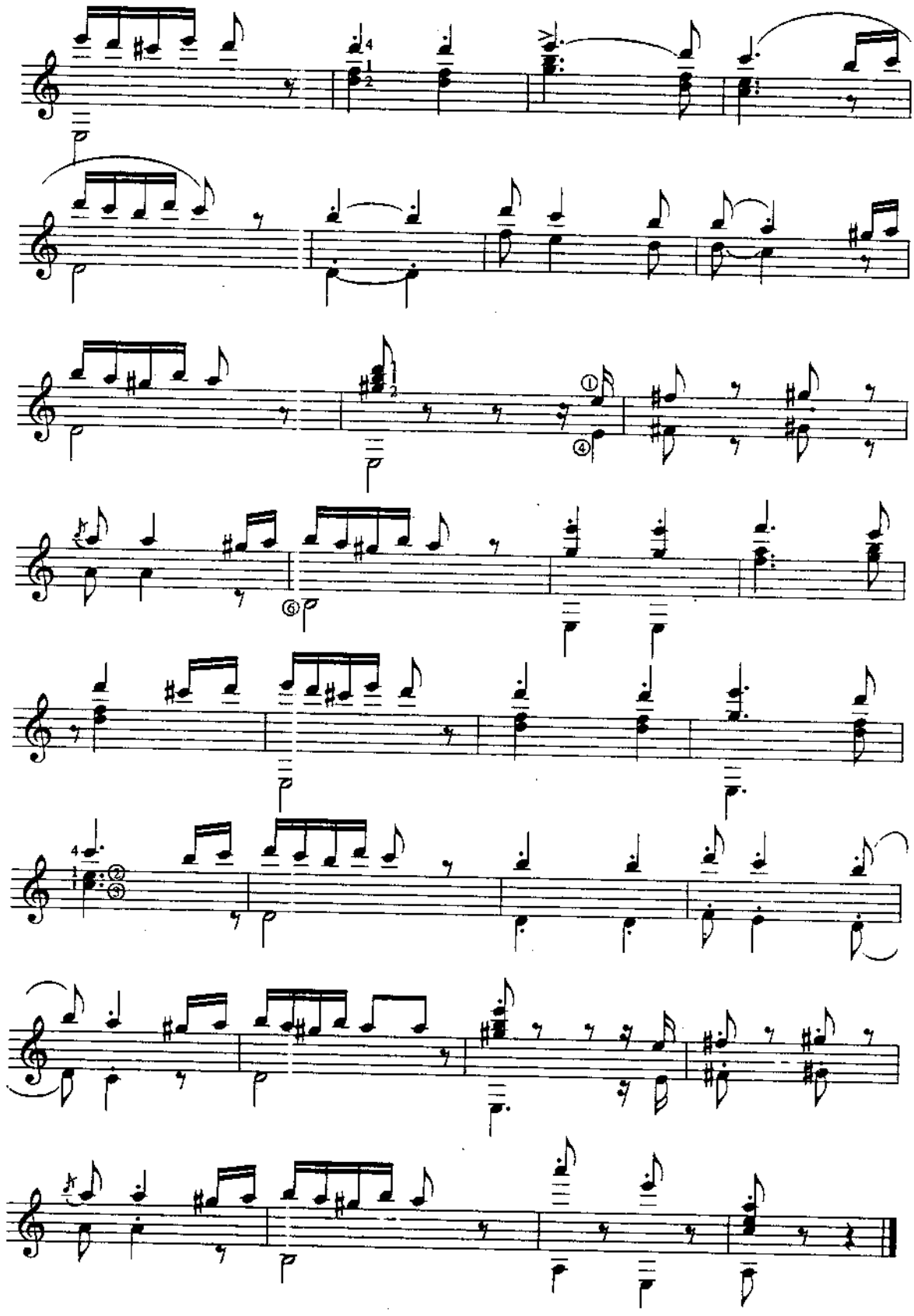
Hungarian Dances No. 5

(Vũ khúc Hung ga ri)

J.Brahms

Chuyển soạn Guitar : Sơn Hồng Vỹ

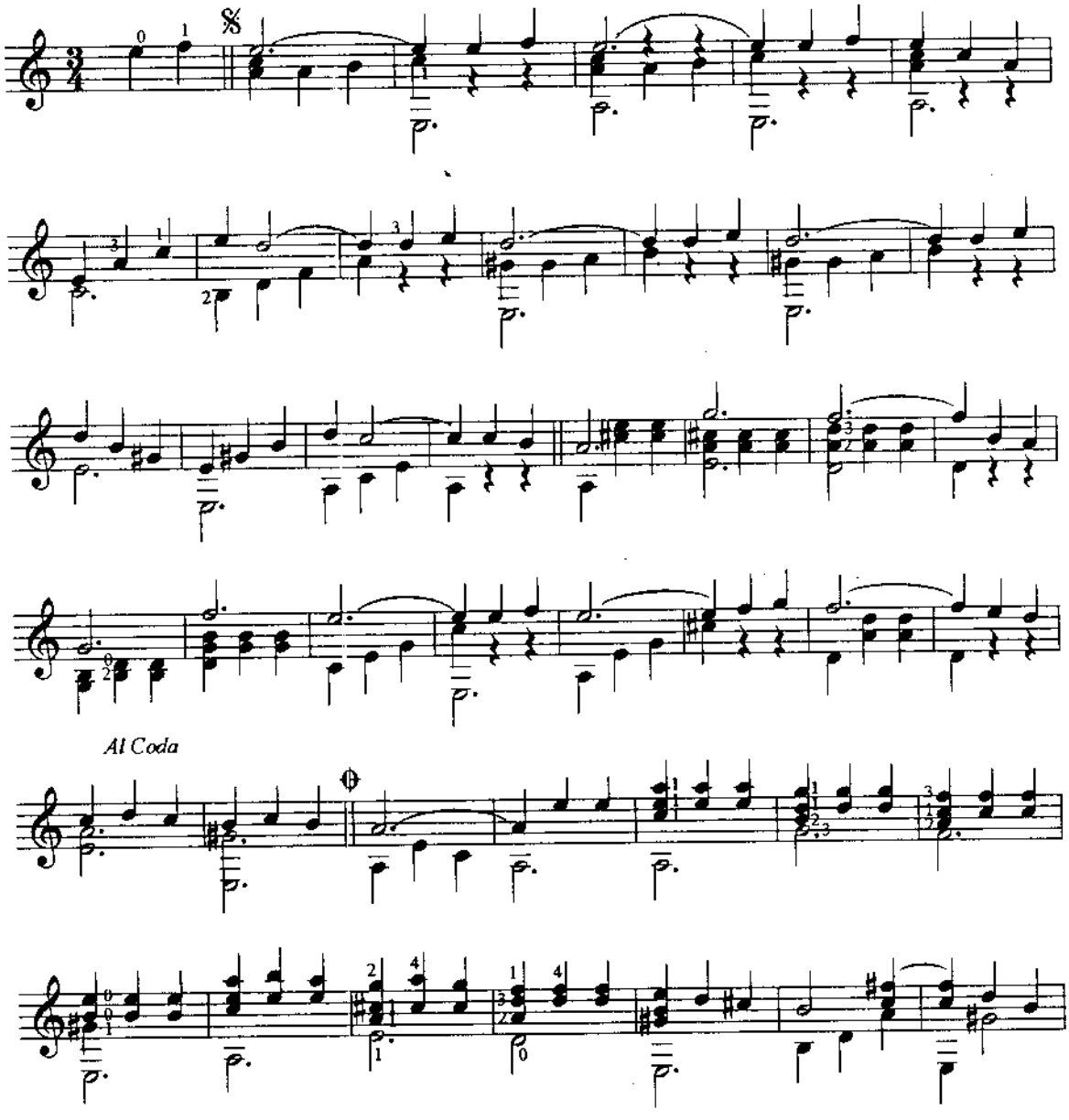


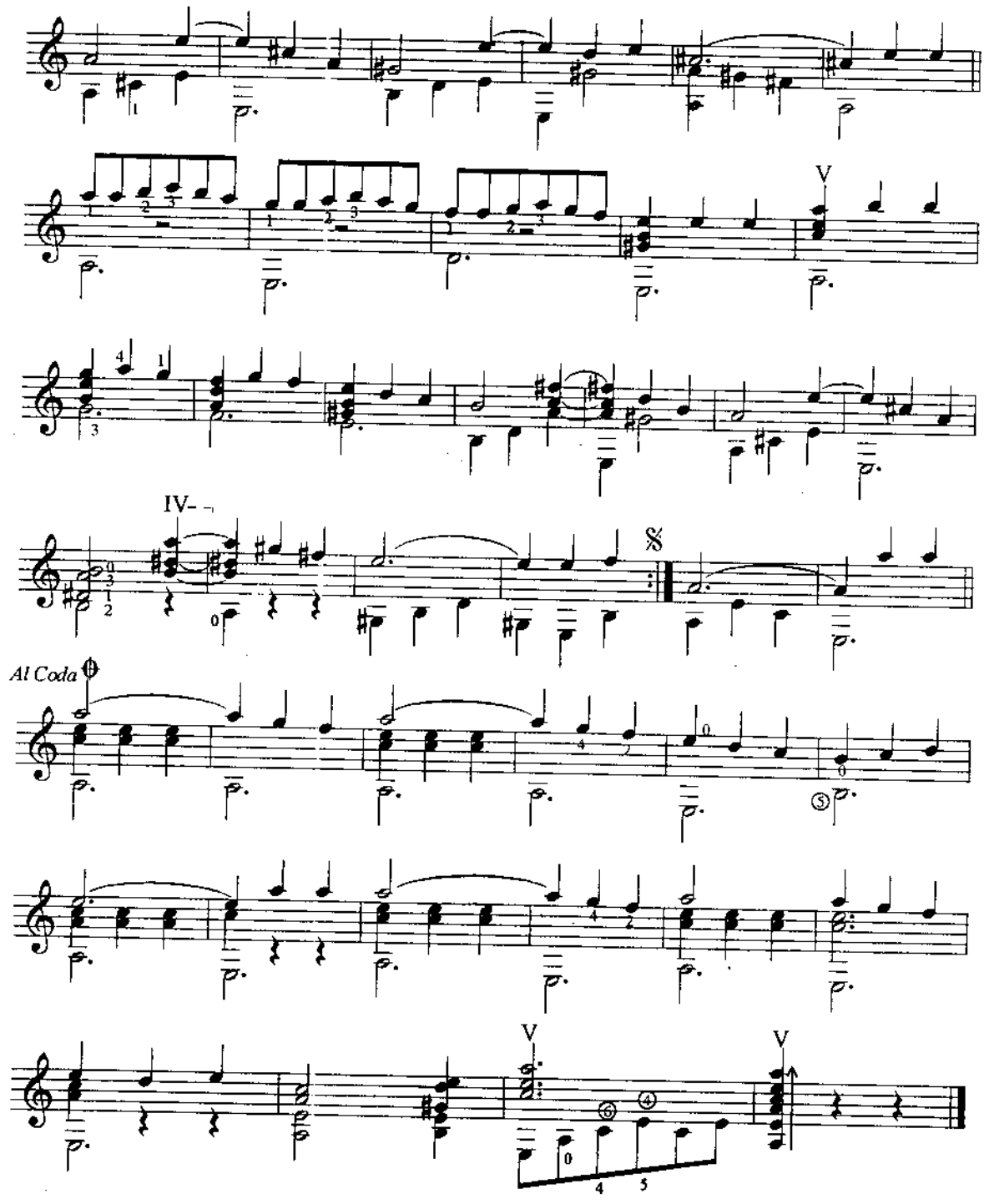


Domino

Lovis Ferrari

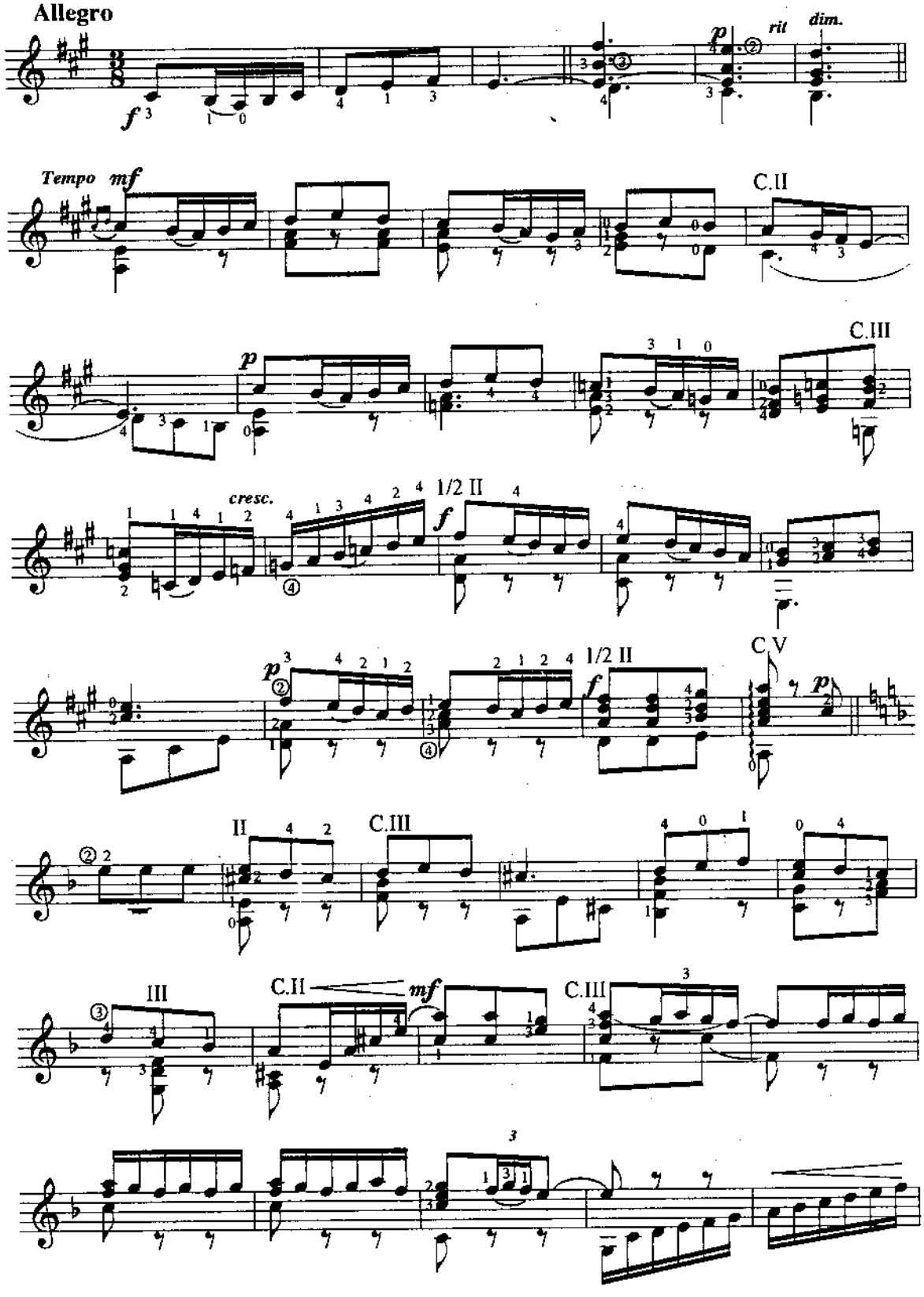
Valse **Chuyển soạn Guitar : Sơn Hồng Vỹ**

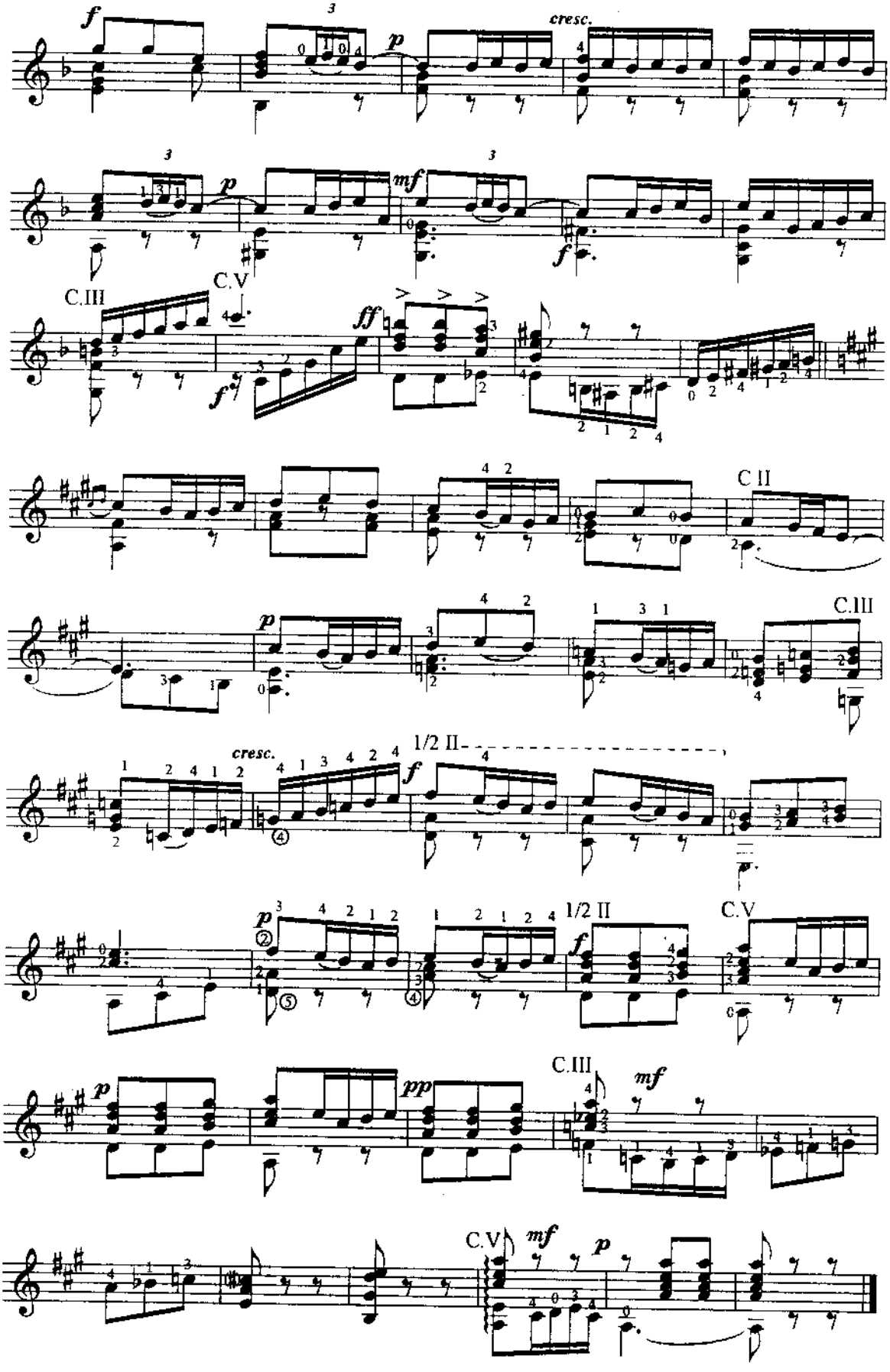



V
IV
Al Coda
V
V

Alpujarreña

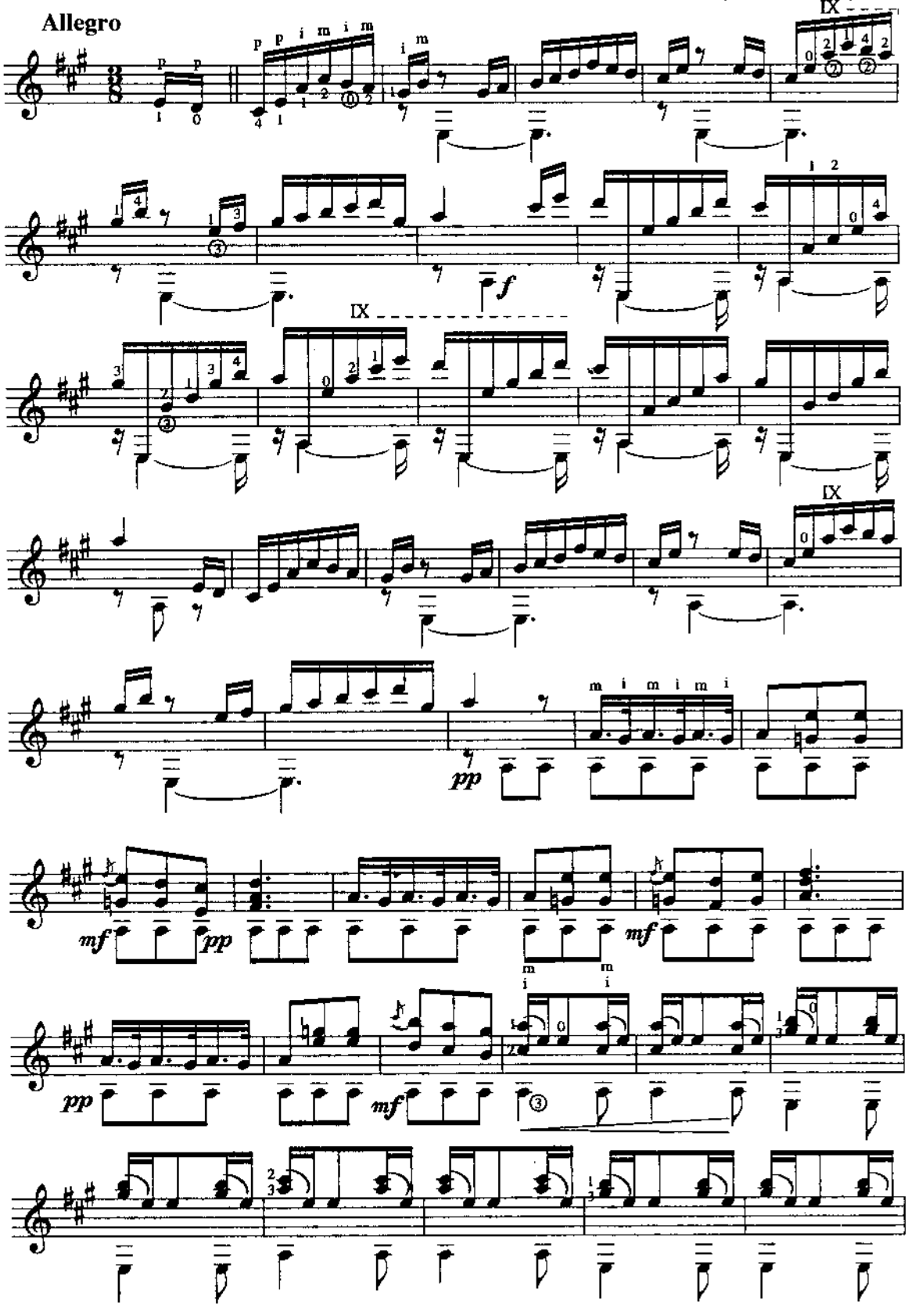
F. Moreno - Toroba

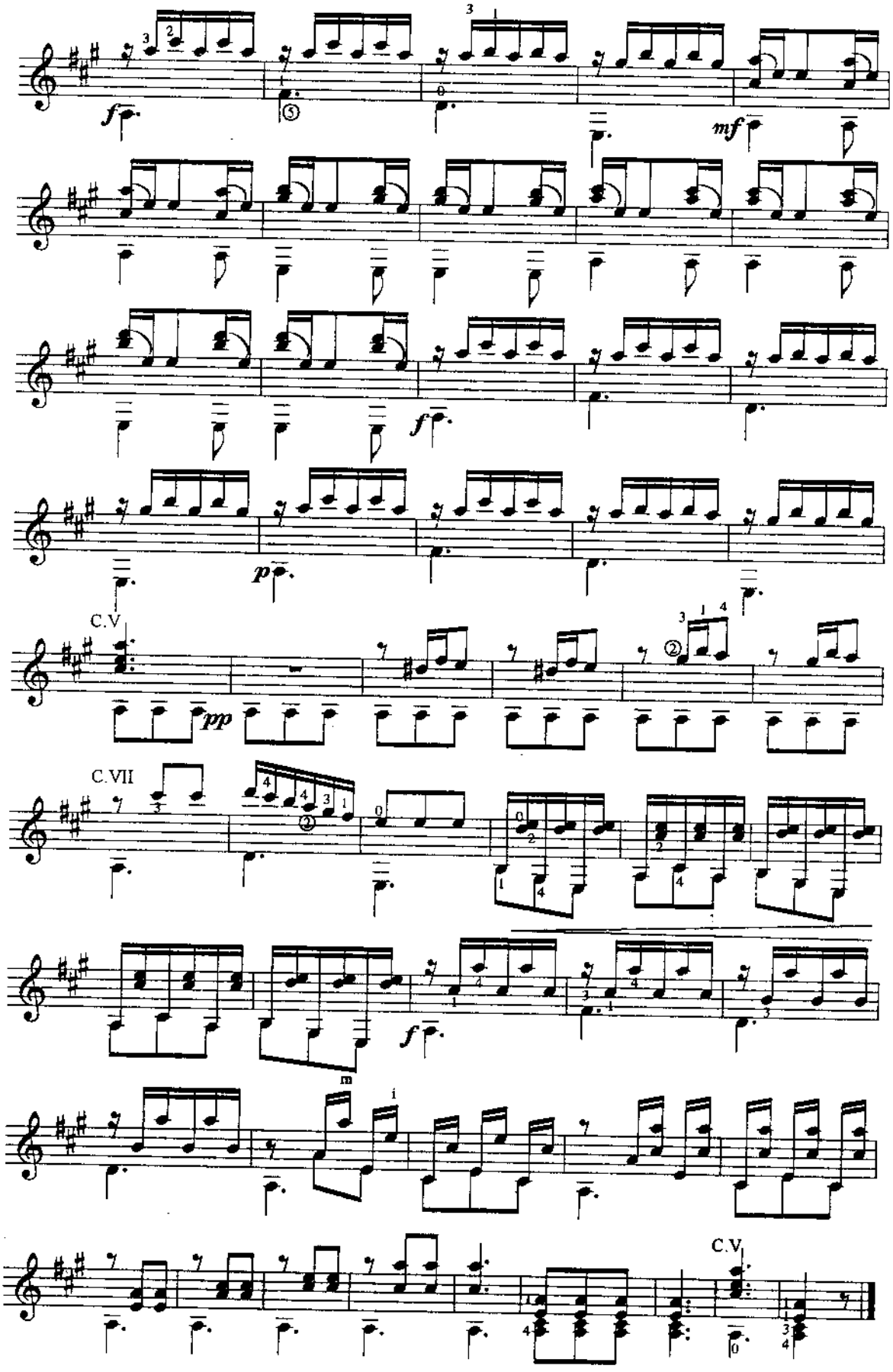



cresc.
C.III
C.V
C II
1/2 II
C.V
C.III
C.V

Valse No. 4

Mauro GIULIANI
(1780 - 1840)

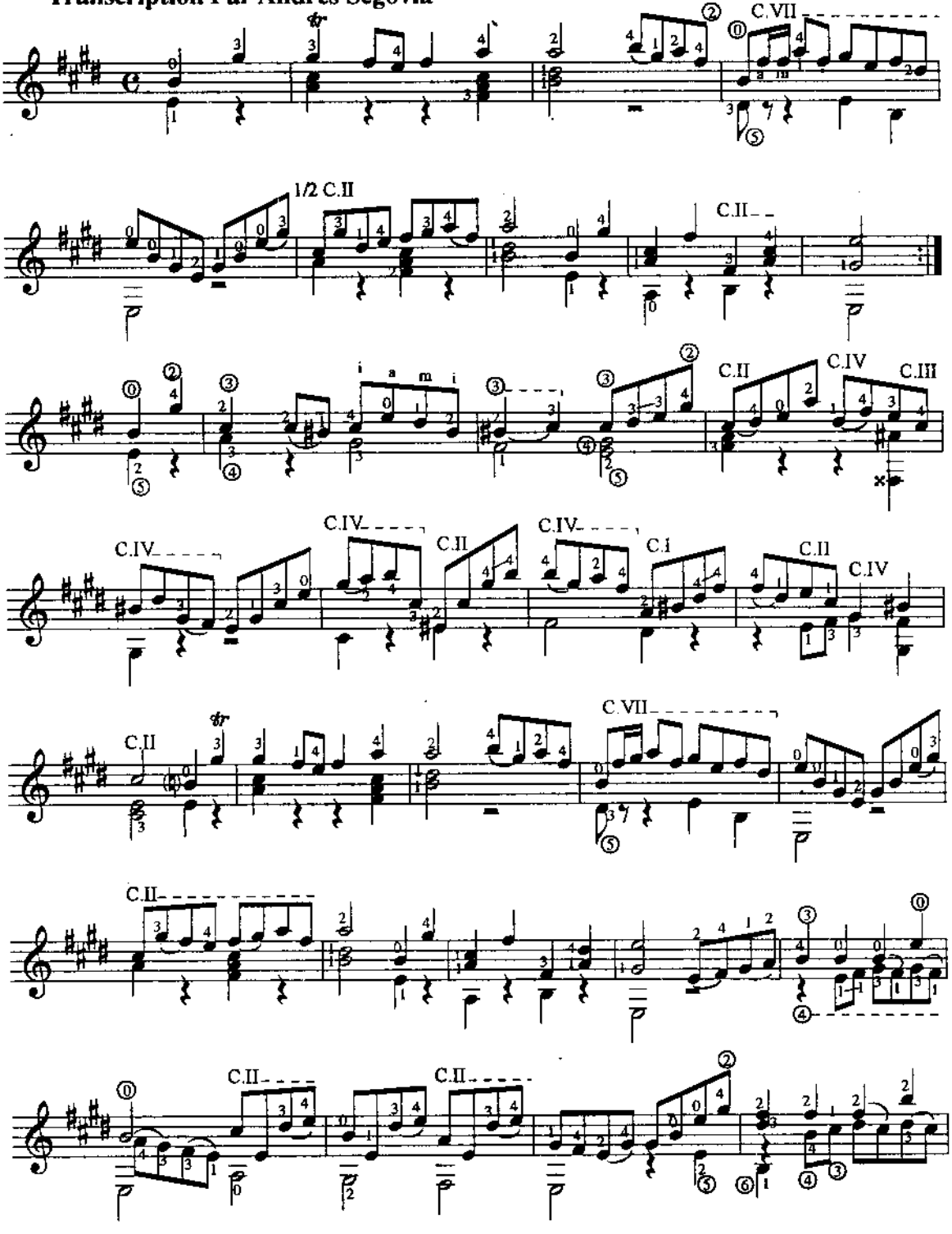


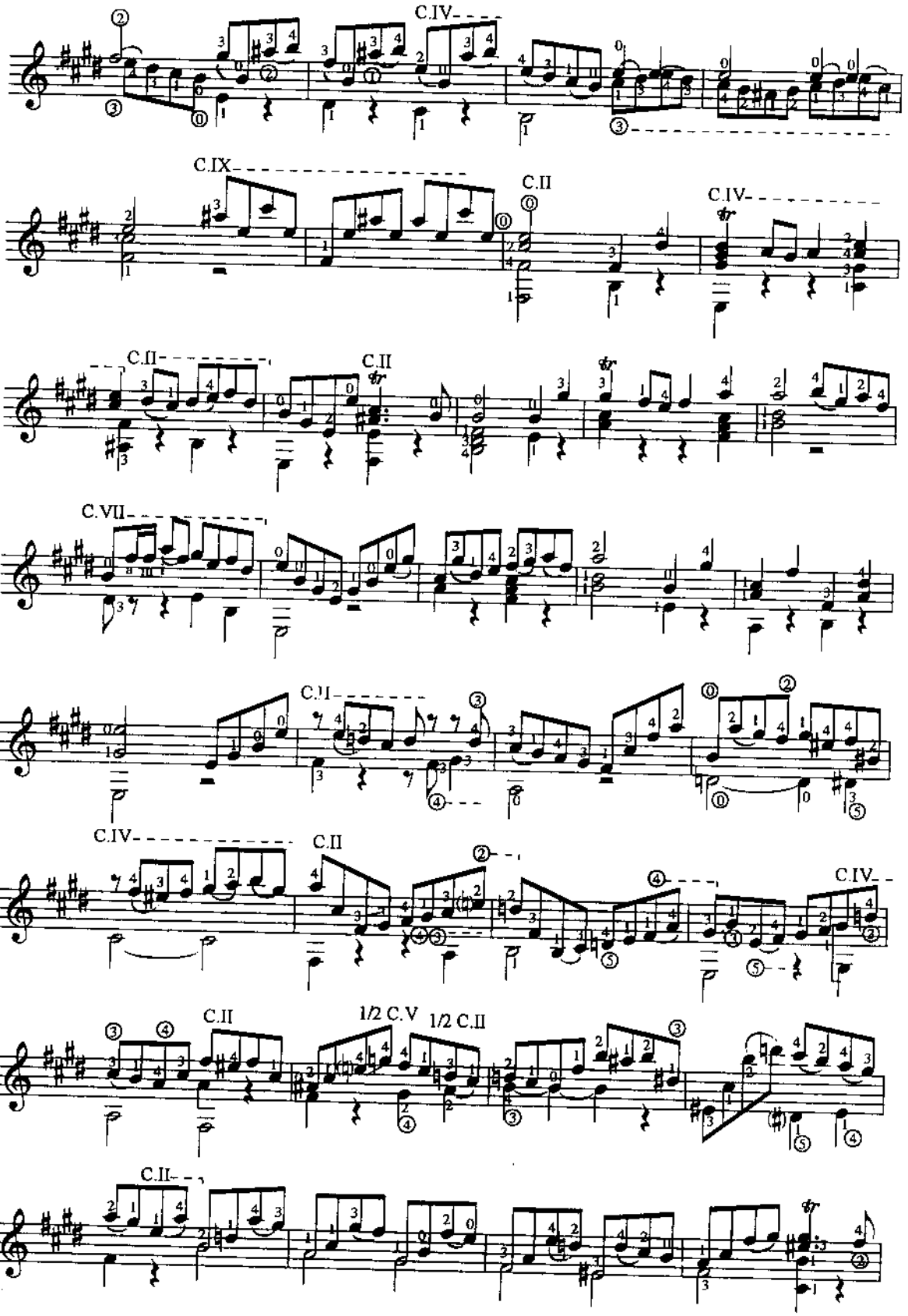

f
mf
f
p
C.V
pp
C.VII
f
m
i
C.V

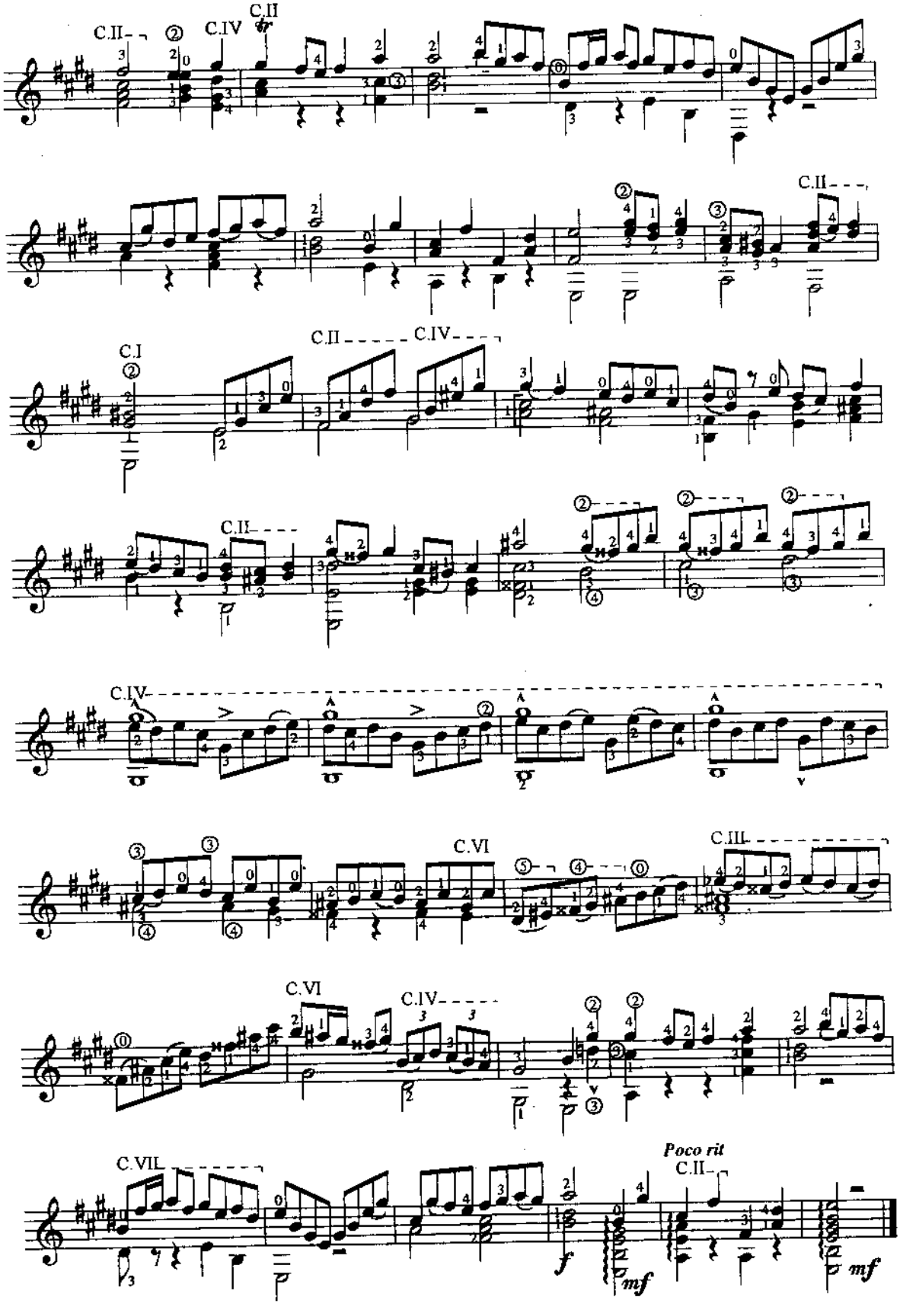
Gavotte

Transcription Par Andrés Segovia

JOHANN SEBASTIAN BACH




C.IV
C.IX
C.II
C.IV
C.II
C.II
C.VII
C.II
C.IV
C.II
C.IV
C.II
1/2 C.V
1/2 C.II
C.II

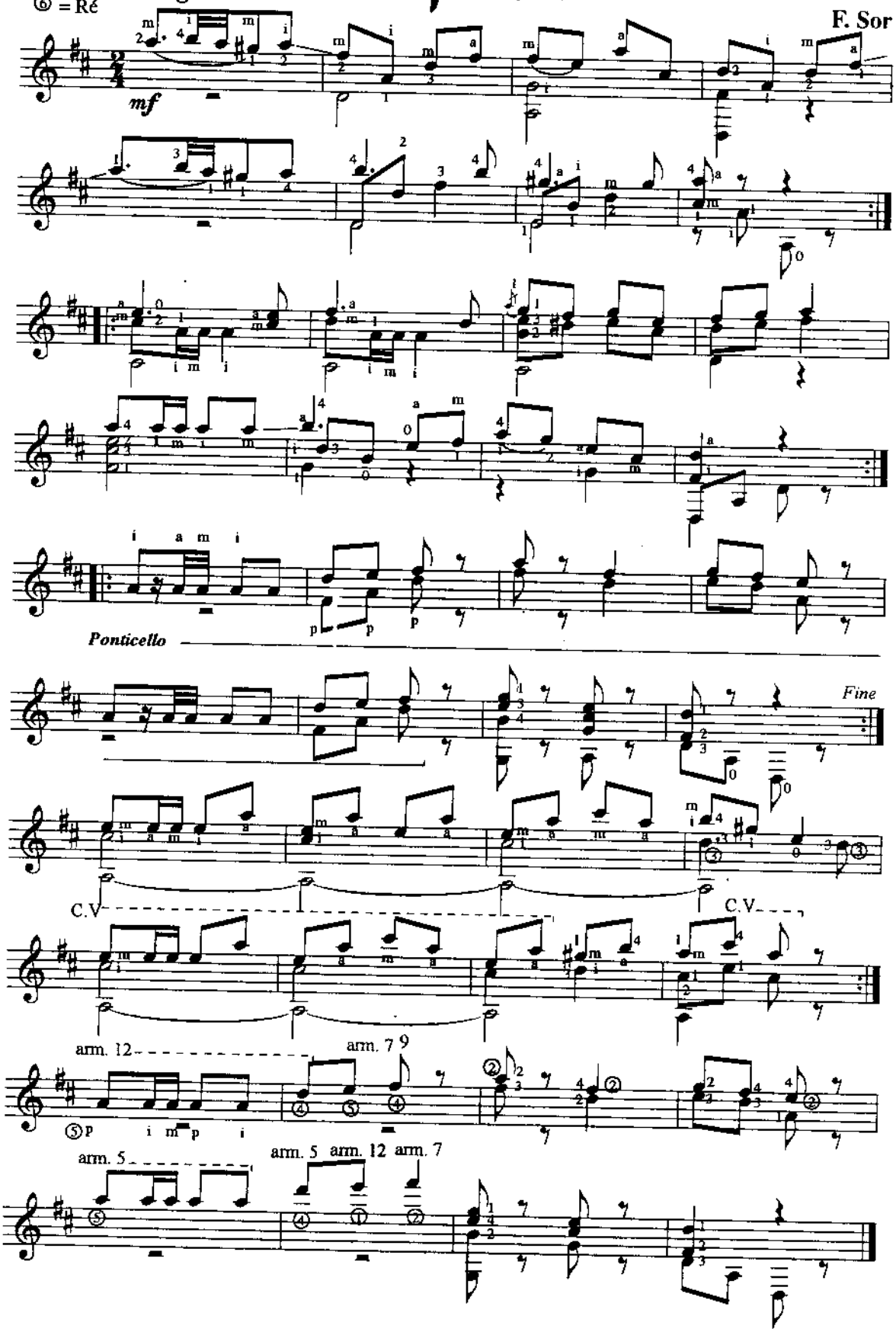

C.II
C.IV
C.II
tr
C.II
C.I
C.II
C.IV
C.II
C.IV
C.VI
C.III
C.VI
C.IV
C.VII
Poco rit
C.II
f
mf
mf

La Gaccia

Allgretto

F. Sor

⑥ = Ré

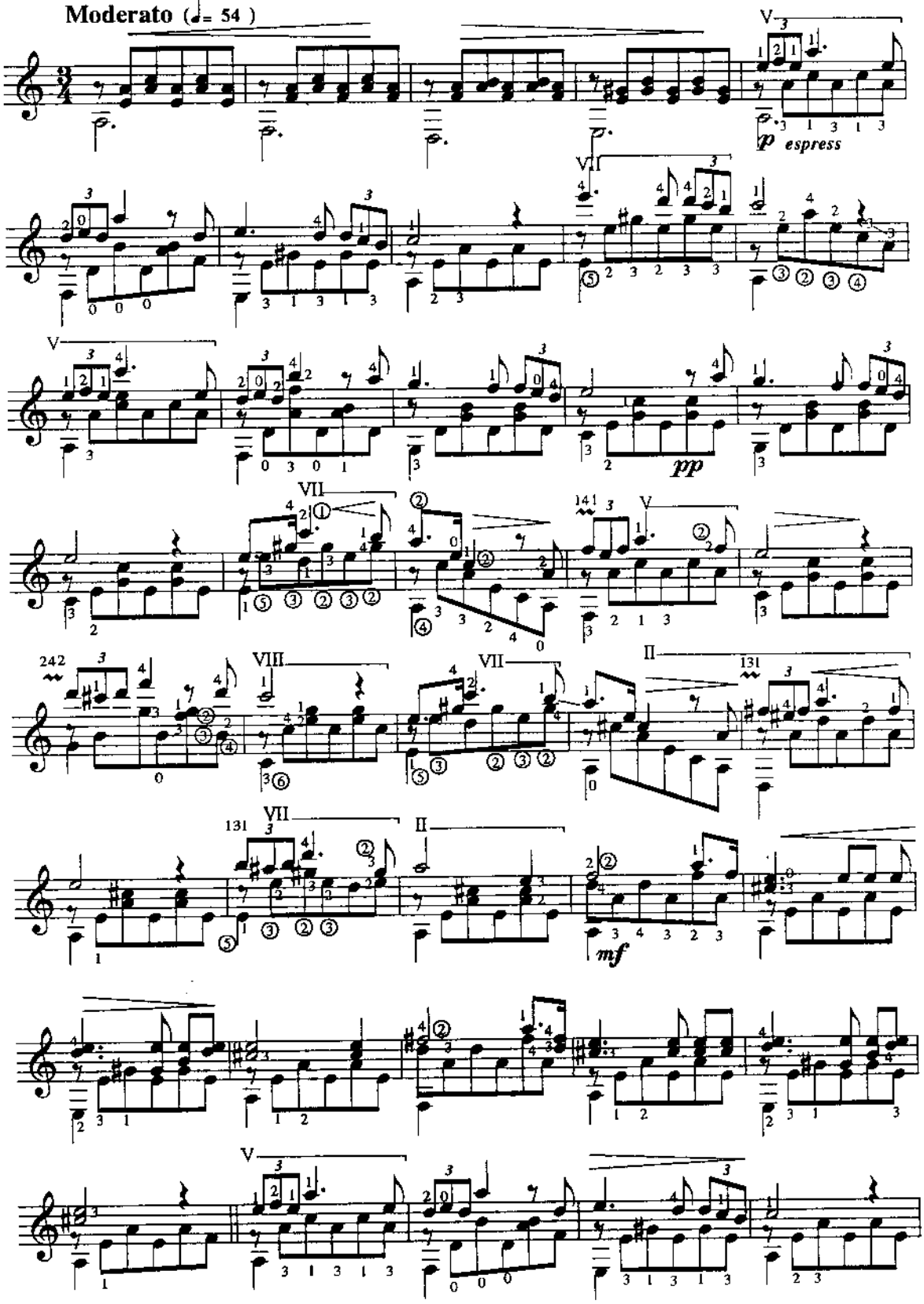


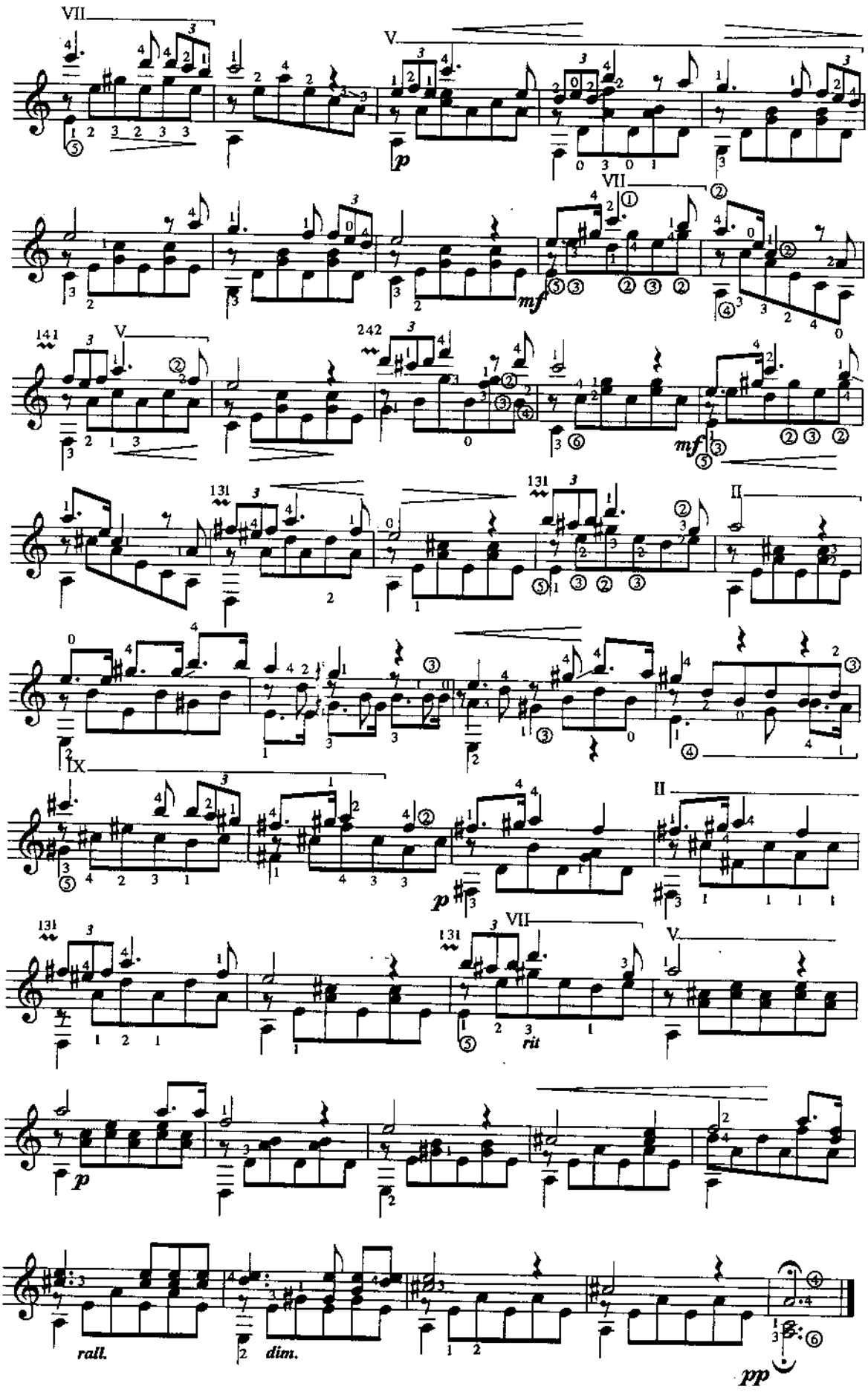
Sérénade

⑥ = Ré

Franz Schubert

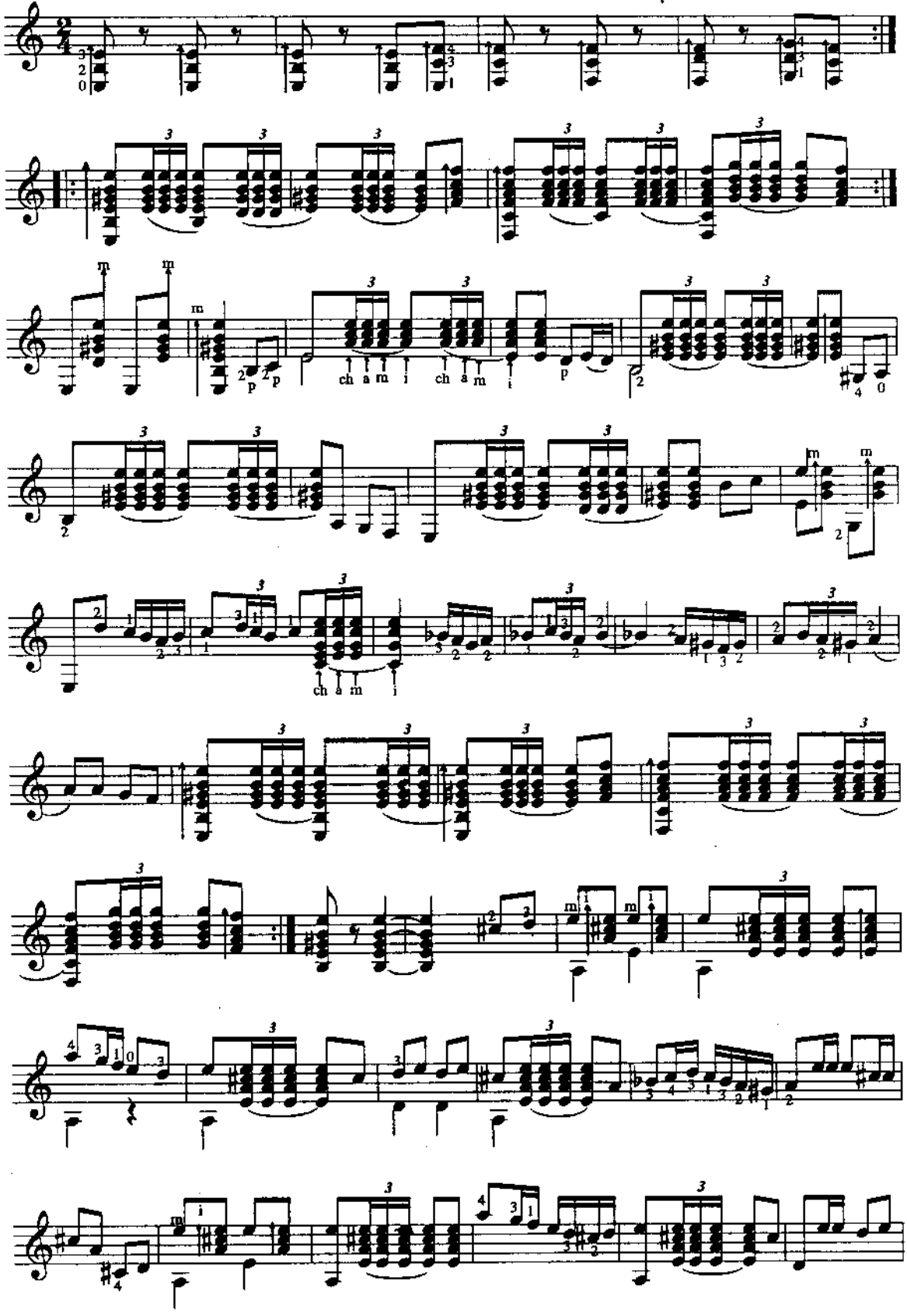
Moderato (♩= 54)

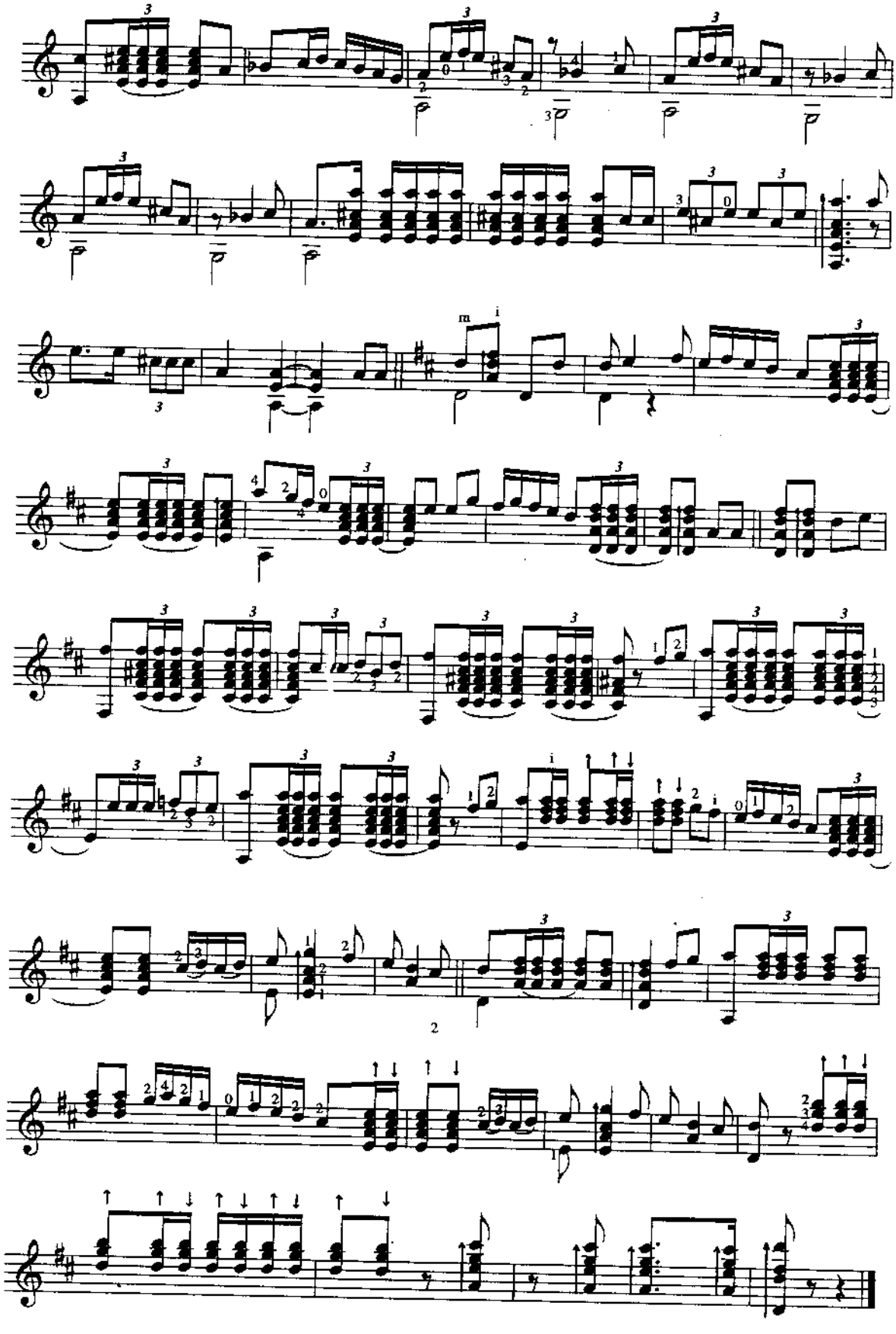



VII
V
p
VII
mf
141
V
242
mf
131
131
II
IX
II
p
131
VII
131
V
rit
p
rall.
dim.
pp

Espana Cani

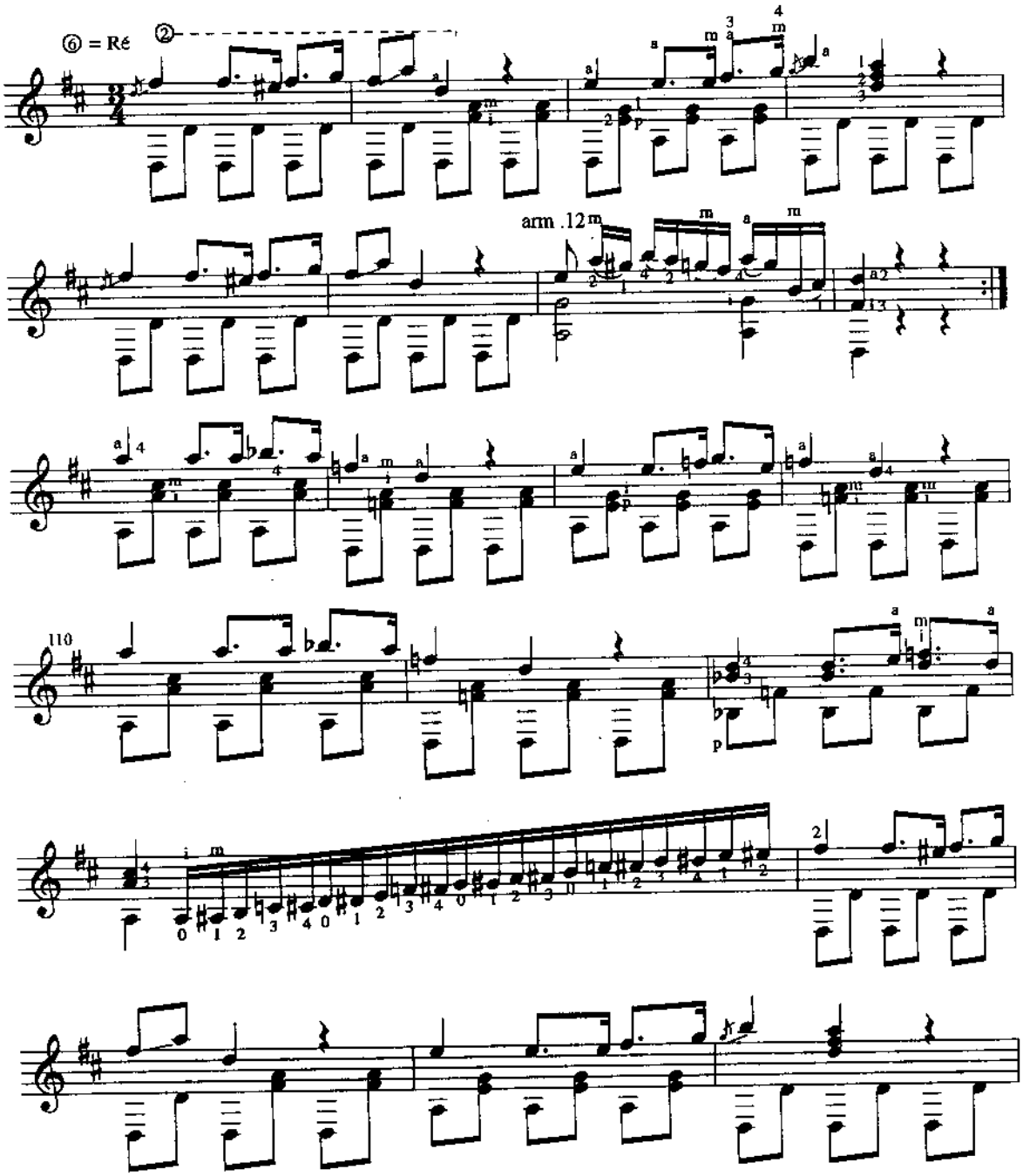
Nhạc : TÂY BAN NHA

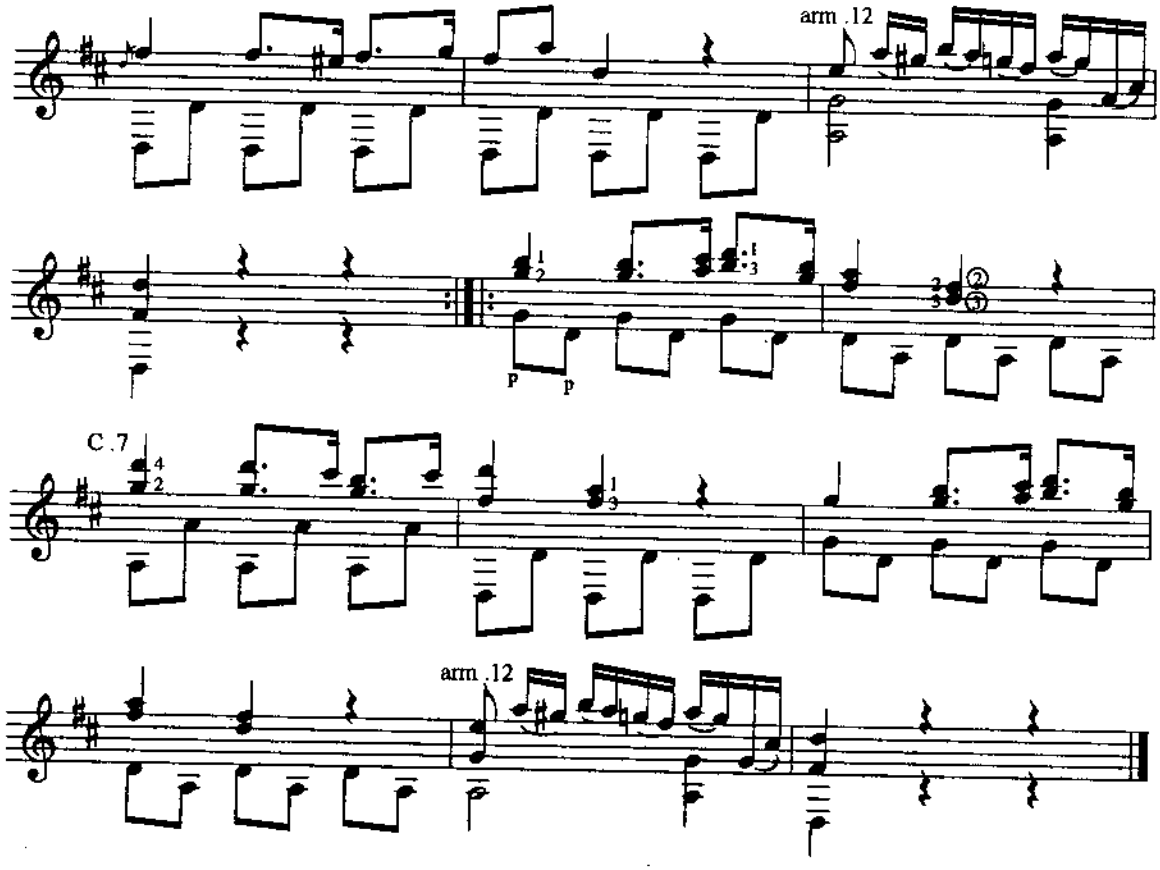




Valse Andantino

A. Cano

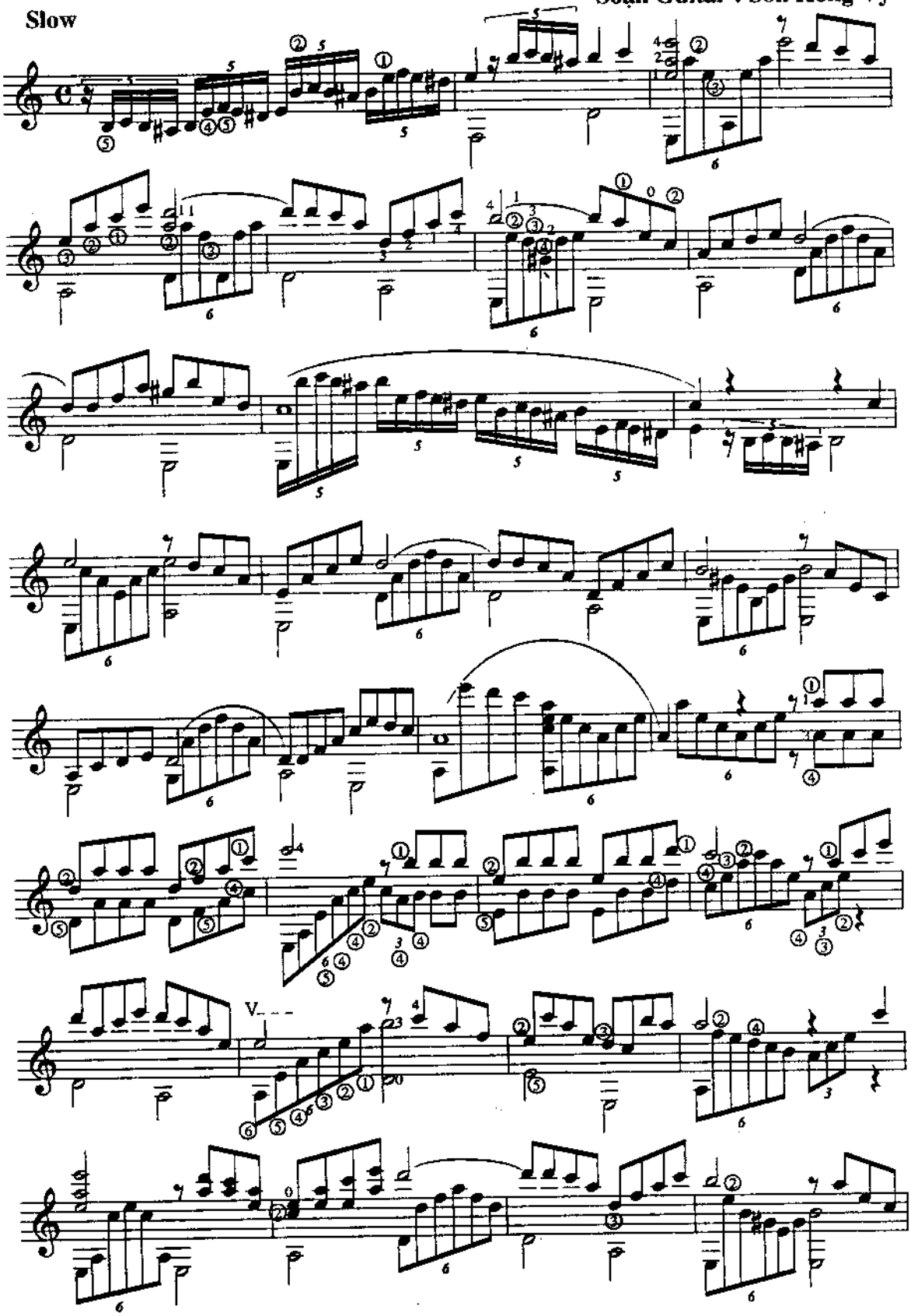


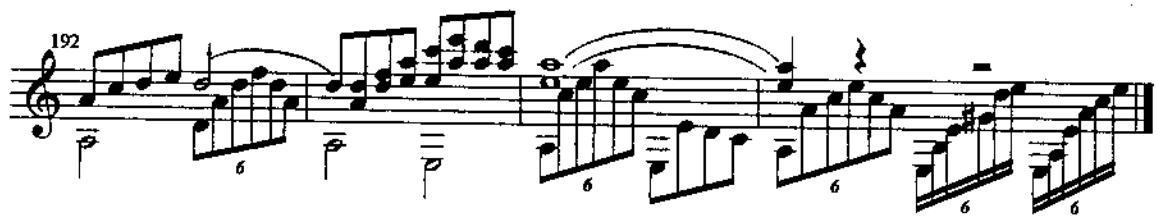

arm .12
p p
C .7
arm .12

Hạ trắng

Nhạc : Trịnh Công Sơn
Soạn Guitar : Sơn Hồng Vỹ

Slow

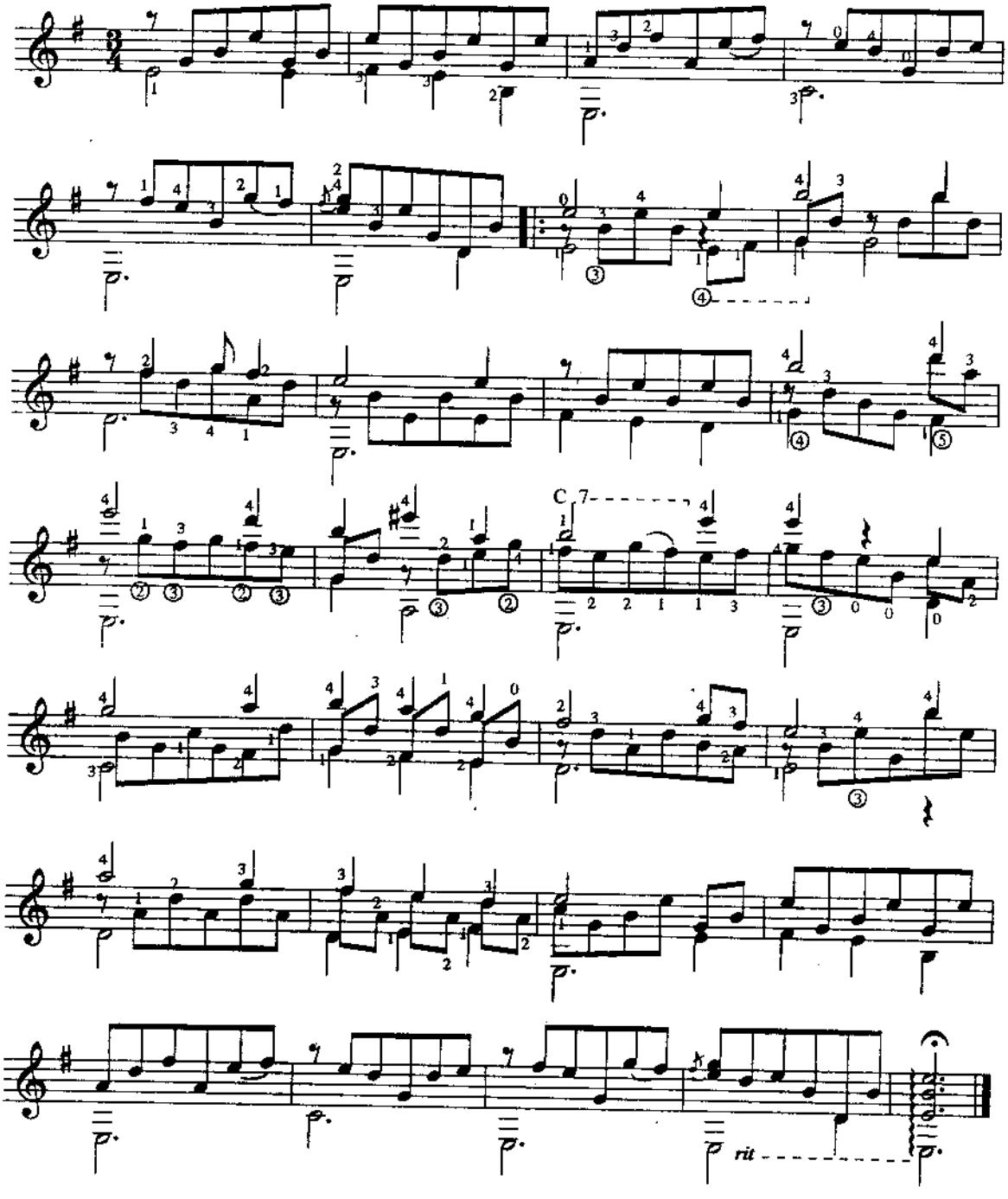




Scarborough fair

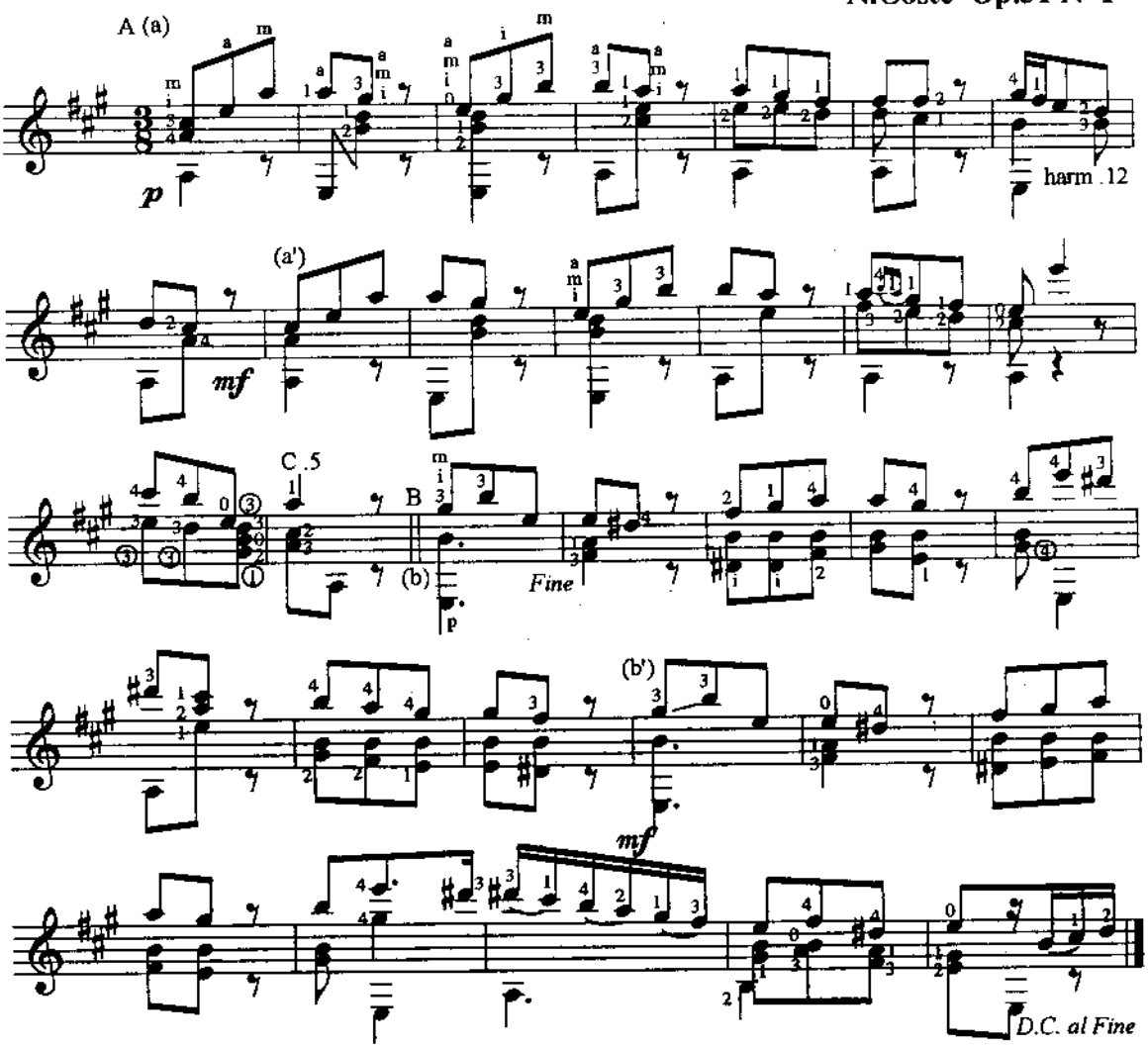
(ÔI GIÀN THIÊN LÝ ĐÃ XA)

Nhạc : Pháp



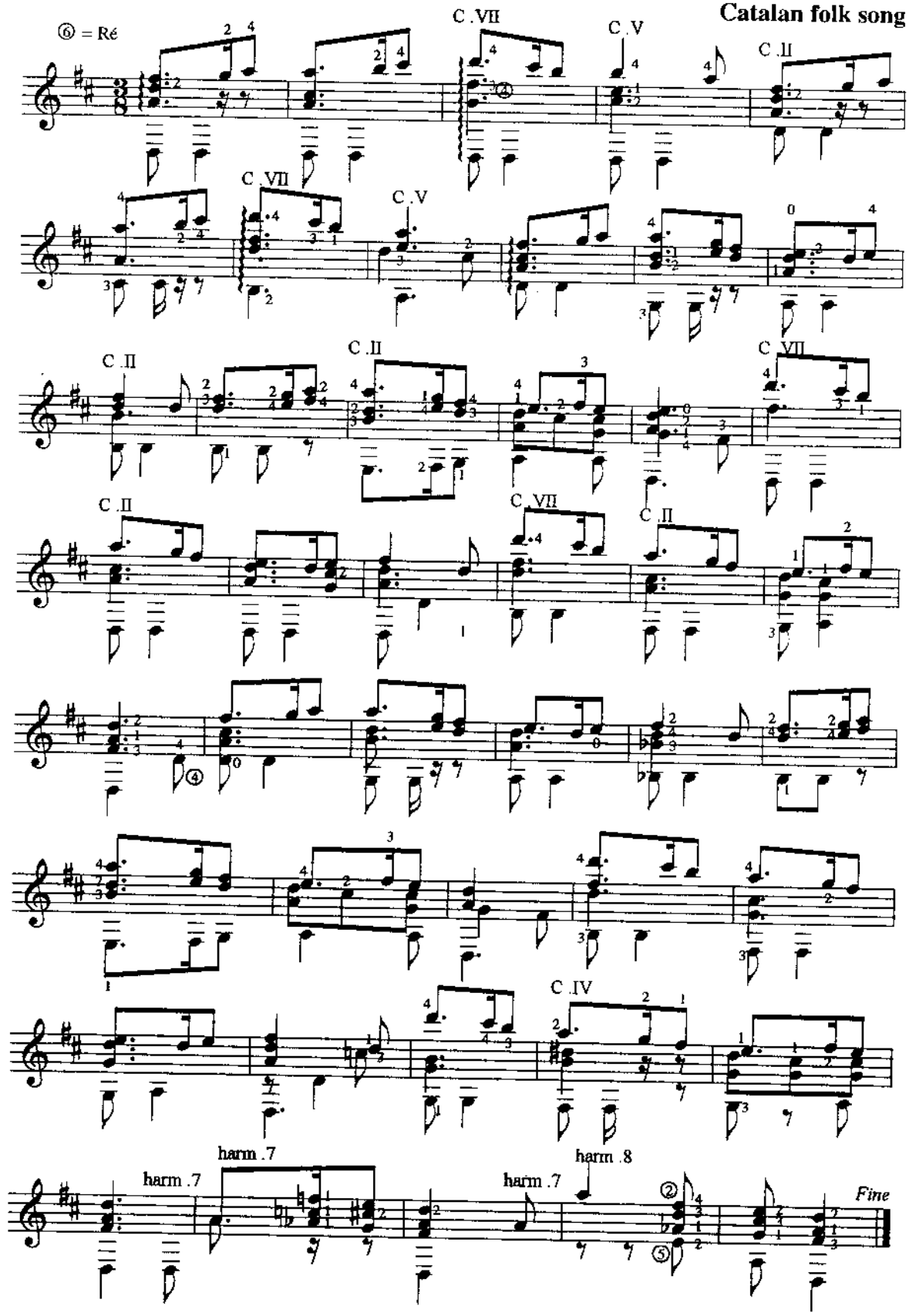
Barcarole

N.Coste Op.51 N°1

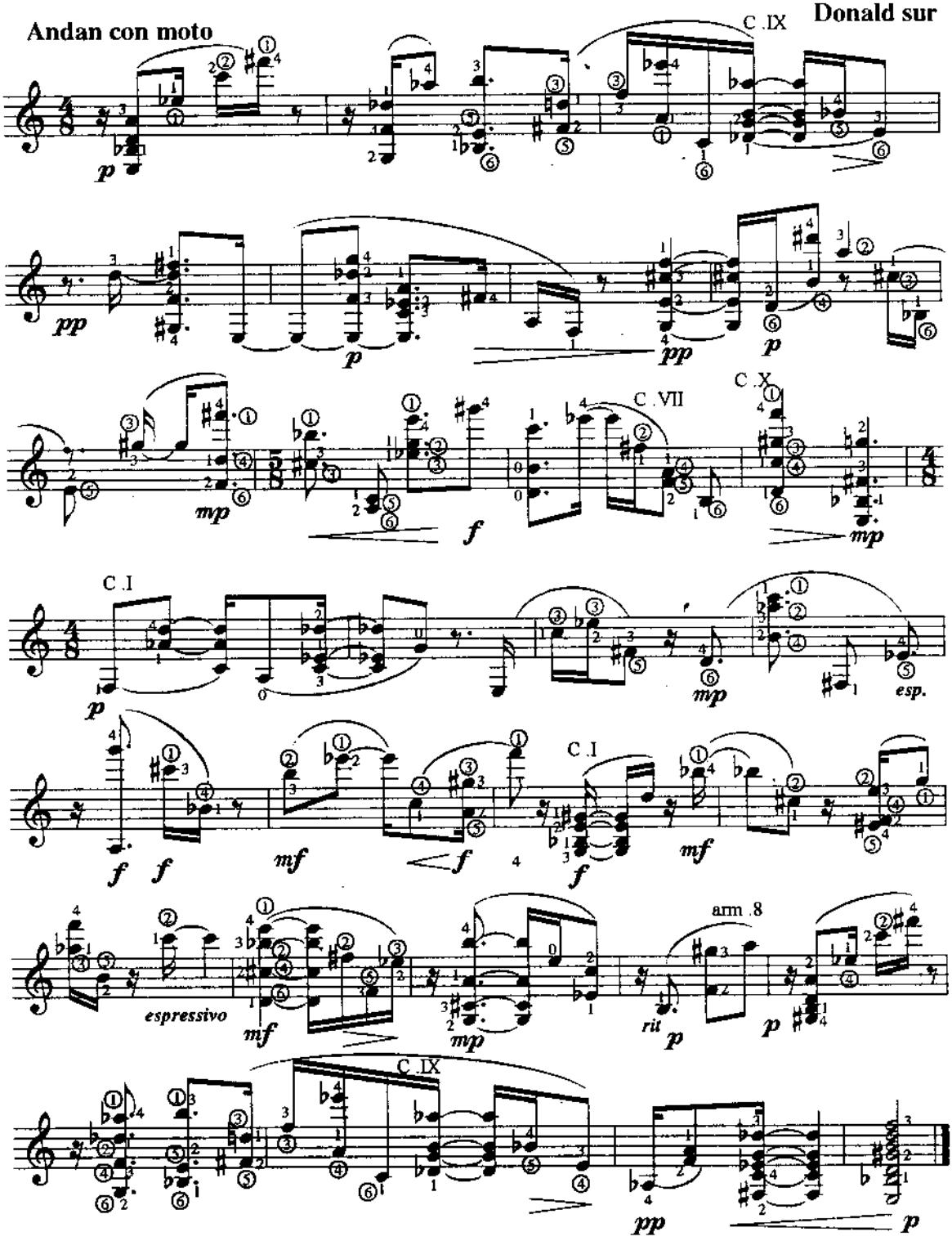


El Noy de la Mare

Catalan folk song

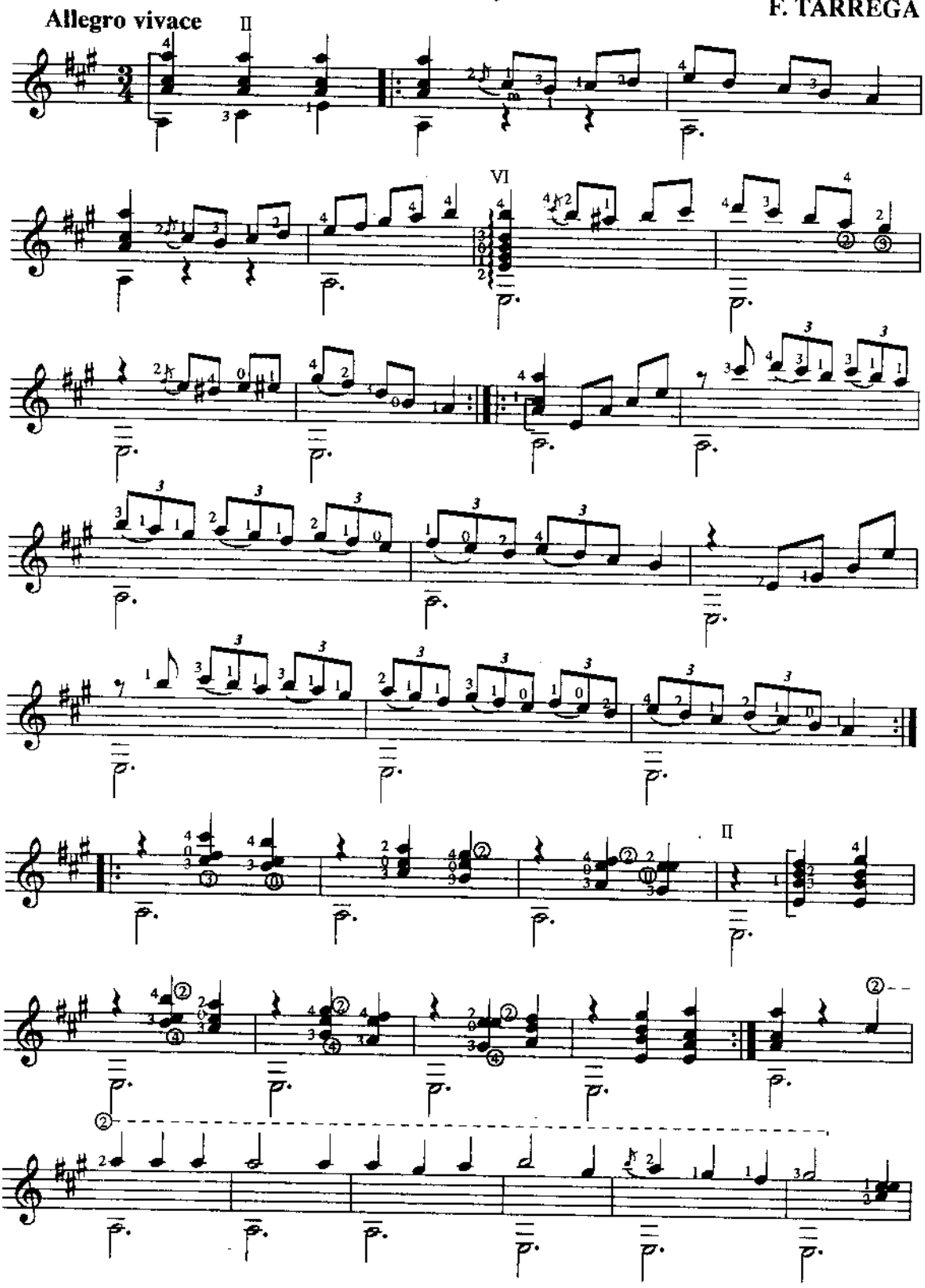


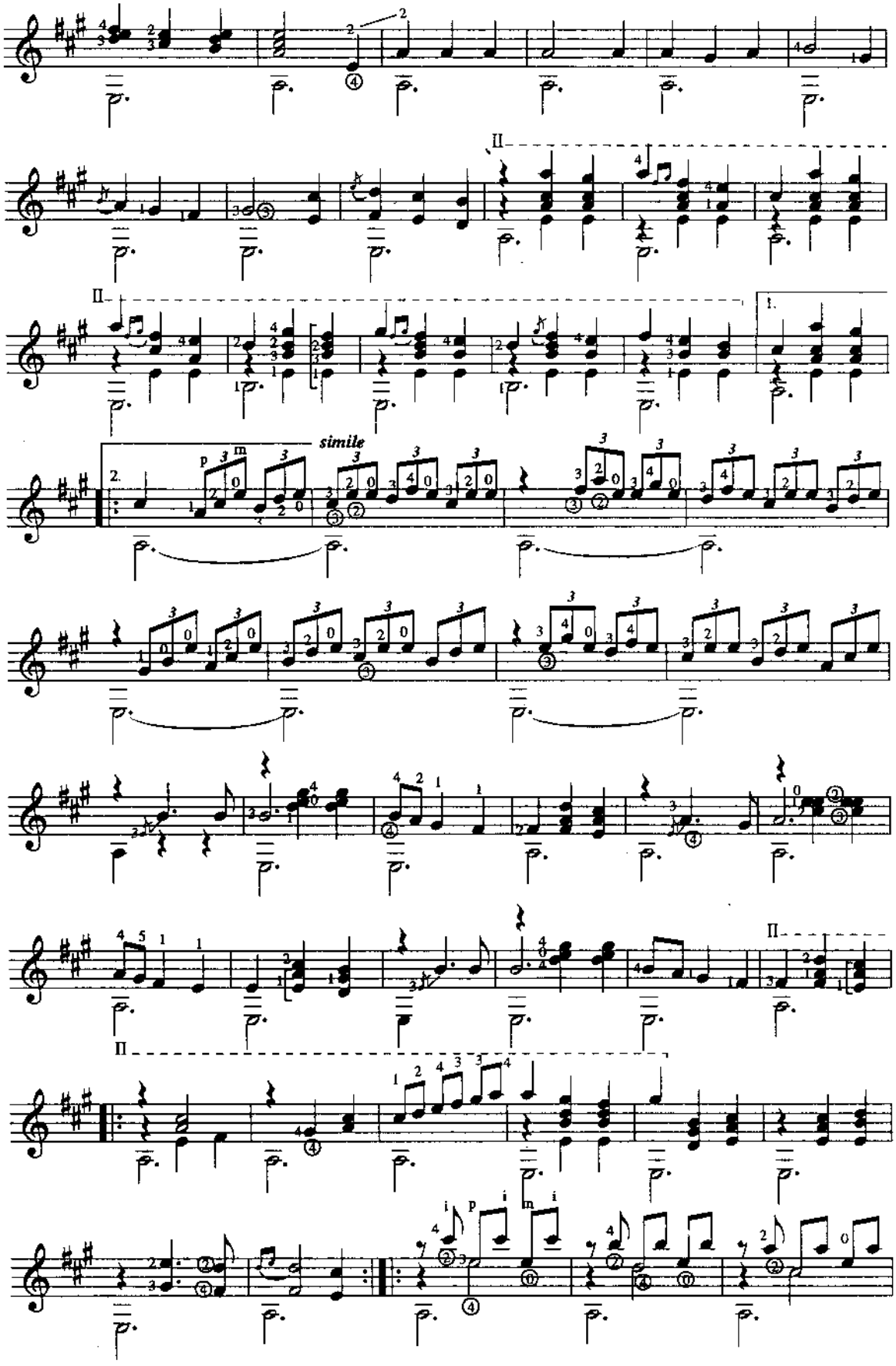
Chords for guitar

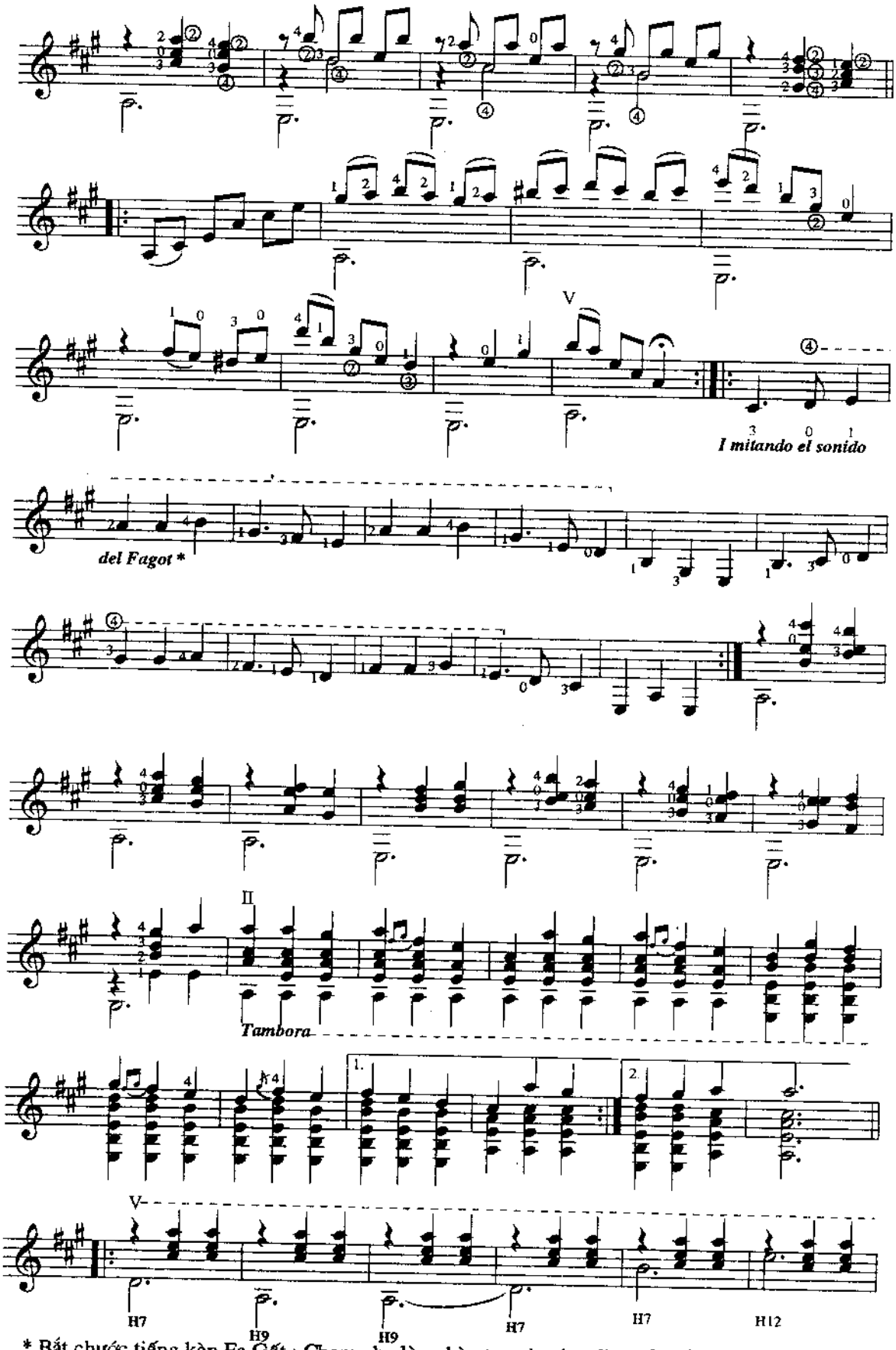


Gran jota

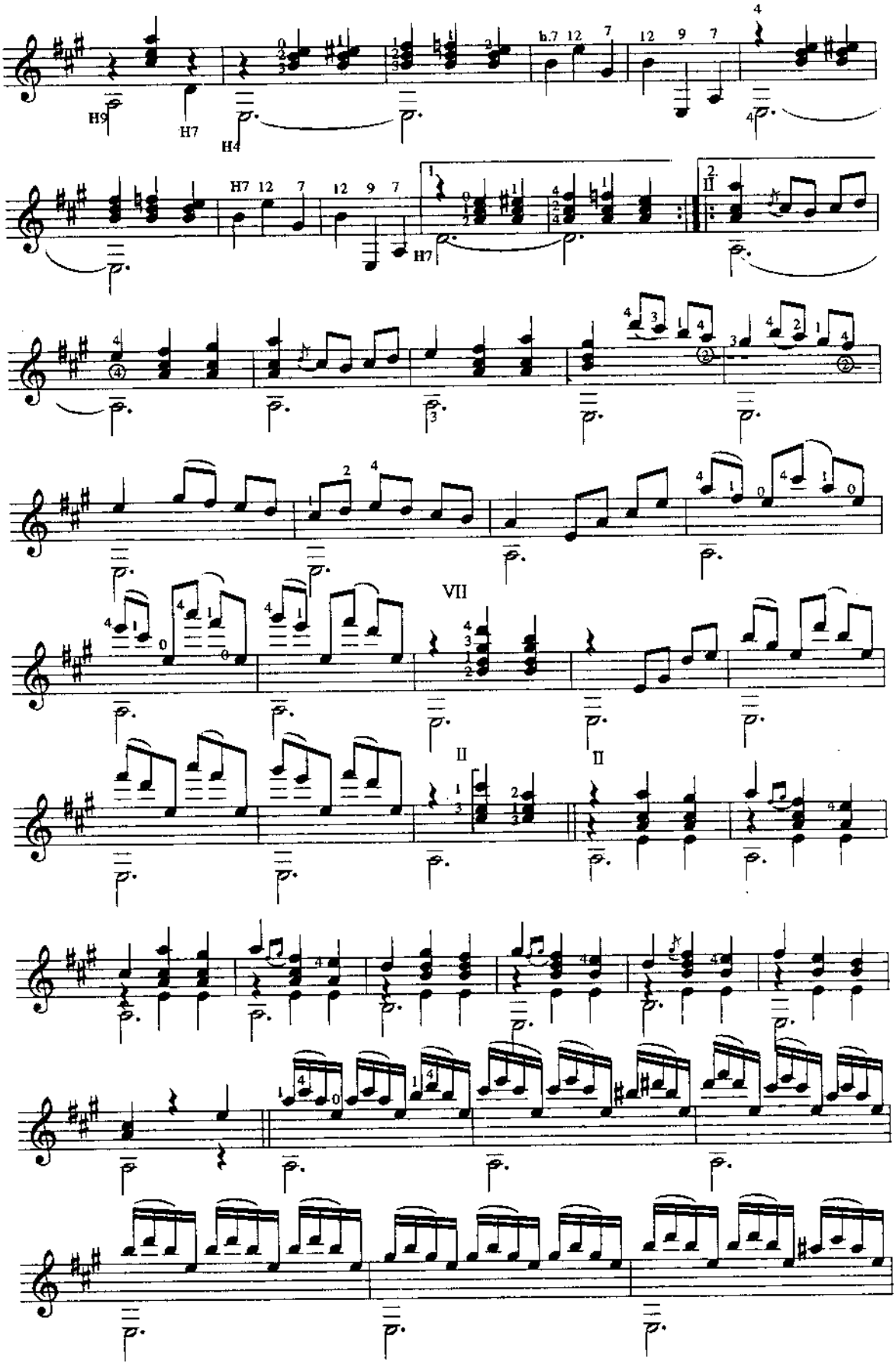
F. TARREGA

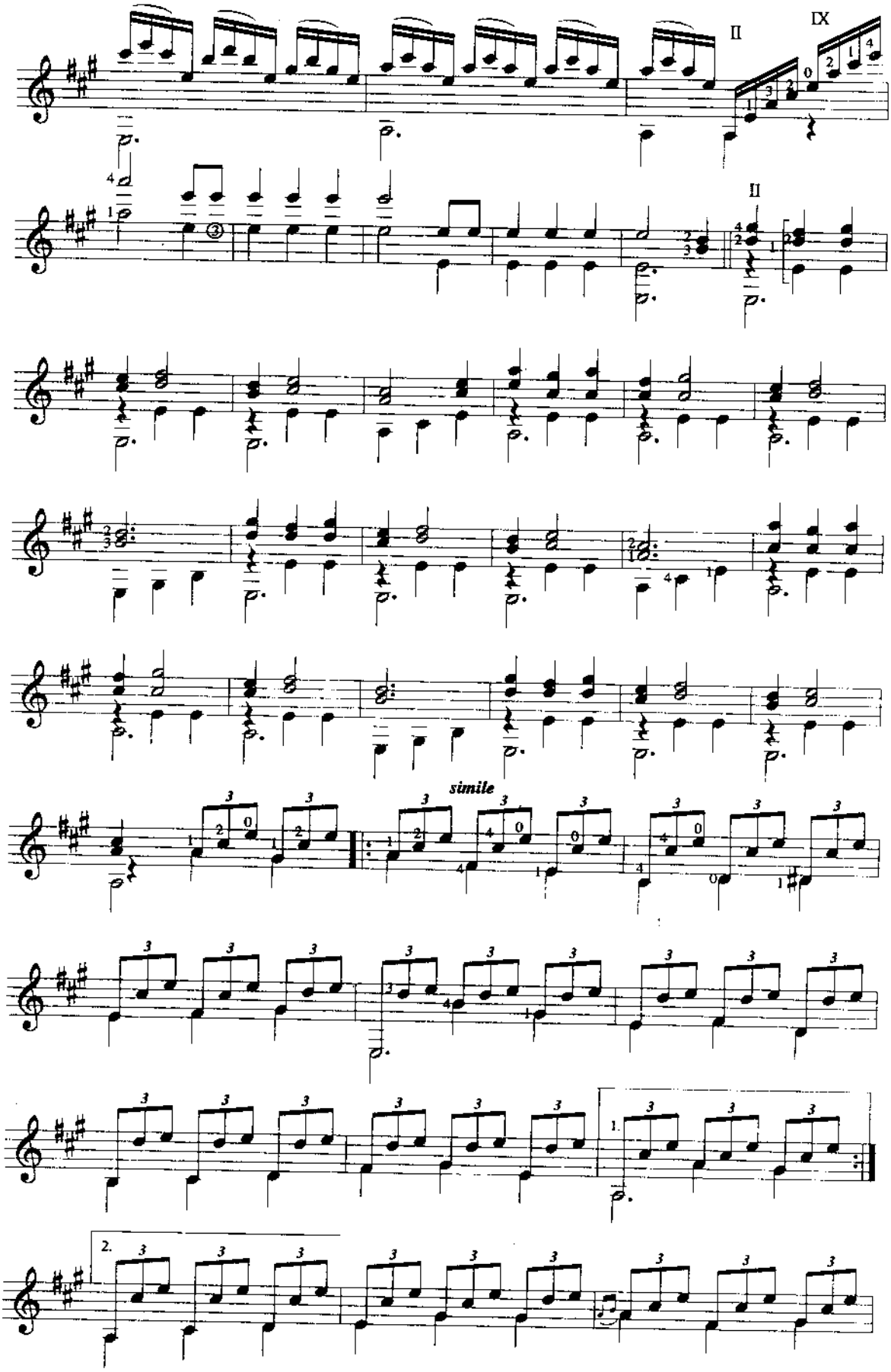


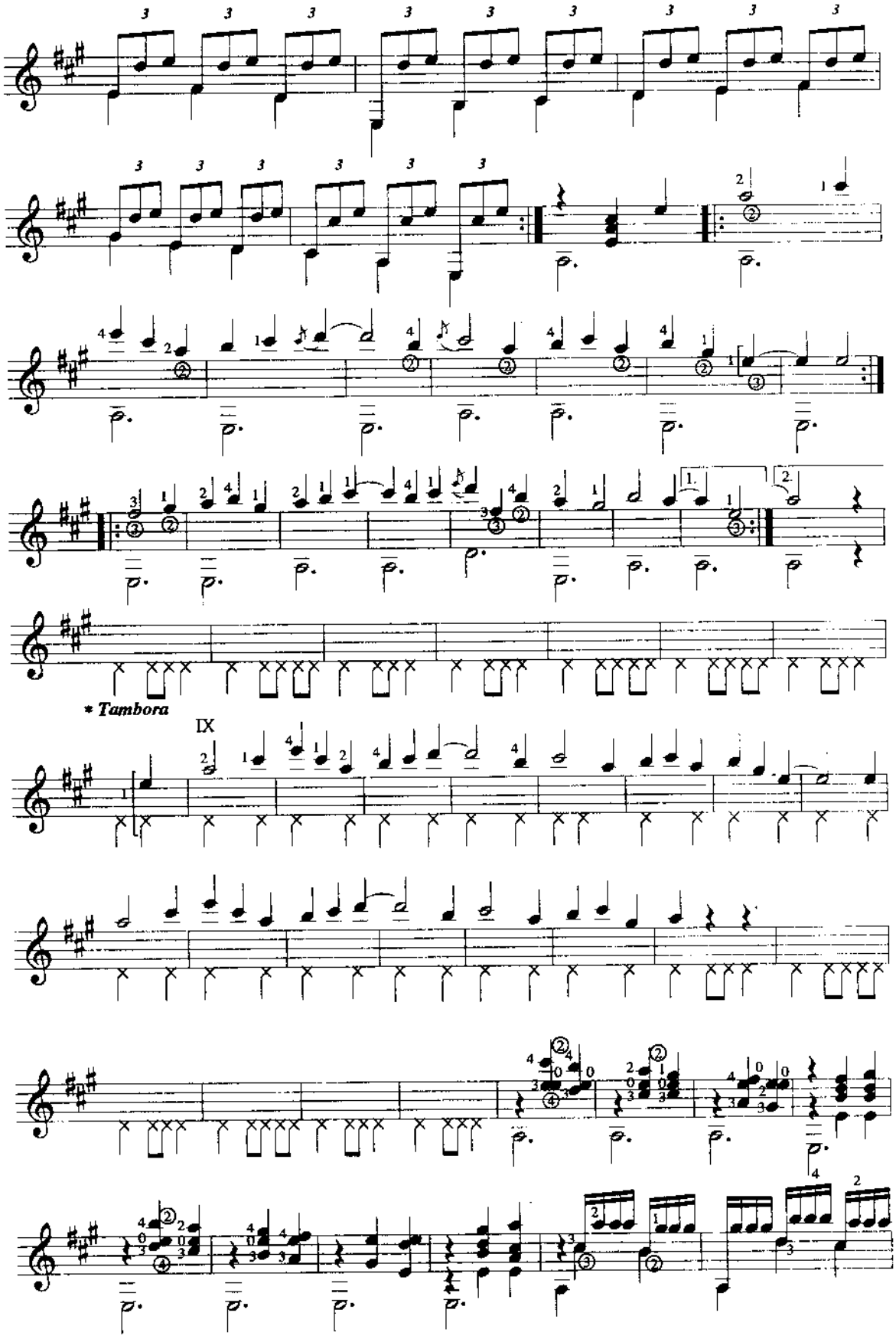

II
II
1.
2.
simile
II
II



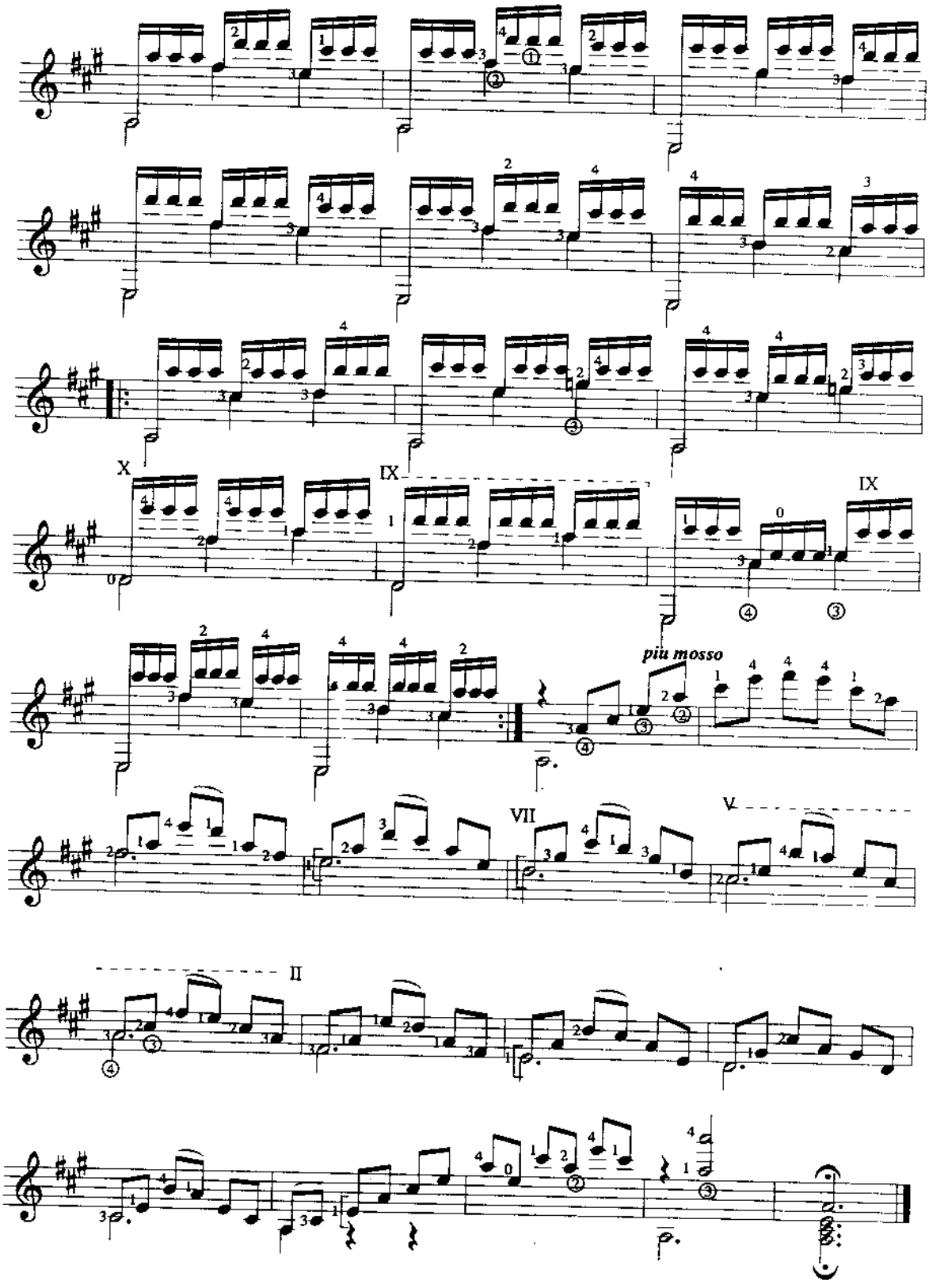
* Bắt chước tiếng kèn Fa Gốt : Chạm nhẹ lòng bàn tay vào dây đàn, gảy bằng ngón cái gần lỗ thoát âm


H9
H7
H4
H7 12 7 12 9 7
H7
VII
II
II


II
IX
II
simile
1.
2.



* Tiếng trống : kéo dây ⑥ chéo qua dây ⑤ bằng ngón trỏ chặn ở phím đàn thứ IX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Trans JOSE de AZPIAZU

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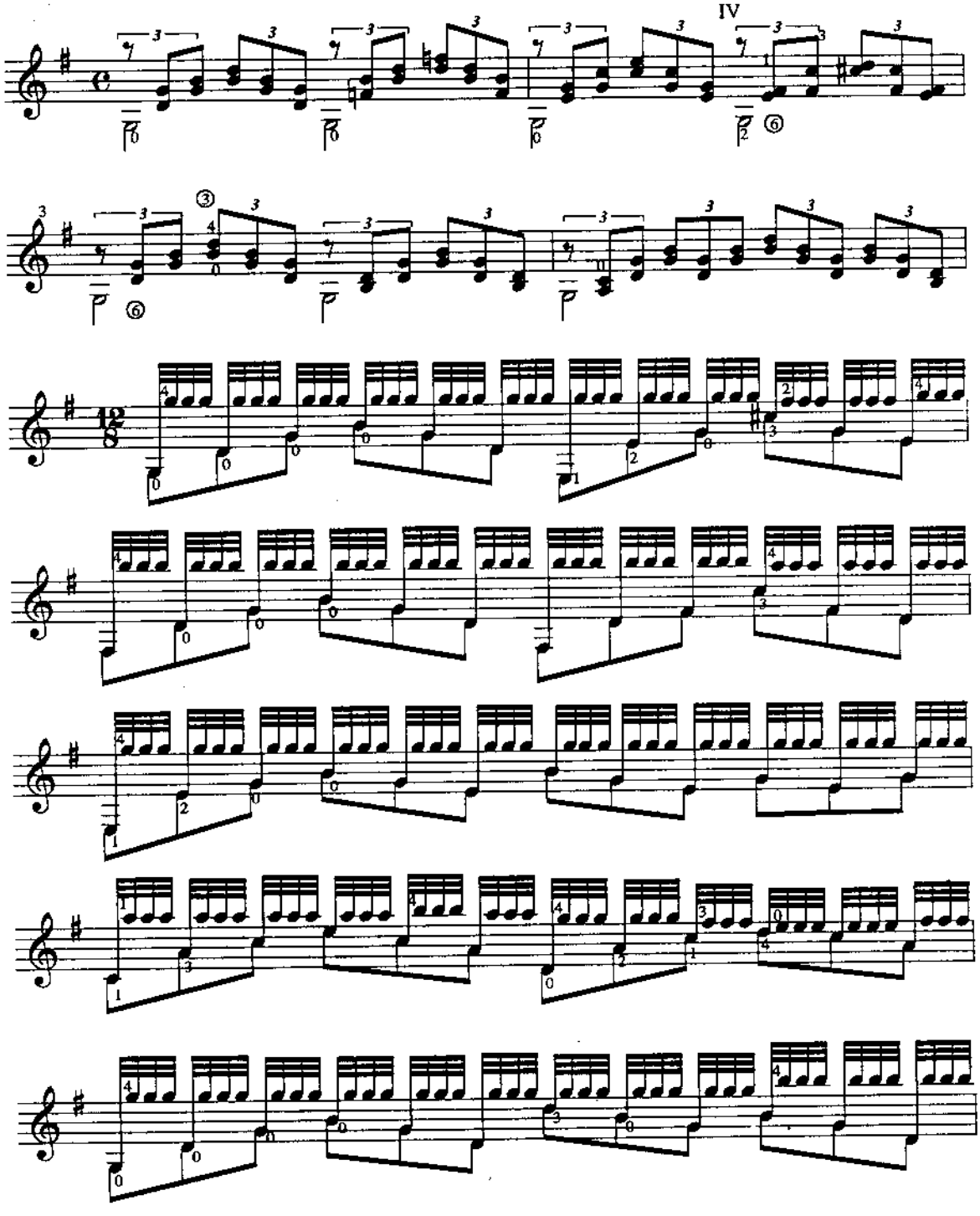

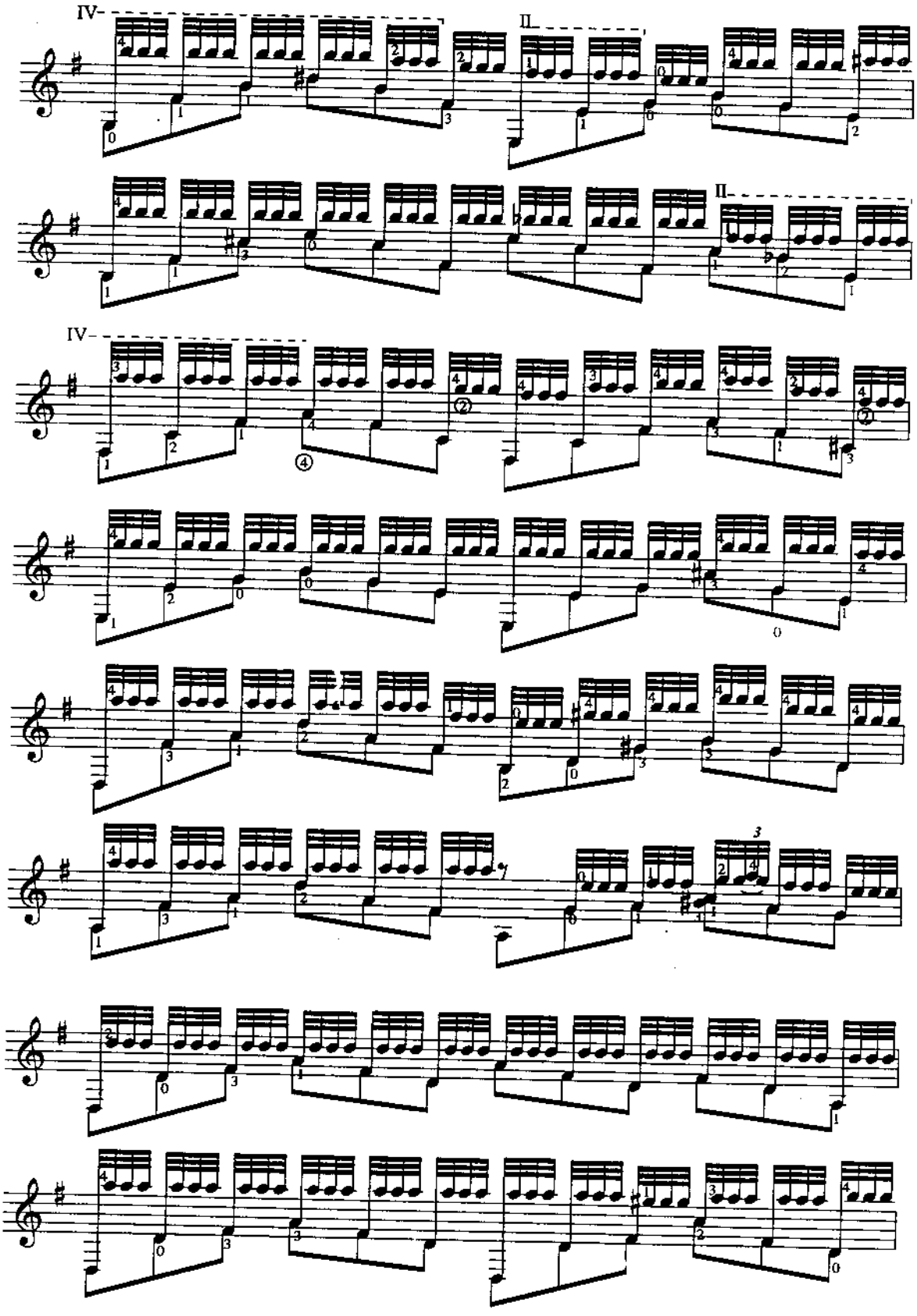
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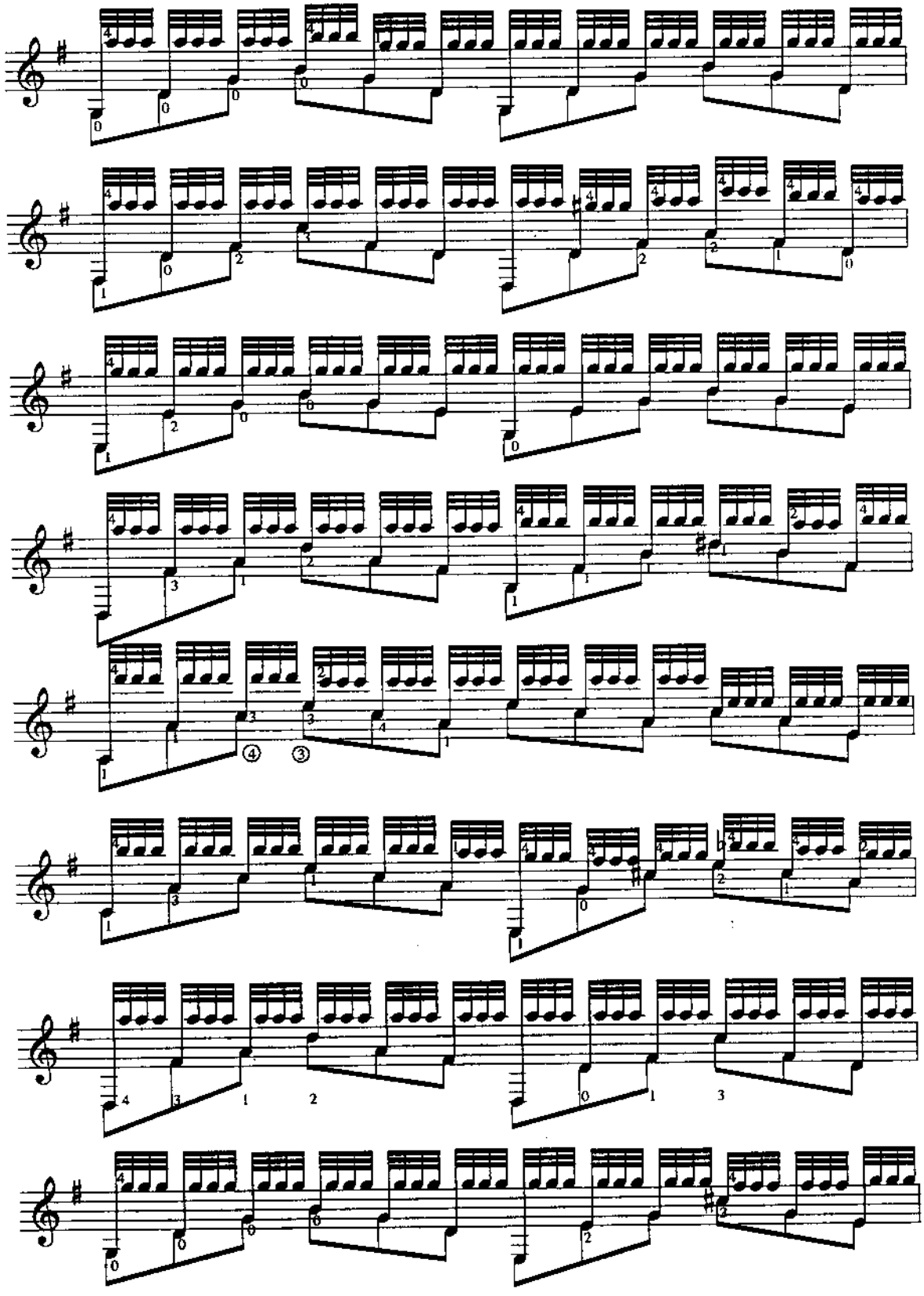

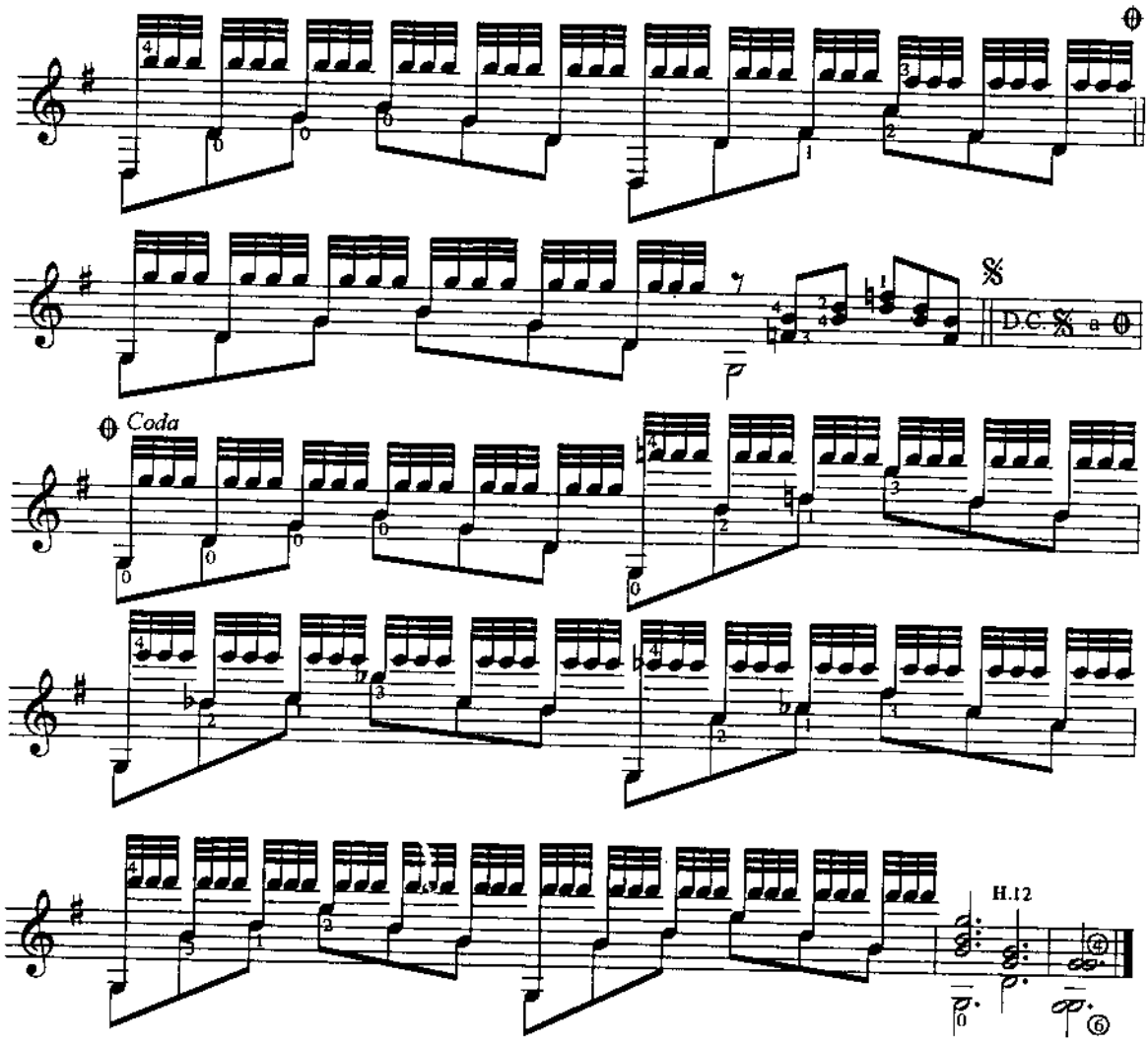
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